MUSIC - UNIVERSITY OF TORONTO
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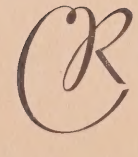
M
1012
P74C6

П. ПОДКОВЫРОВ

КОНЦЕРТ-ПОЭМА

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА



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П. ПОДКОВЫРОВ

КОНЦЕРТ-ПОЭМА

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР"
ЛЕНИНГРАД 1976 МОСКВА

Белорусский композитор Петр Петрович Подковыров родился в 1910 году в г. Челябинске. В 1937 году окончил Минскую консерваторию по классу композиции профессора В. А. Золотарева. Член Союза композиторов СССР с 1934 года П. П. Подковыров — заслуженный деятель искусств БССР.

Среди сочинений композитора — опера «Павел Корчагин», четыре симфонии, симфониетта для струнного оркестра и фортепиано «Родные напевы», три концерта для скрипки с оркестром, концерт для виолончели с оркестром, для фортепиано с оркестром, четыре струнных квартета, квартет для четырех флейт, квартет для четырех кларнетов, фортепианное трио, фортепианный квинтет, квинтет для духовых инструментов, кантаты «Пионерский костер мира» на слова Э. Огнецвет и «Баллада о четырех сапожниках» на слова А. Кулешова, камерно-инструментальные произведения, романсы, хоры, песни.

Концерт-поэма для скрипки с оркестром исполнялся много раз в Москве, Ленинграде, Минске, Киеве, Новосибирске и других городах заслуженным артистом БССР Л. Гореликом, лауреатом международных фестивалей Р. Ноделем.

Byelorussian composer P. P. Podkovirov was born in Cheliabinsk in 1910. In 1937 he graduated from the Minsk Conservatory where he studied composition under Professor V. A. Zolotariov. P. P. Podkovirov is a number of the Composer's Union of the U.S.S.R. from 1934. He is the Honoured Art Worker of the B.S.S.R.

Among Podkovirov's works one can find the opera «Pavel Korchagin», four symphonies, the Symphonietta for String Orchestra and Piano «The Native Melodies», three concertos for violin and orchestra, the concertos for cello and orchestra, for piano and orchestra, four string quartets, the quartets for four flutes, for four clarinets, the piano trio, the piano quintet, the quintet for wind instruments, the cantatas «The Young Pioneers' Peace Camp-fire» after E. Ognetsvet and «The Ballad about four Shoe-makers» with the text by A. Kuleshov, as well as the chamber instrumental compositions, romances, chorus and songs.

The Concerto-Poem for Violin and Orchestra was performed many times in Moscow, Leningrad, Minsk, Kiev, Novosibirsk and some other towns by L. Gorelic, the Honoured Artist of the B.S.S.R., and R. Nodel, the Prize-Winner of the international festivals.

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ORCHESTRA

3 Flauti
(Fl. III = Picc.)
2 Oboe
Corno inglese
2 Clarinetti (in B)
Cl. basso
2 Fagotti

4 Corni (in F)
3 Trombe (in B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo picc.
Piatti
Campanelli

Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1012
P74Cc

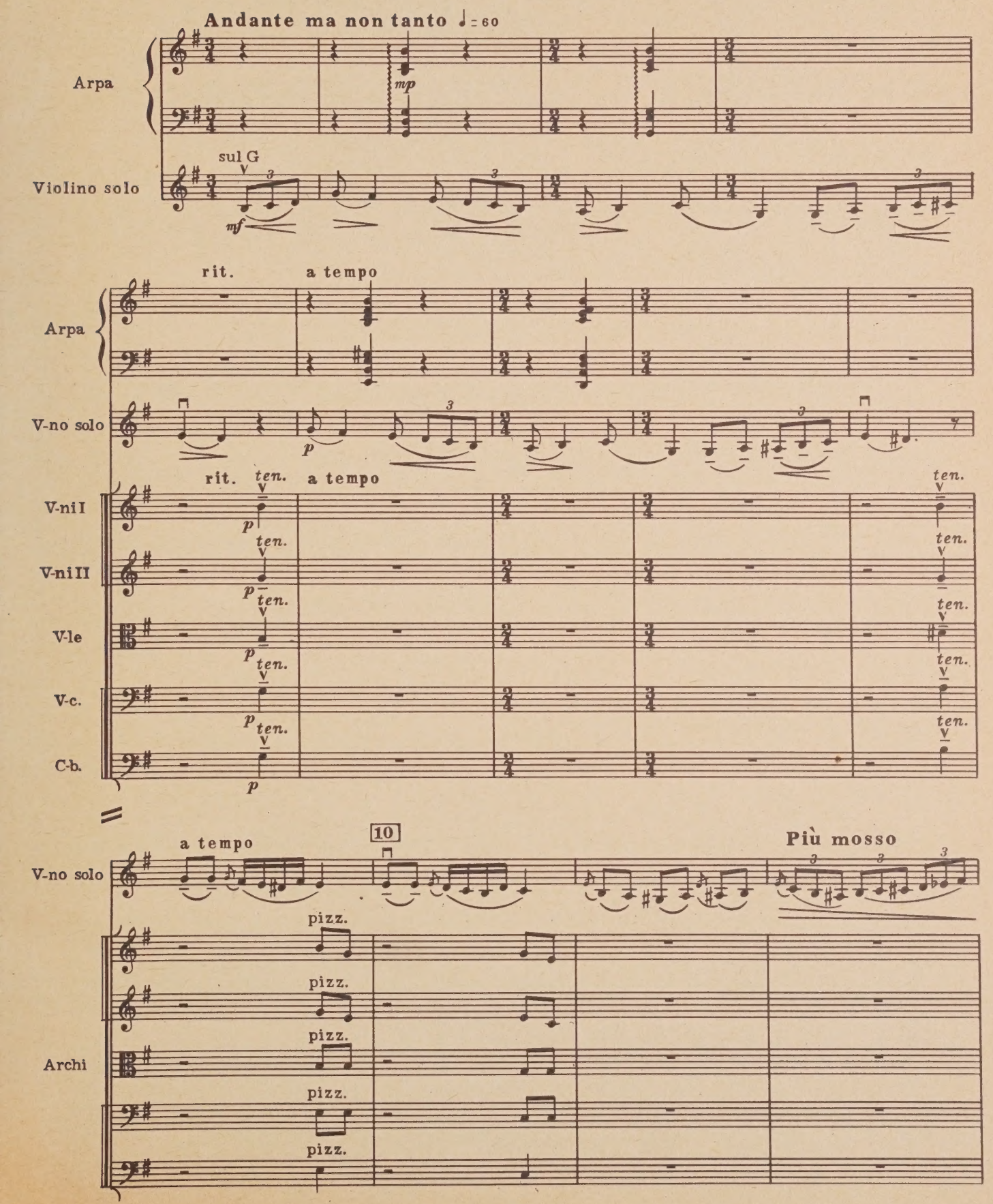
Л. Д. Горелику

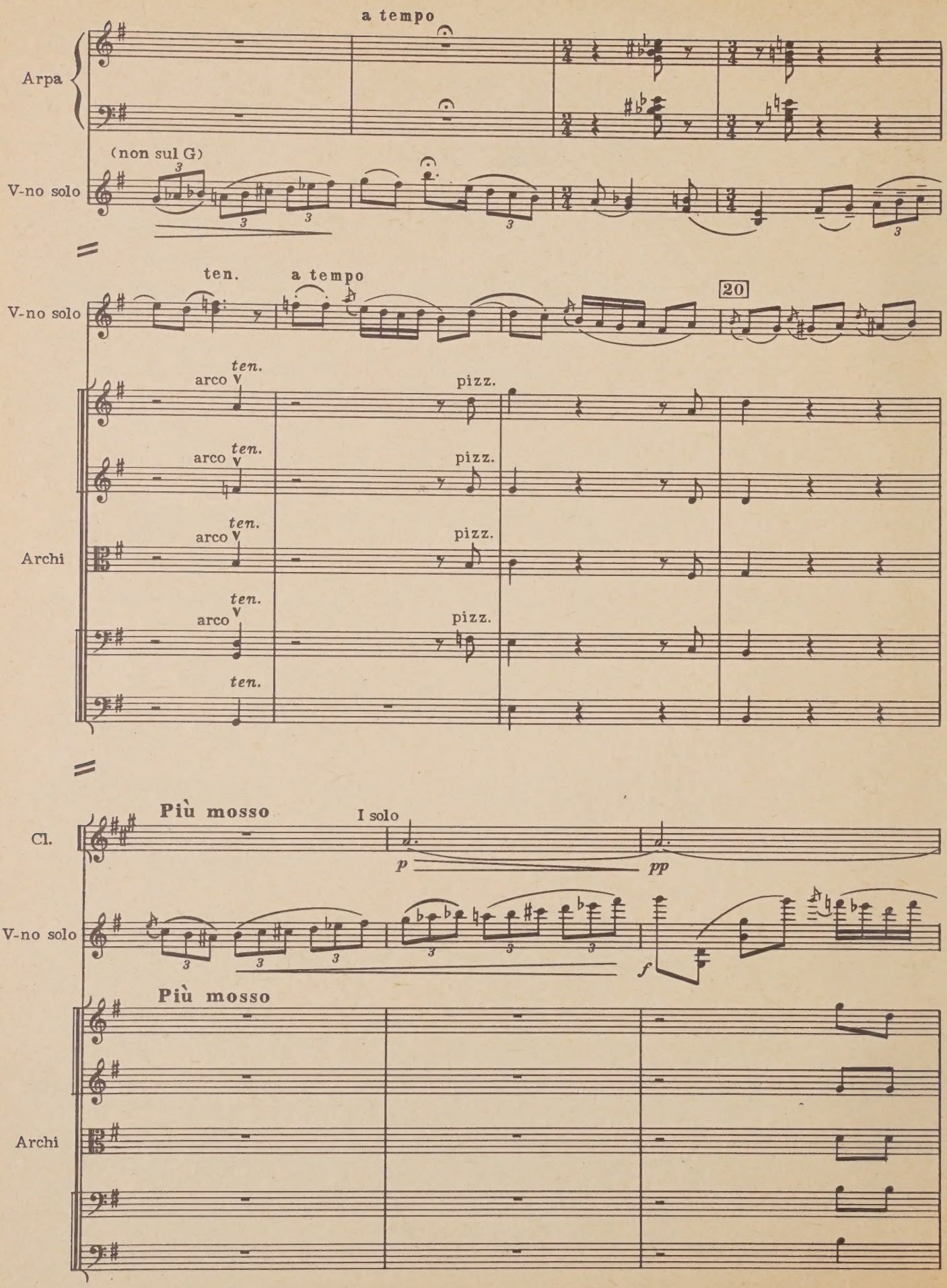
КОНЦЕРТ-ПОЭМА

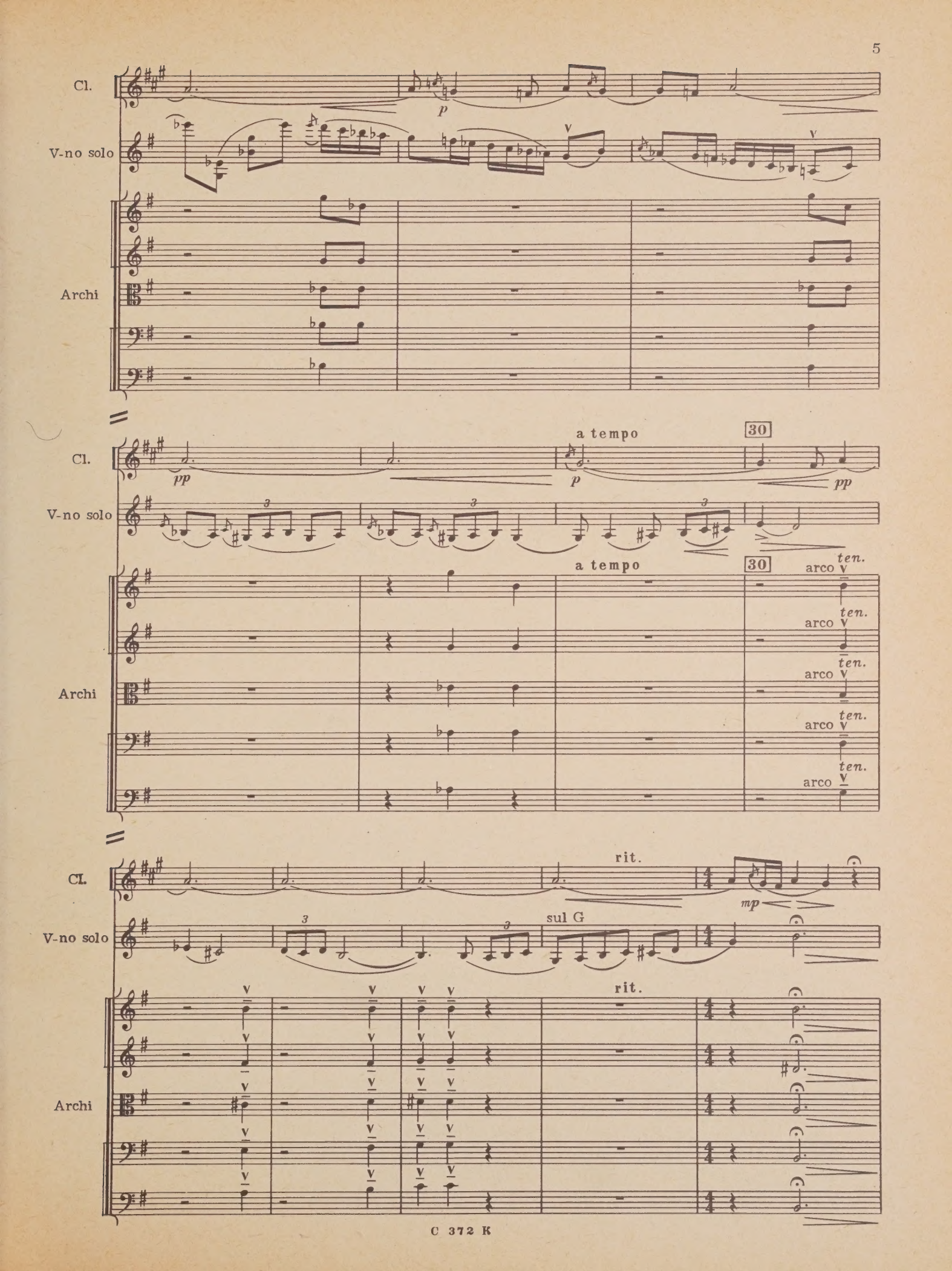
для скрипки с оркестром

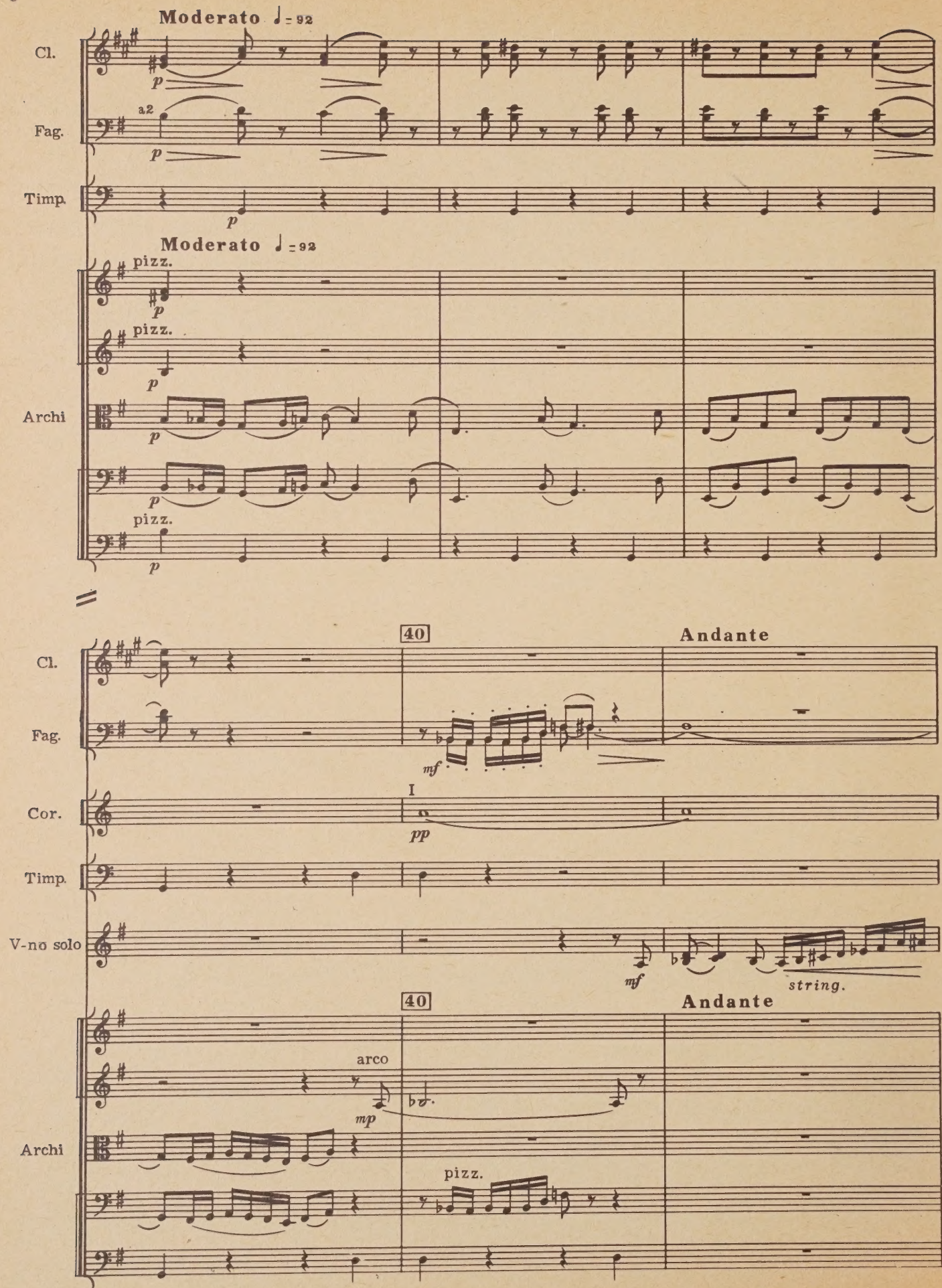
П. ПОДКОВЫРОВ

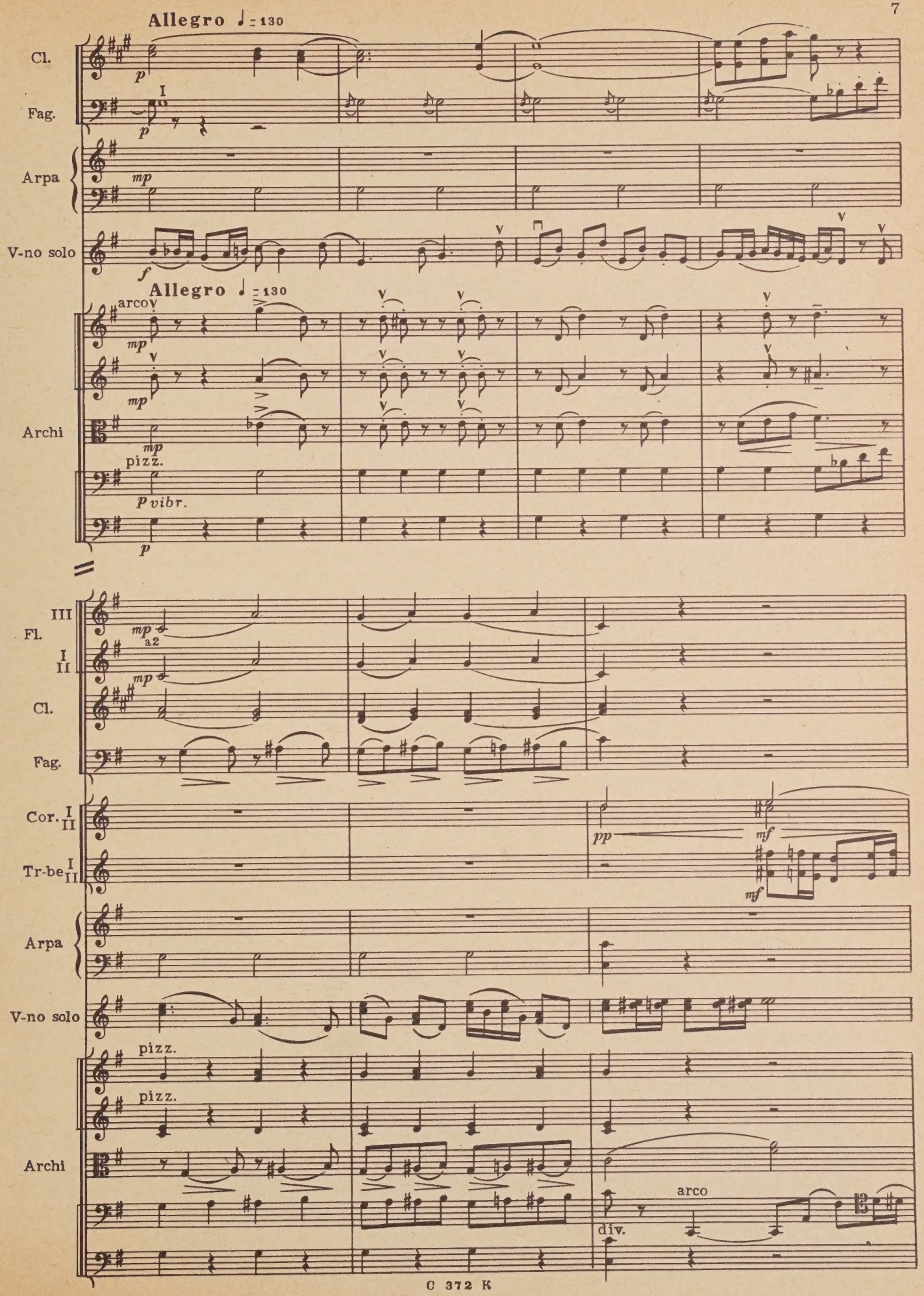
I

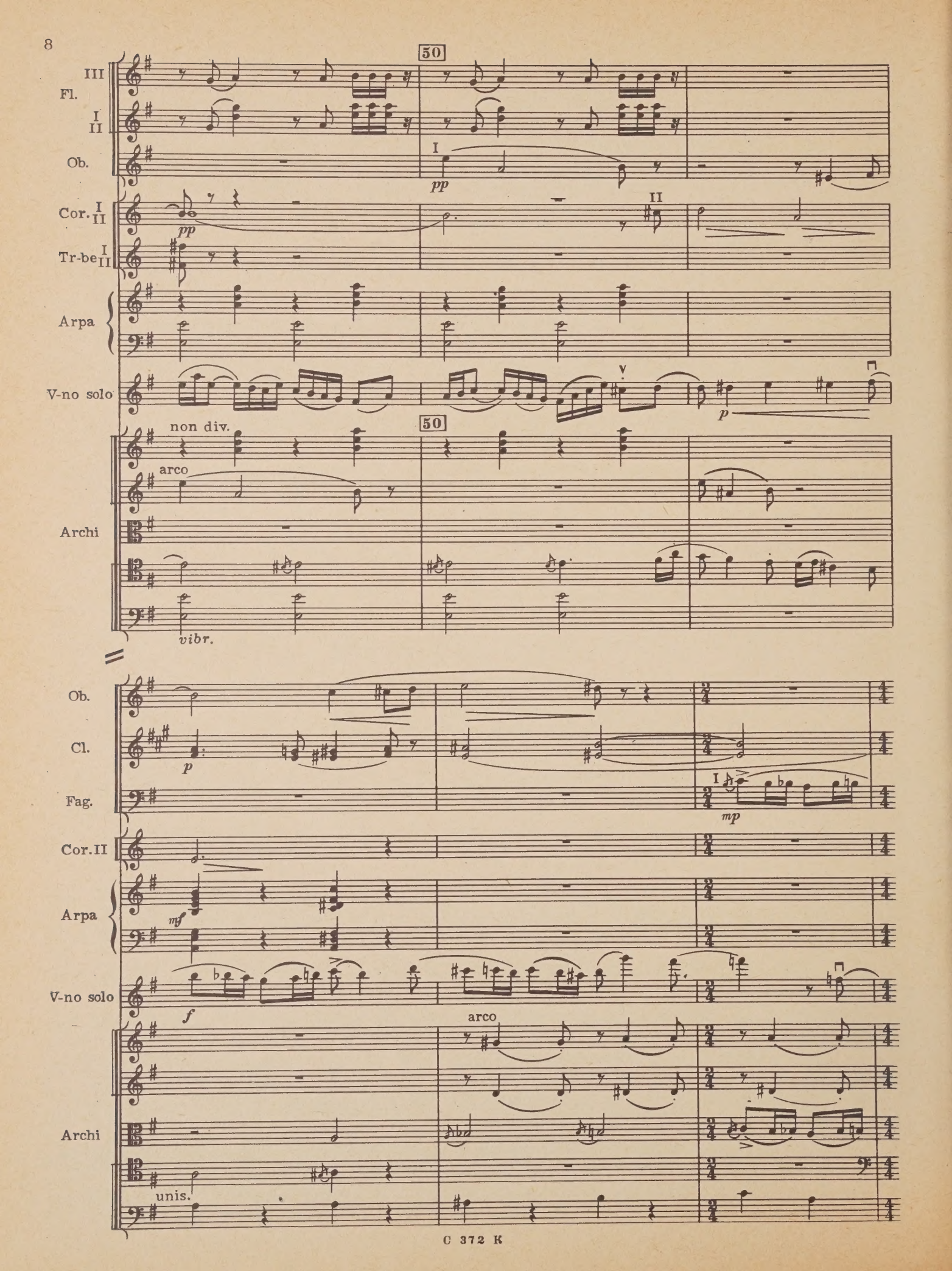


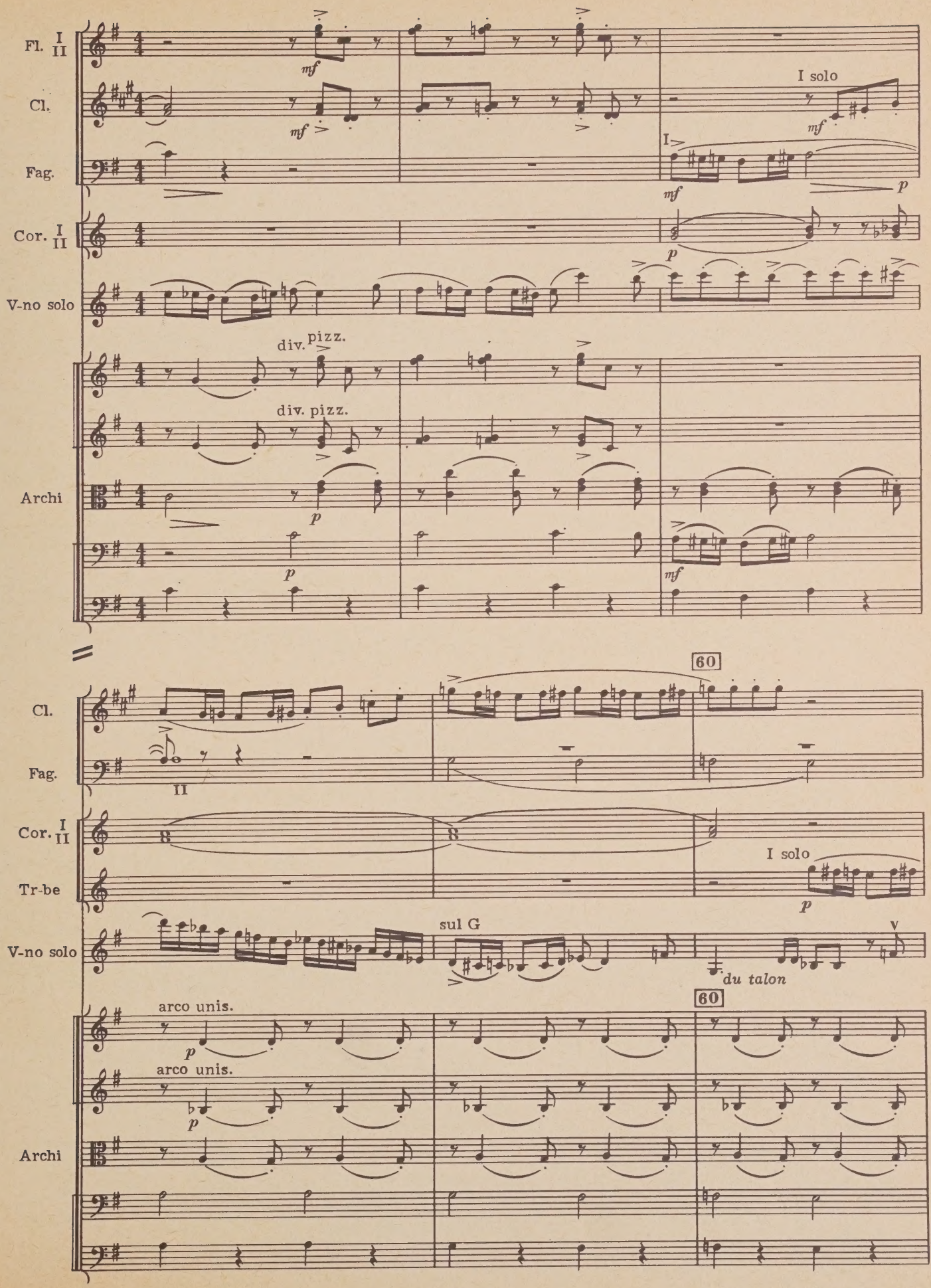

a tempo
Arpa
(non sul G)
V-no solo
ten.
a tempo
20
arco
ten.
pizz.
Archi
Più mosso
I solo
Cl.
p
pp
f
Più mosso

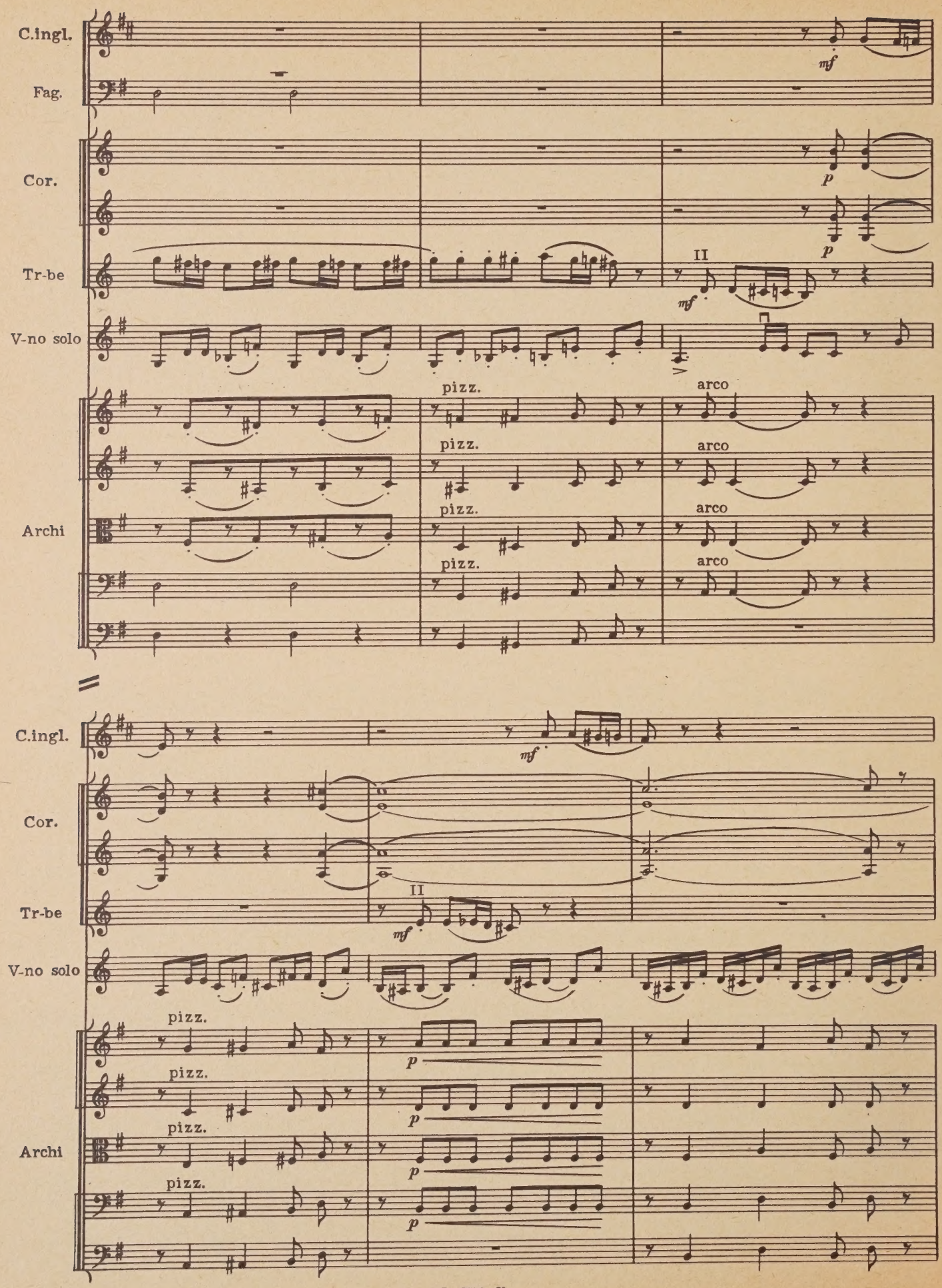

Cl.
V-no solo
Archi
p
a tempo
30
pp
arco
ten.
rit.
mp
sul G

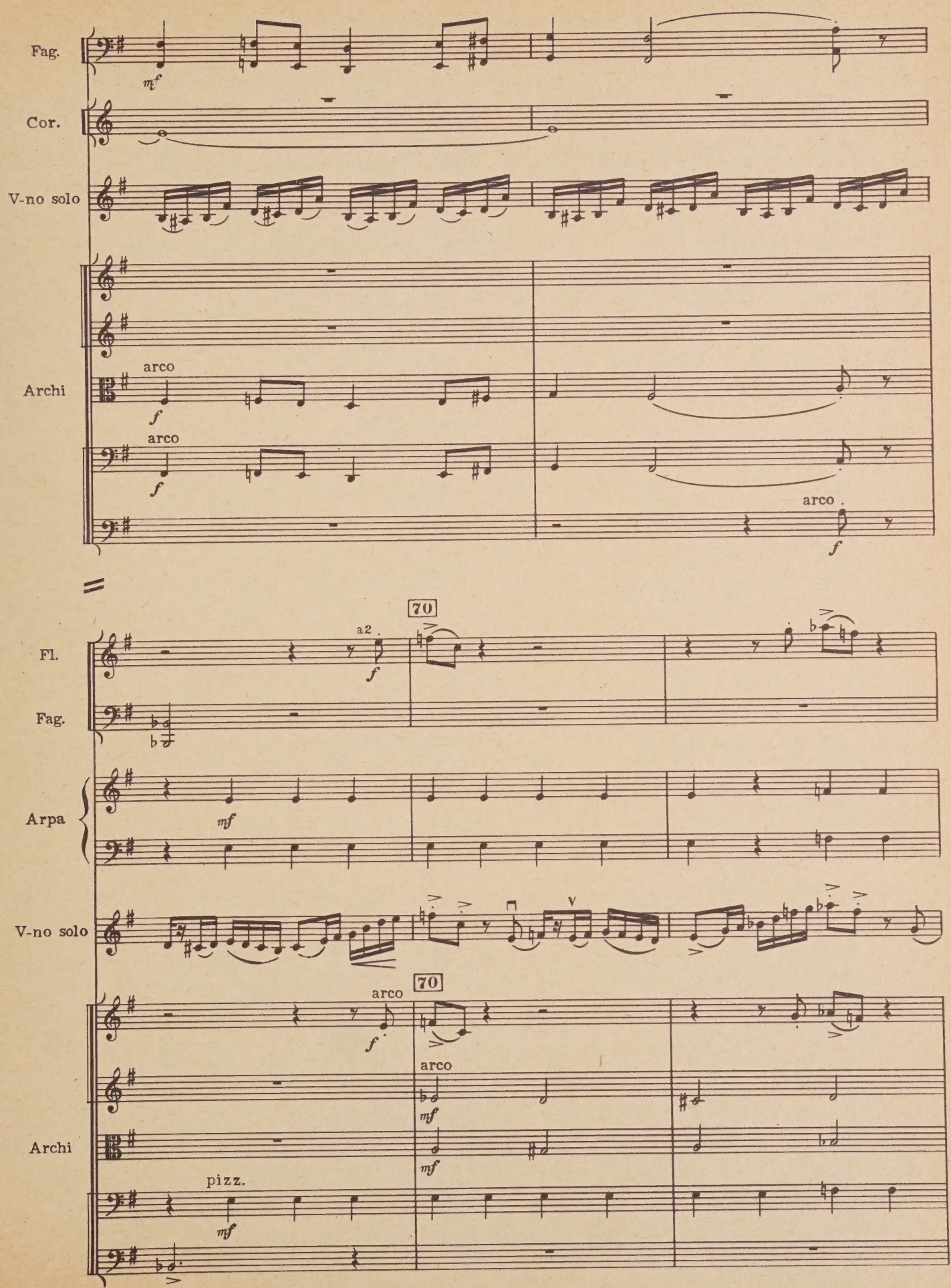

Moderato ♩= 92
Cl.
Fag.
a2
Timp.
Moderato ♩= 92
pizz.
Archi
40
Andante
Cor.
I
V-no solo
string.
arco
pizz.


Allegro ♩ = 130
Cl.
Fag.
Arpa
V-no solo
Allegro ♩ = 130
arco
Archi
pizz.
vibr.
Fl.
III
I
II
a2
Cor.
Tr-be
pizz.
arco
div.


50
Fl.
III
I
II
Ob.
I
pp
Cor. I II
II
pp
Tr-be I II
Arpa
V-no solo
V
p
non div.
arco
Archi
vibr.
Ob.
Cl.
p
Fag.
I
mp
Cor. II
Arpa
mf
V-no solo
f
arco
Archi
unis.


Fl. I II
Cl.
Fag.
Cor. I II
V-no solo
Archi
I solo
div. pizz.
div. pizz.
Cl.
Fag.
Cor. I II
Tr-be
V-no solo
Archi
60
I solo
sul G
du talon
arco unis.
arco unis.
60


C.ingl.
Fag.
Cor.
Tr-be
V-no solo
Archi
mf
p
II
pizz.
arco


Fag.
mf
Cor.
V-no solo
Archi
arco
f
arco
f
arco
f
Fl.
a2
f
70
Fag.
Arpa
mf
V-no solo
70
arco
f
arco
mf
Archi
mf
pizz.
mf

Fl.

Arpa

V-no solo

pizz.

Archi

Fl.

mp

I

Cl.

II

mf

V-no solo

sul pontic.

arco

p

pizz.

f

Archi

Cl.

f

f

V-no solo

arco v

p

mf

p

mf

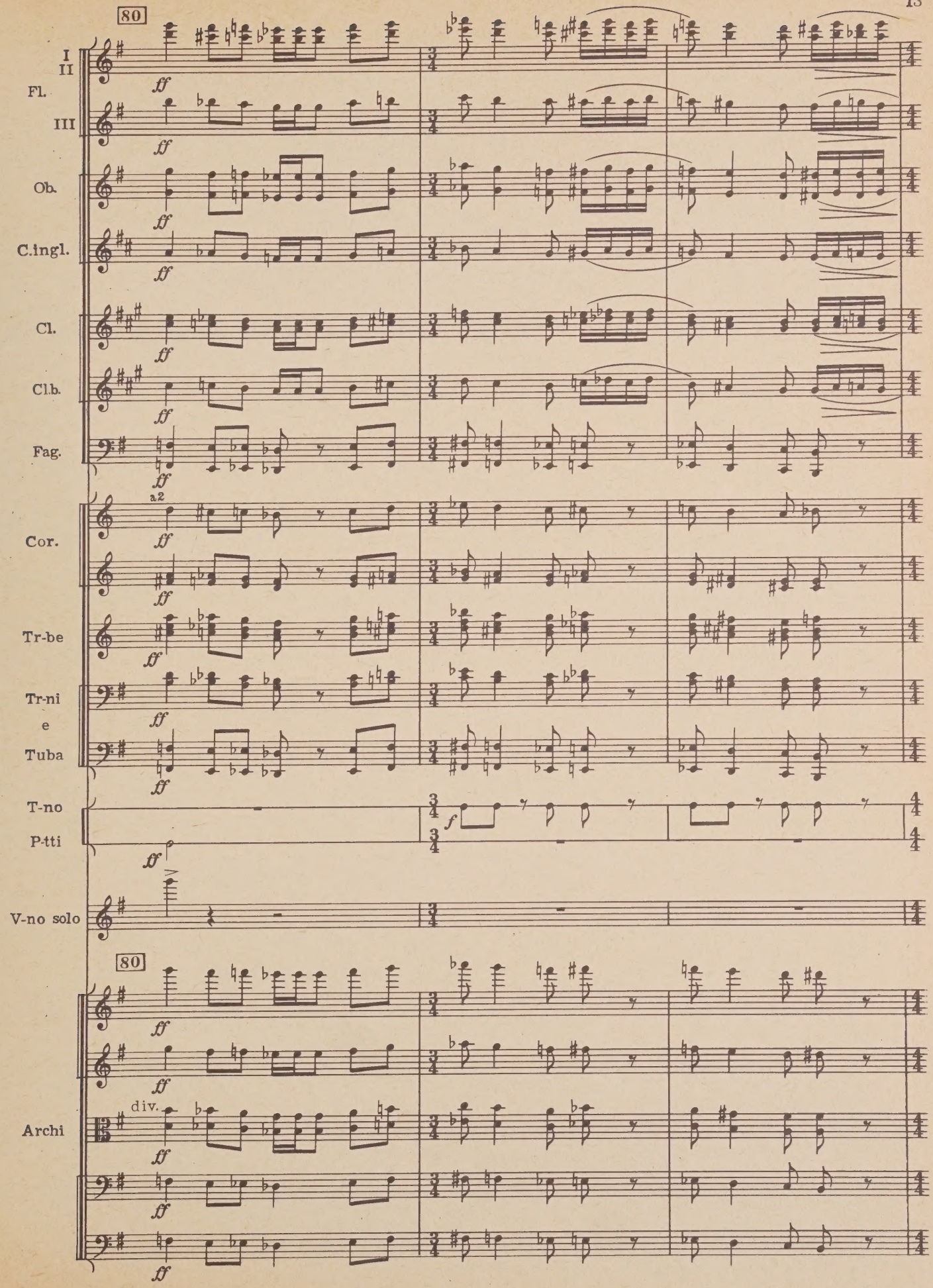
Archi

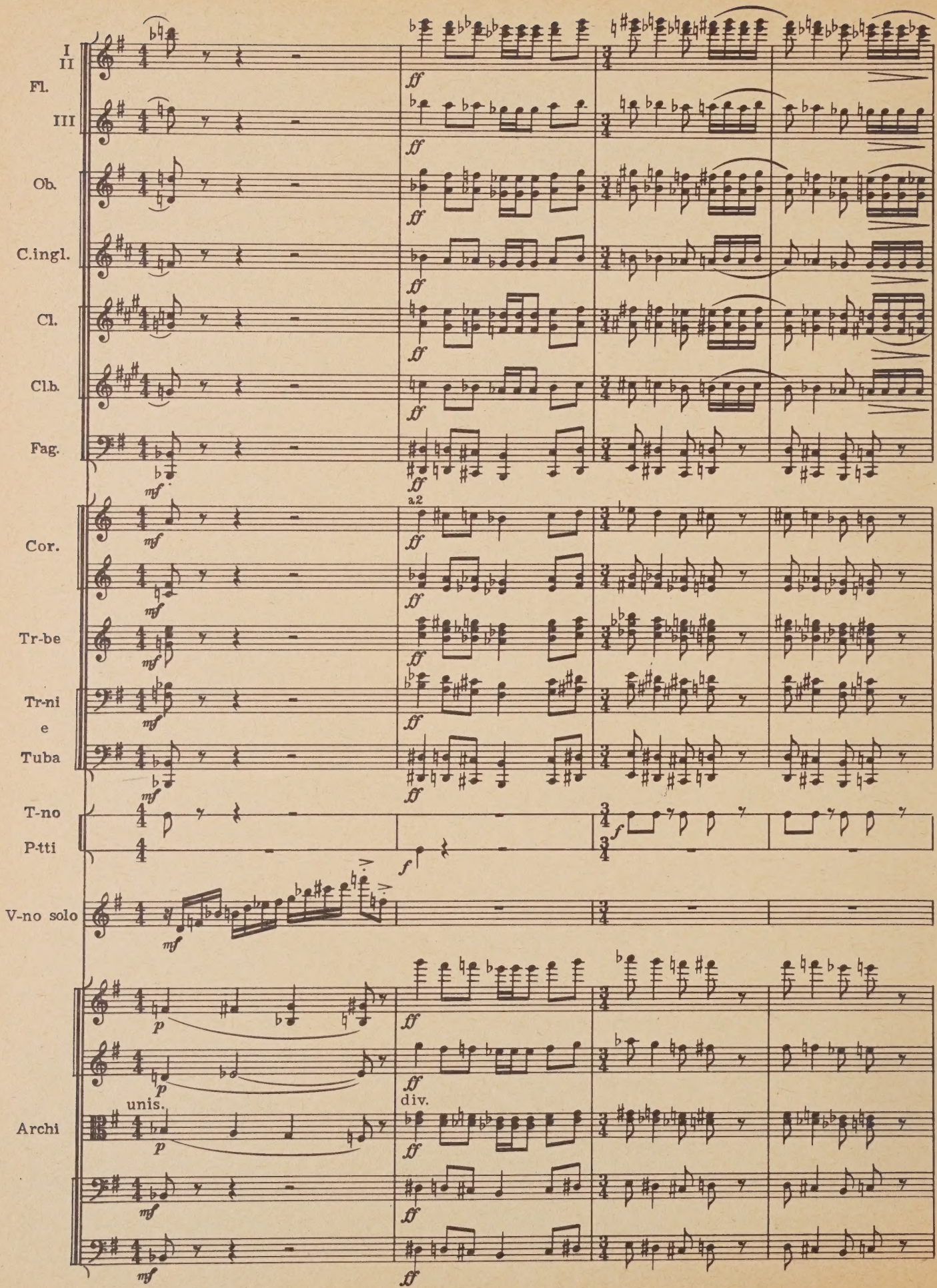
p

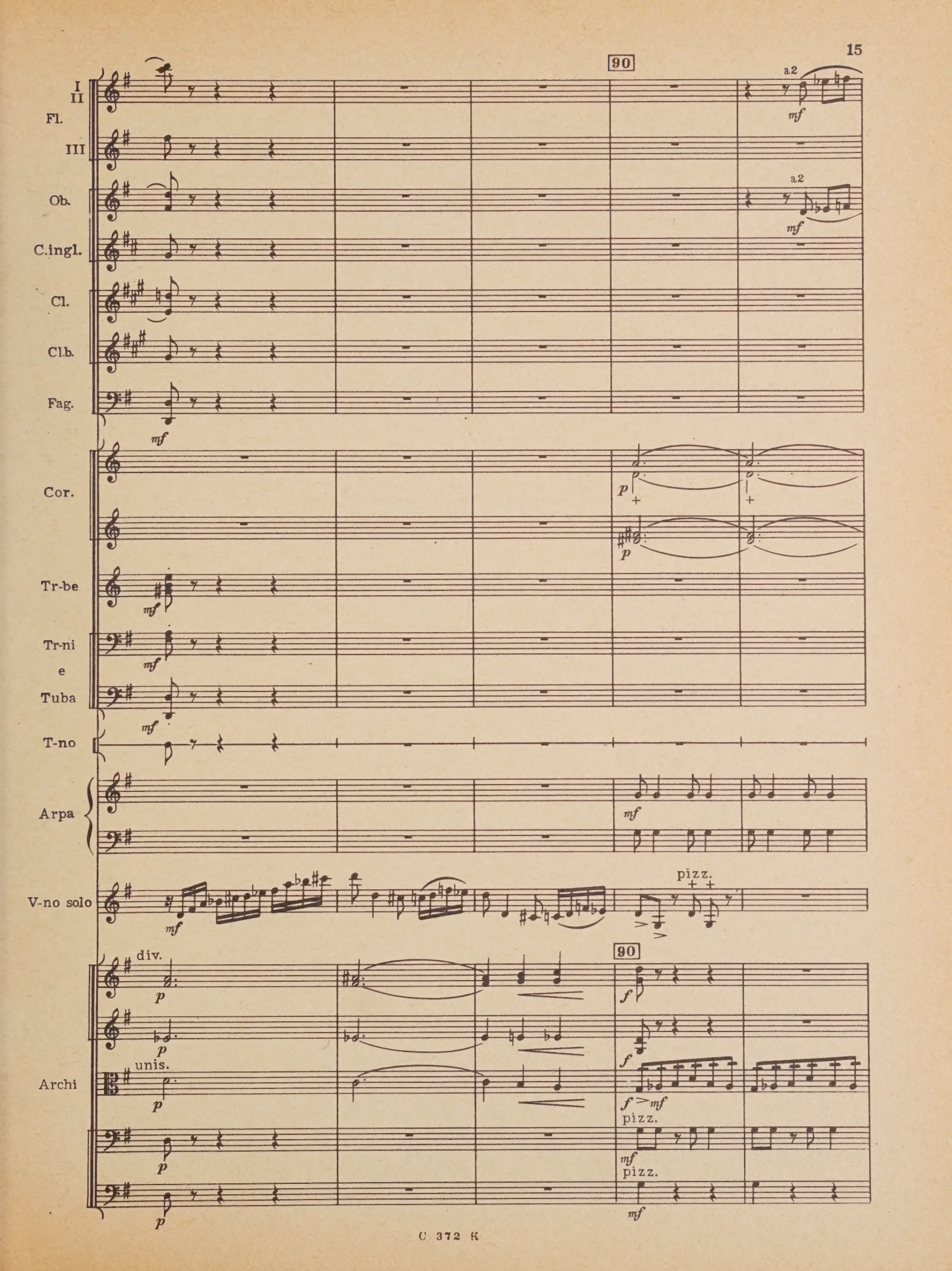
mf

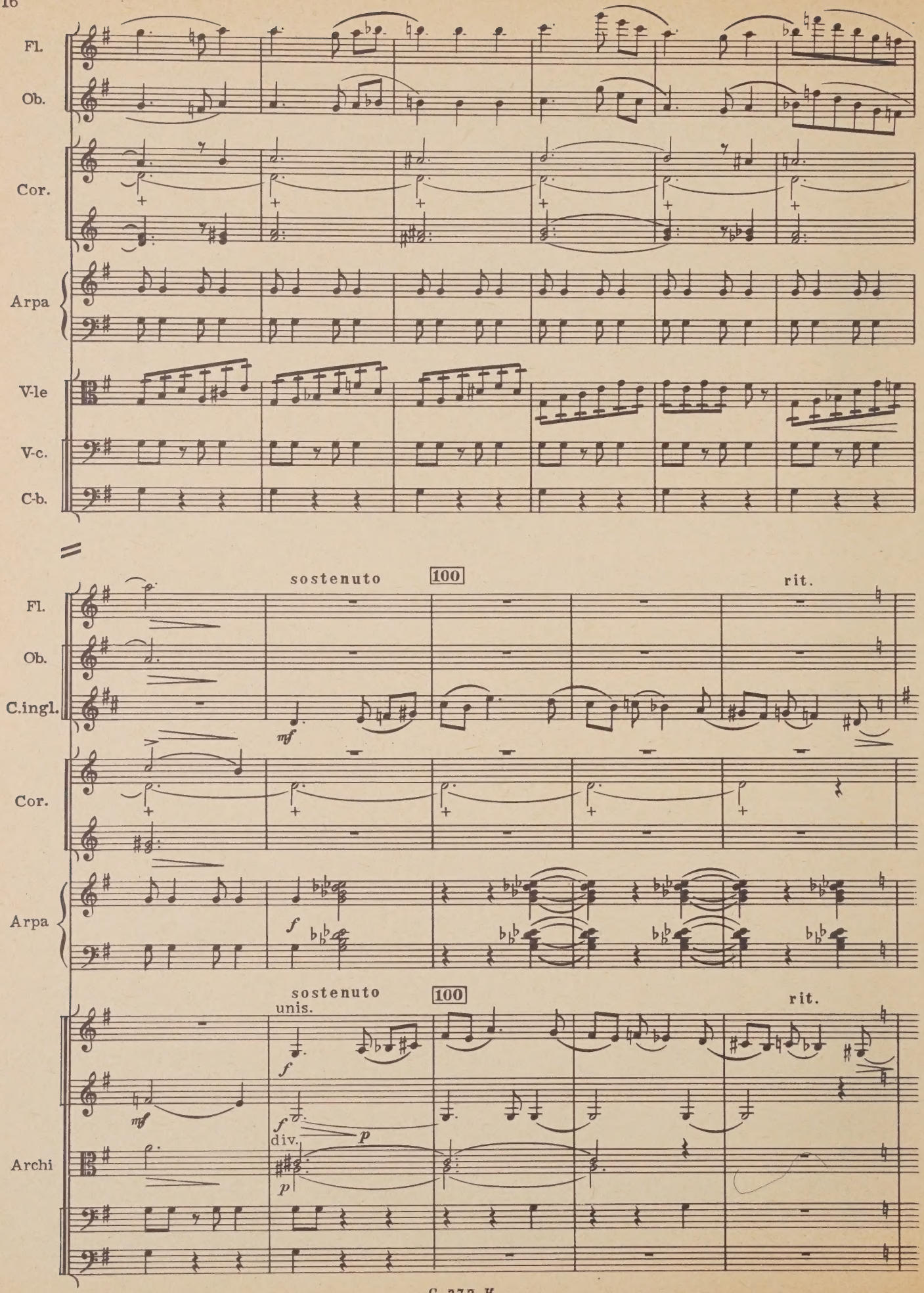
p

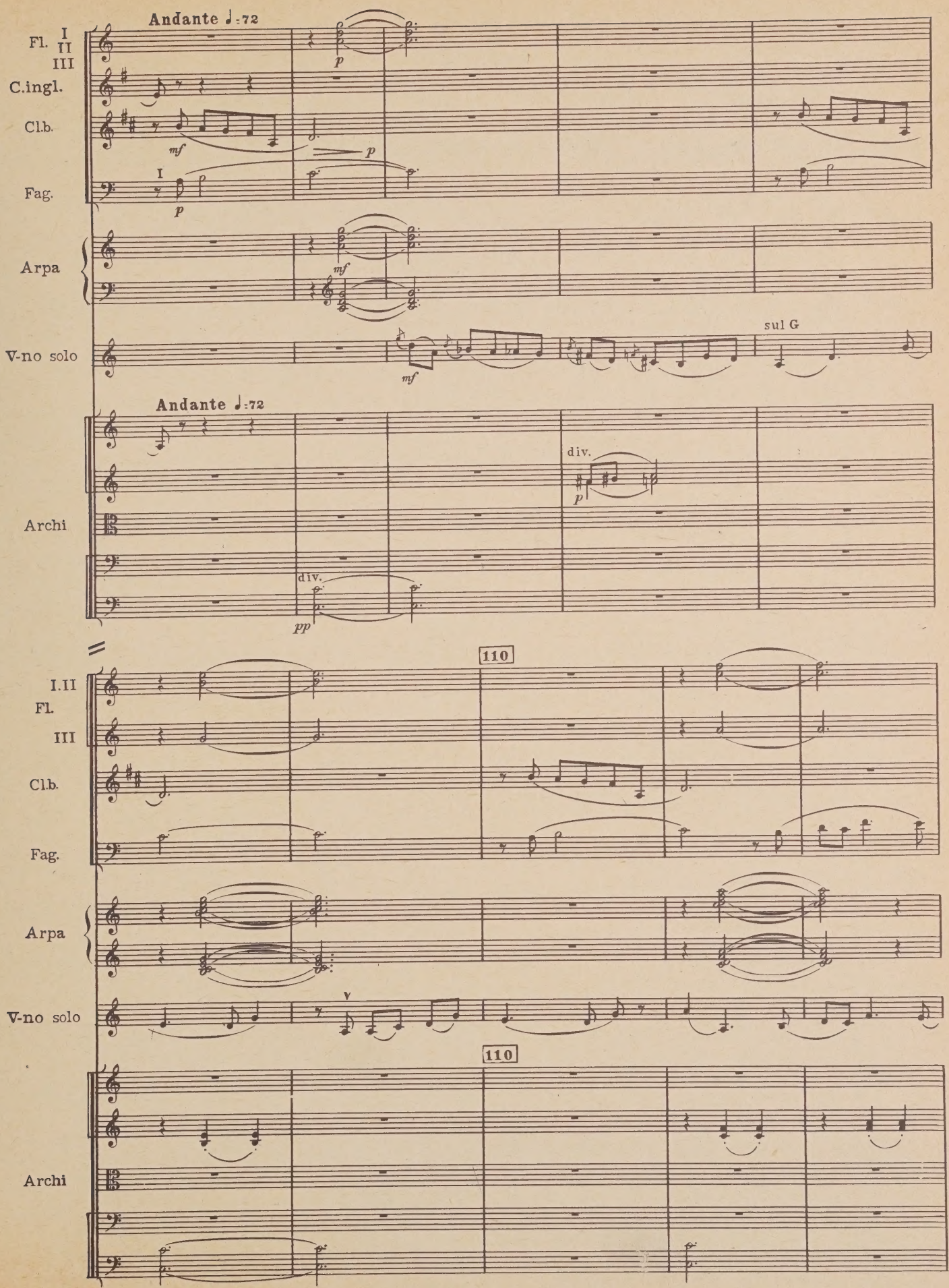
mf


80
I
II
Fl.
III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
T-no
P-tti
V-no solo
80
div.
Archi


I
II
Fl.
III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
T-no
P-tti
V-no solo
unis.
div.
Archi


90
I
II
Fl.
III
a2
mf
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
p
Tr-be
Tr-ni
e
Tuba
T-no
Arpa
V-no solo
pizz.
div.
unis.
Archi
f
f > mf
pizz.


Fl.
Ob.
Cor.
Arpa
V-le
V-c.
C-b.
sostenuto
100
rit.
Fl.
Ob.
C.ingl.
mf
Cor.
Arpa
f
sostenuto
unis.
100
rit.
f
mf
f
p
div.
Archi
p


Andante ♩=72
Fl. I II III
C.ingl.
Cl.b.
Fag.
Arpa
V-no solo
sul G
Andante ♩=72
Archi
div.
110
I.II Fl.
III
Cl.b.
Fag.
Arpa
V-no solo
110
Archi

I.II Fl.

III

Fag.

Arpa

V-no solo

Archi

pizz.

I.II Fl.

III

Ob.

Fag.

Arpa

V-no solo

Archi

♩: 92

120

I solo

mf

mp

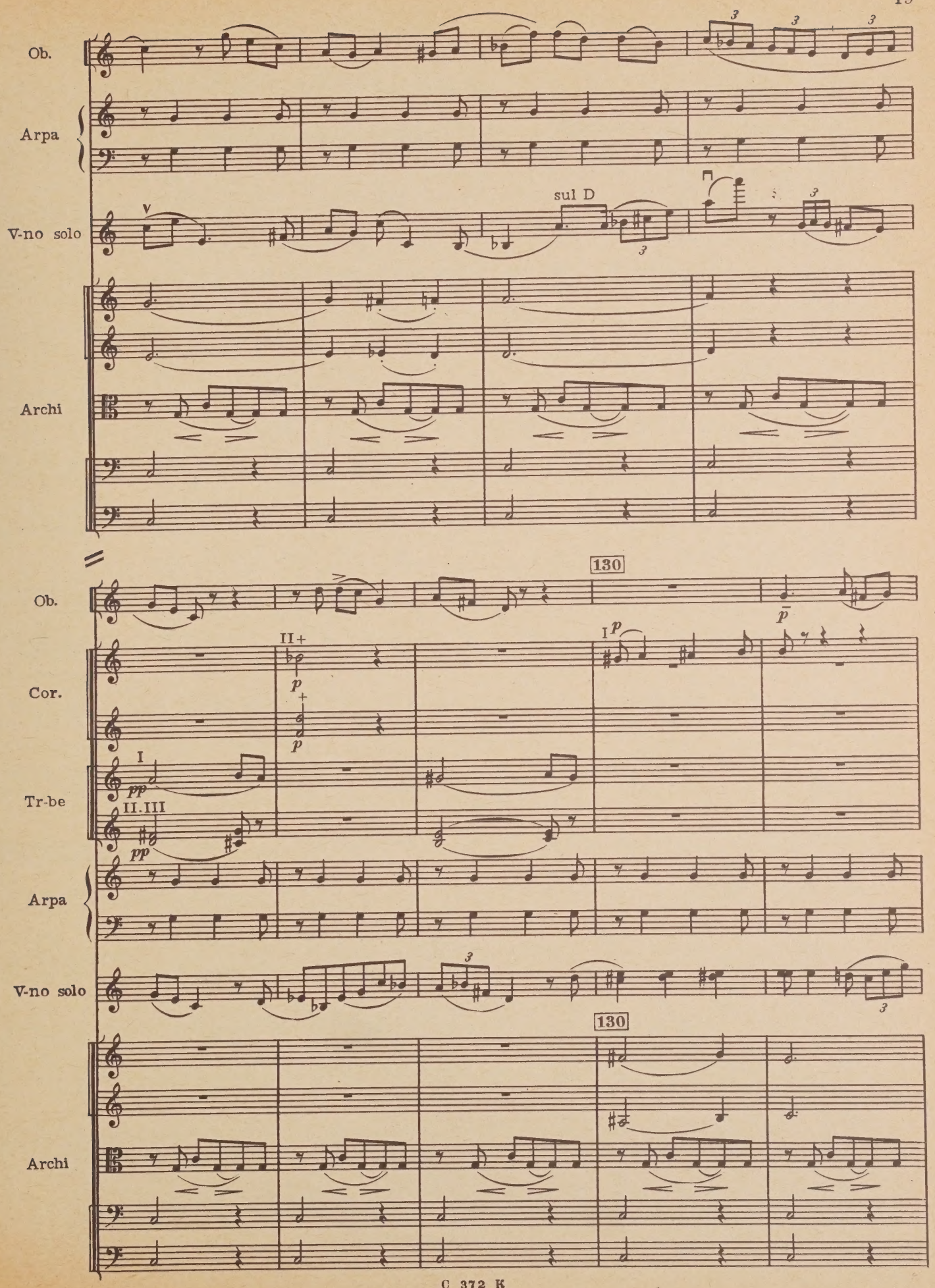
unis.

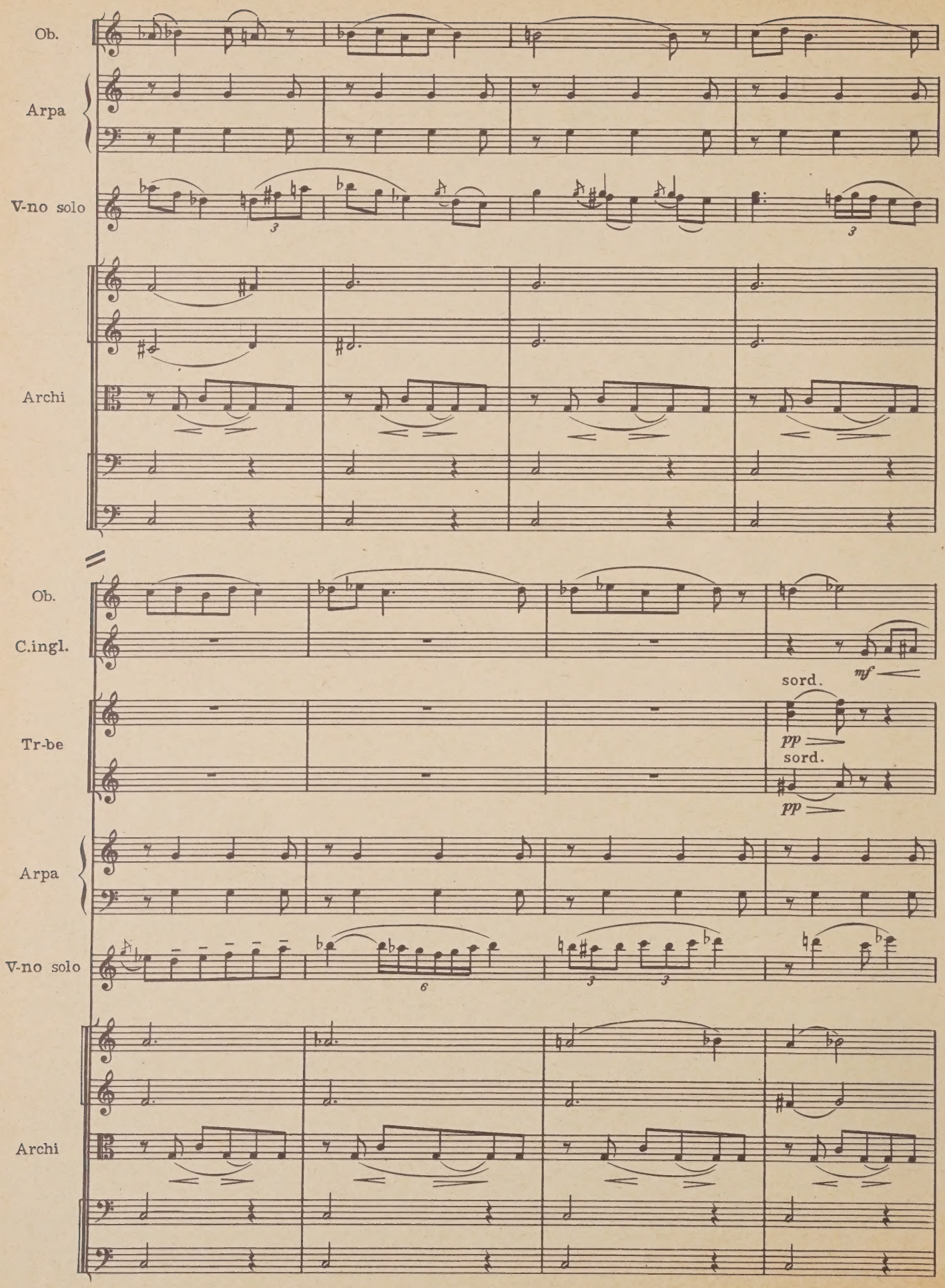
p

arco

pizz.

p vibrato


Ob.
Arpa
V-no solo
sul D
Archi
130
Ob.
Cor.
II+
I
Tr-be
II.III
Arpa
V-no solo
130
Archi


Ob.
Arpa
V-no solo
Archi
Ob.
C.ingl.
mf
sord.
pp
Tr-be
sord.
pp
Arpa
V-no solo
Archi

140

Ob.

C.ingl.

Cl.

Tr-be

Arpa

V-no solo

140

Archi

Ob.

C.ingl.

Cl.

I. II

Cor.

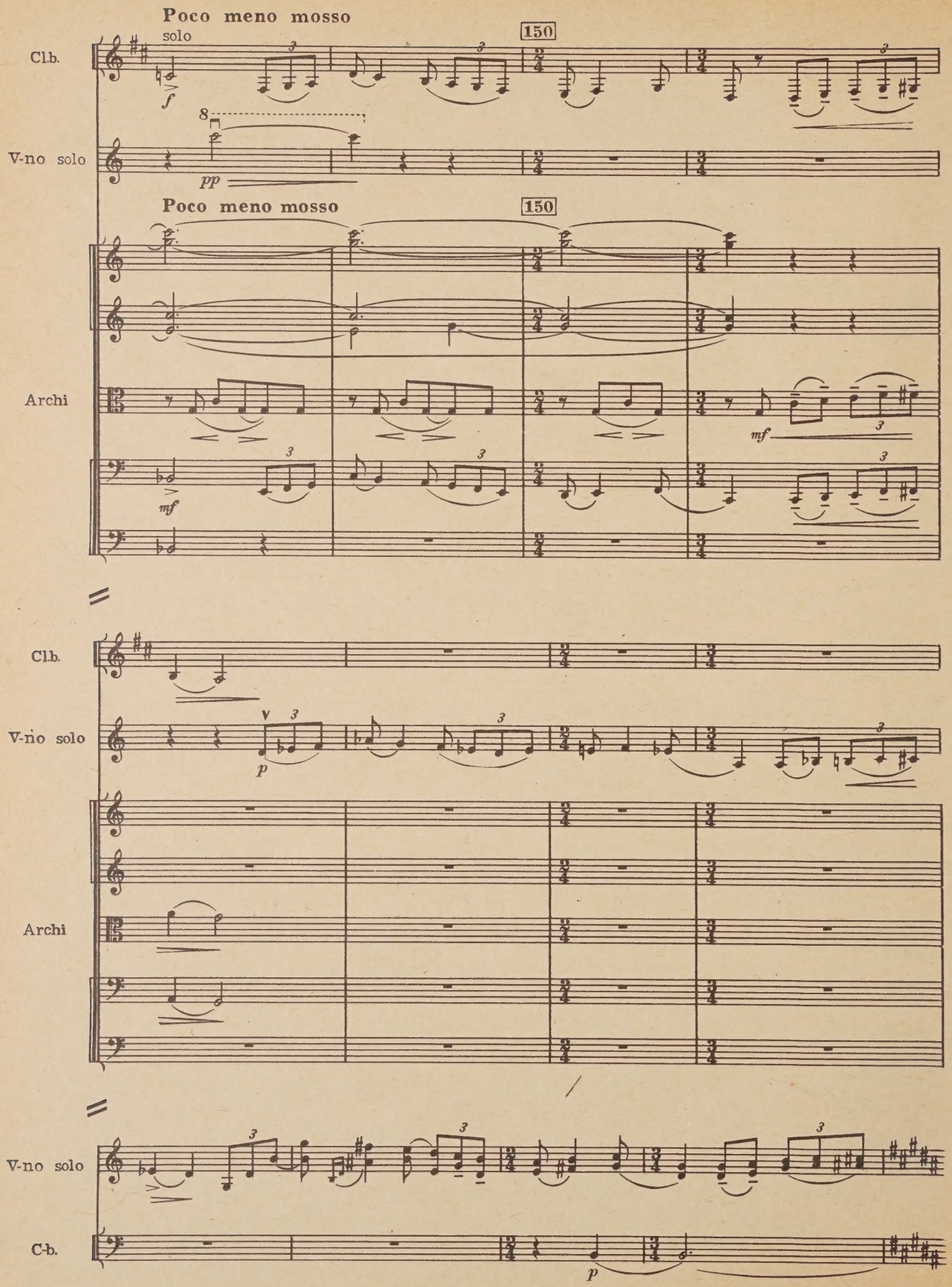
Tr-be

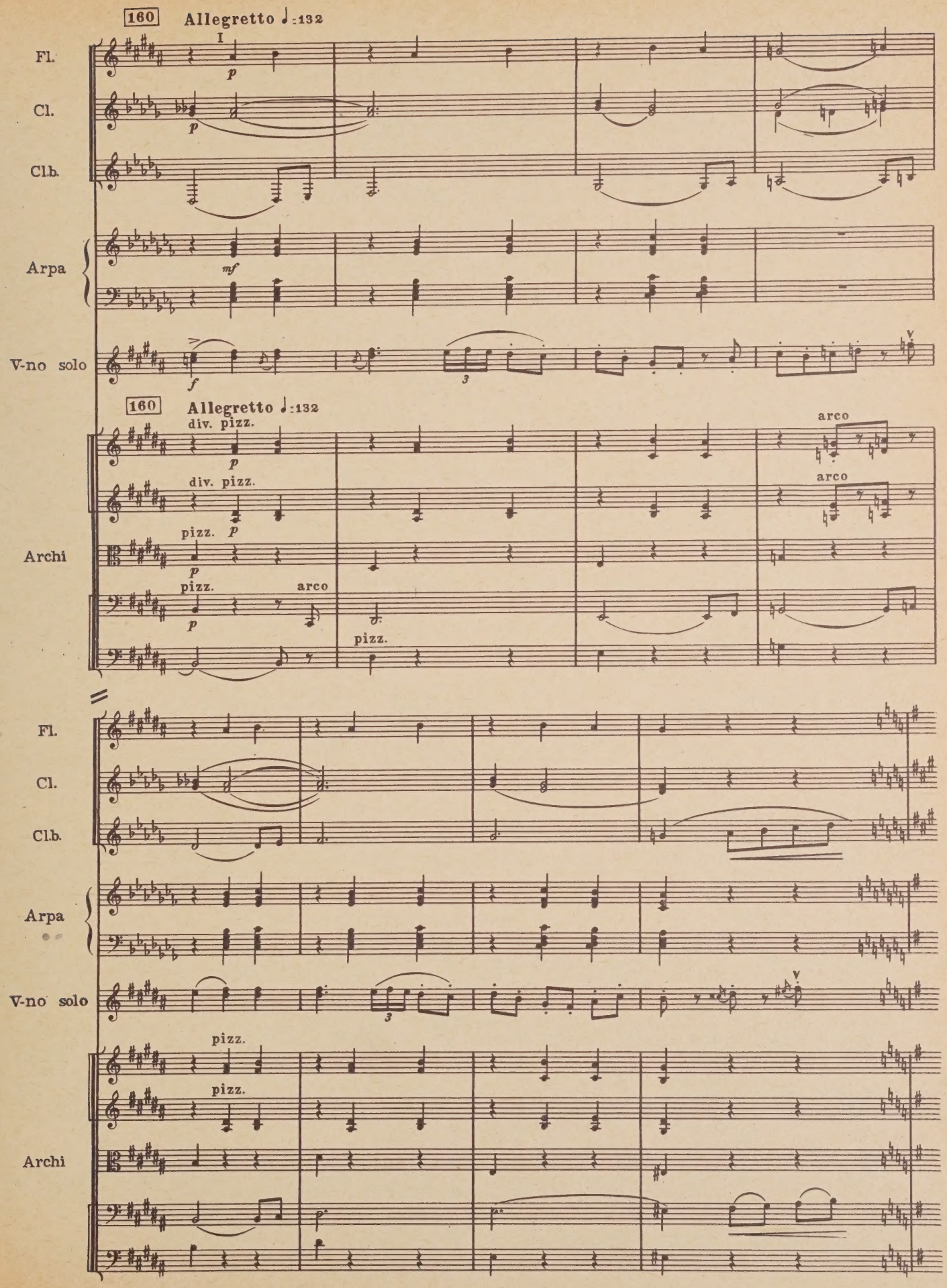
Arpa

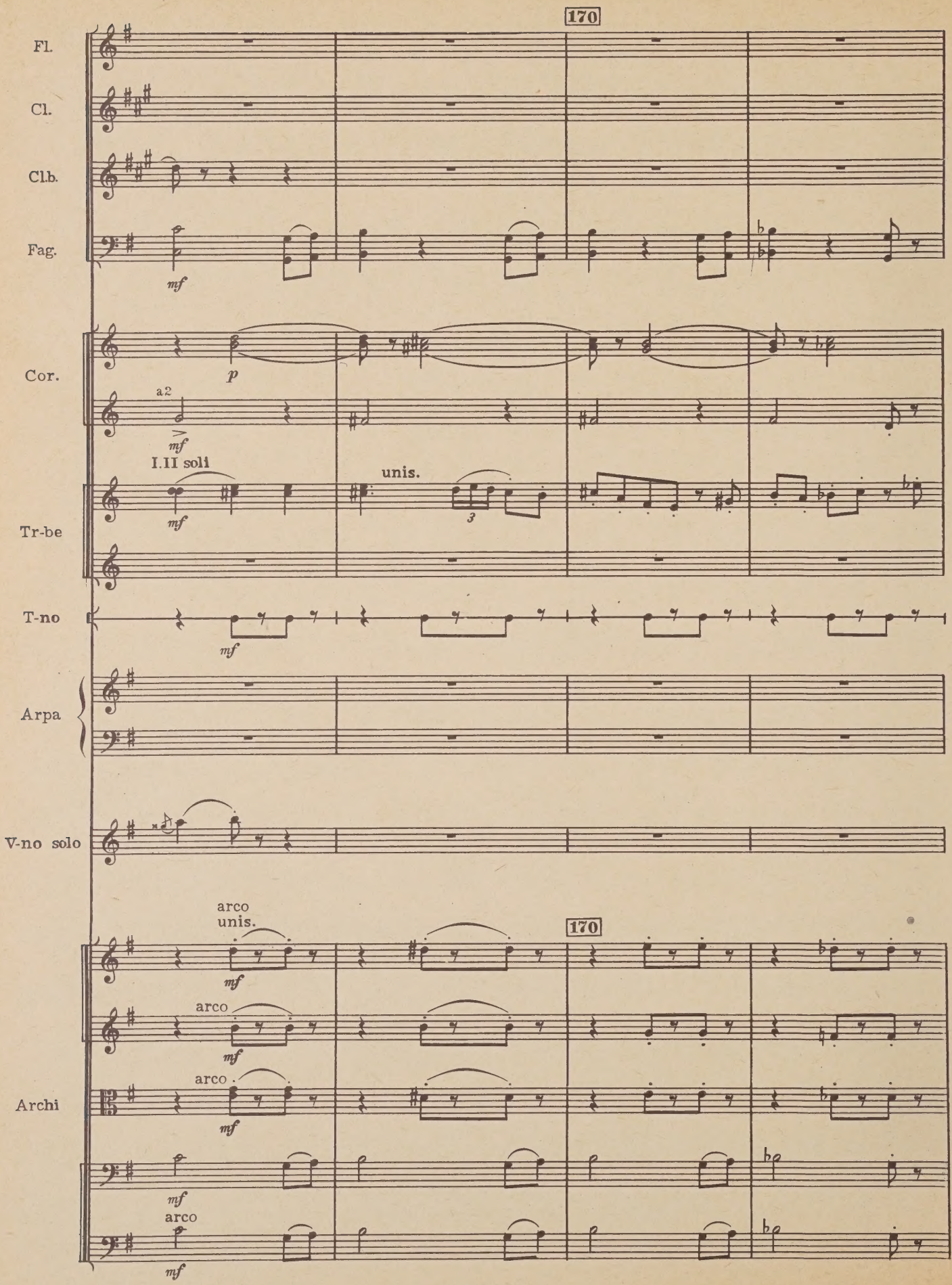
V-no solo

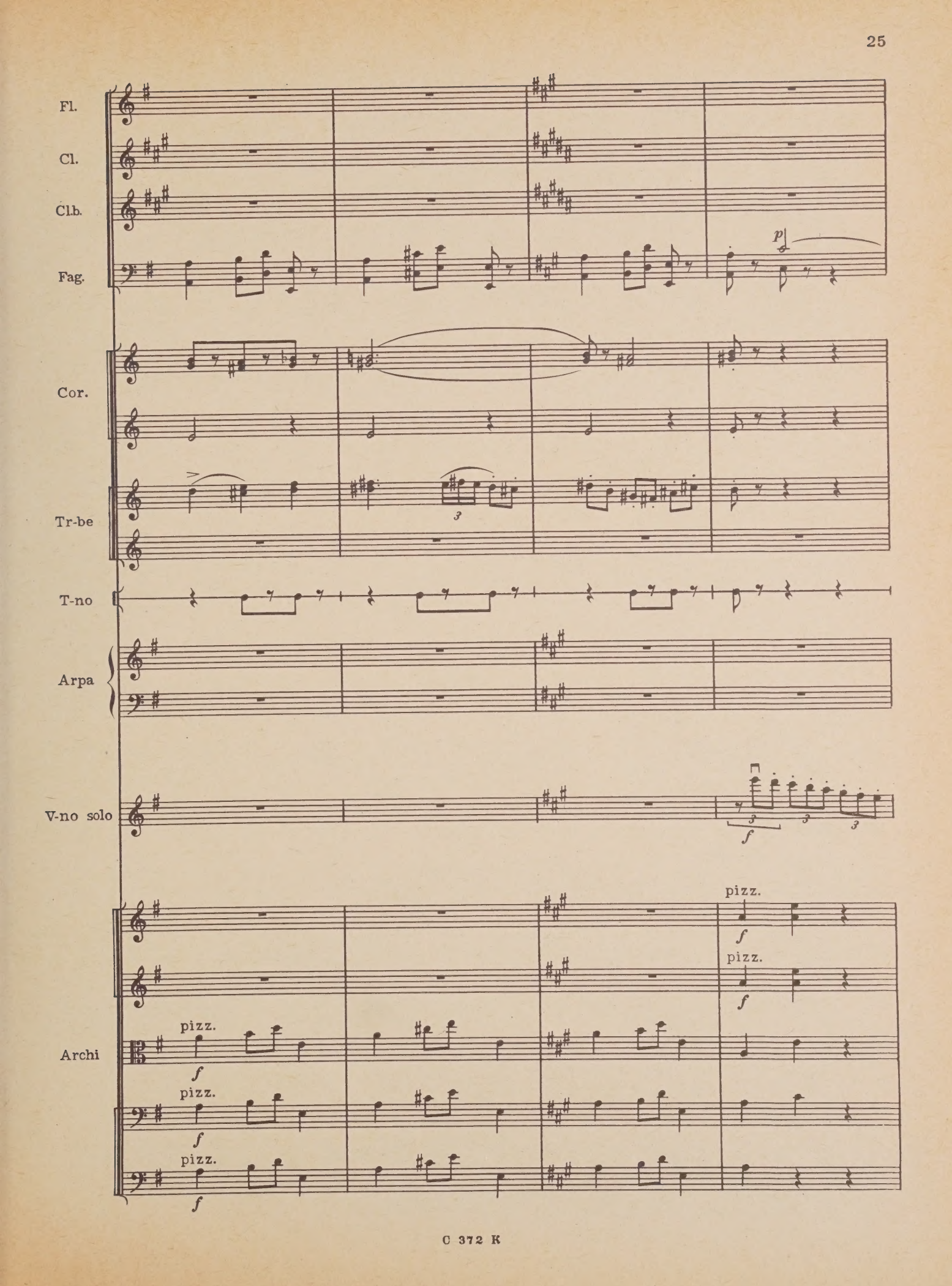
div.

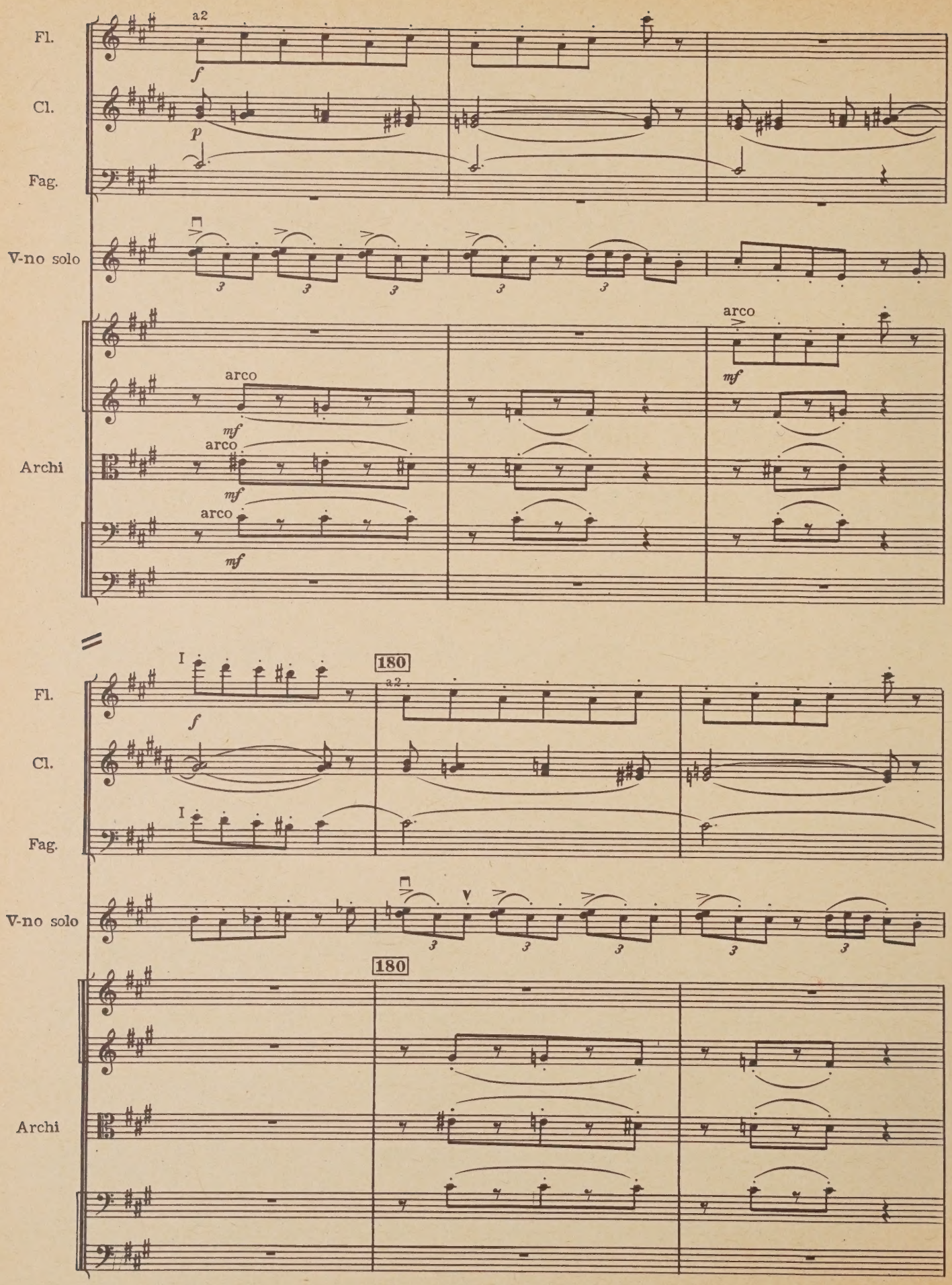
Archi

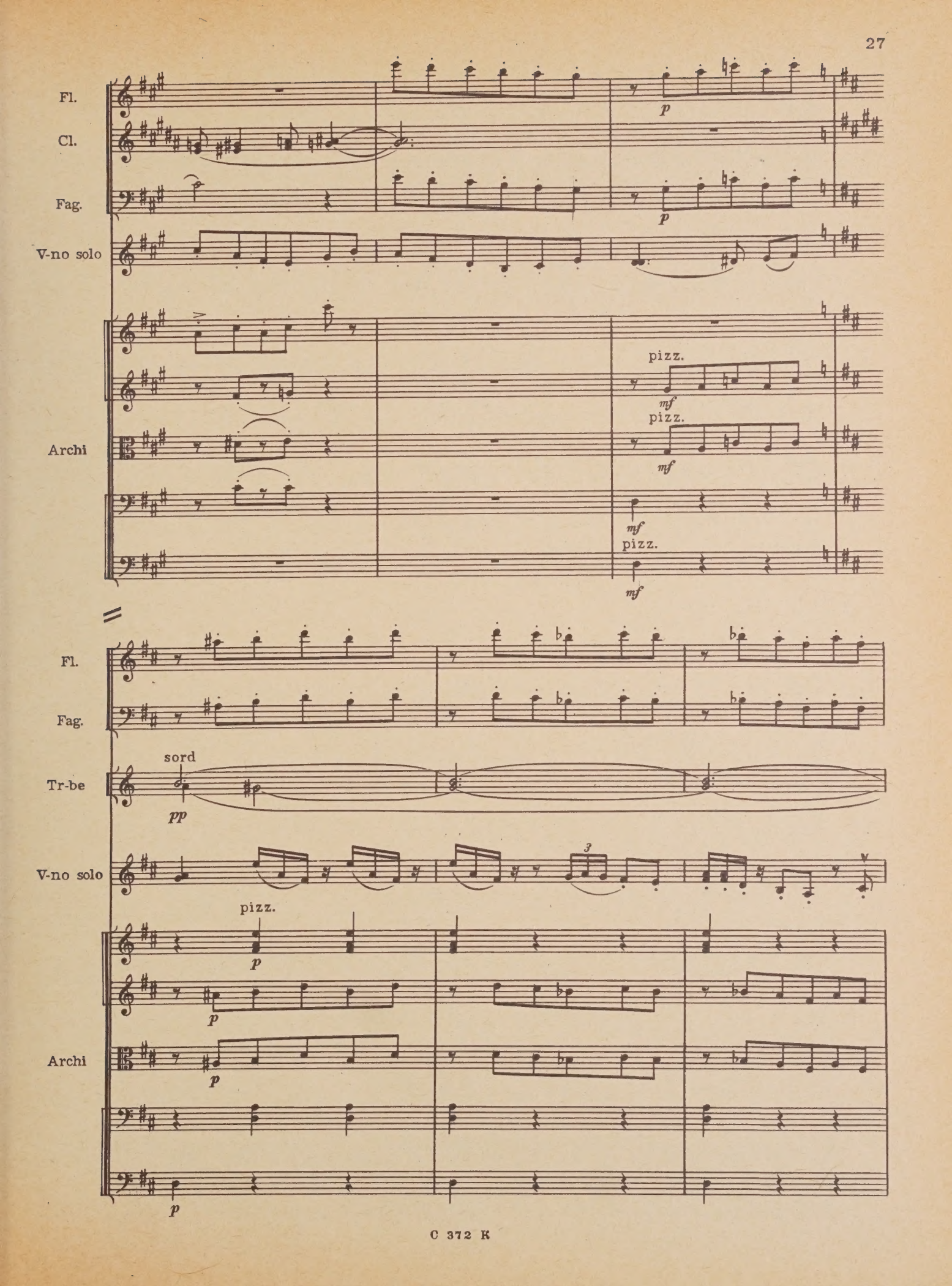

Poco meno mosso
solo
150
Cl.b.
f
8
V-no solo
pp
Poco meno mosso
150
Archi
mf
mf
Cl.b.
V-no solo
p
Archi
V-no solo
C-b.
p

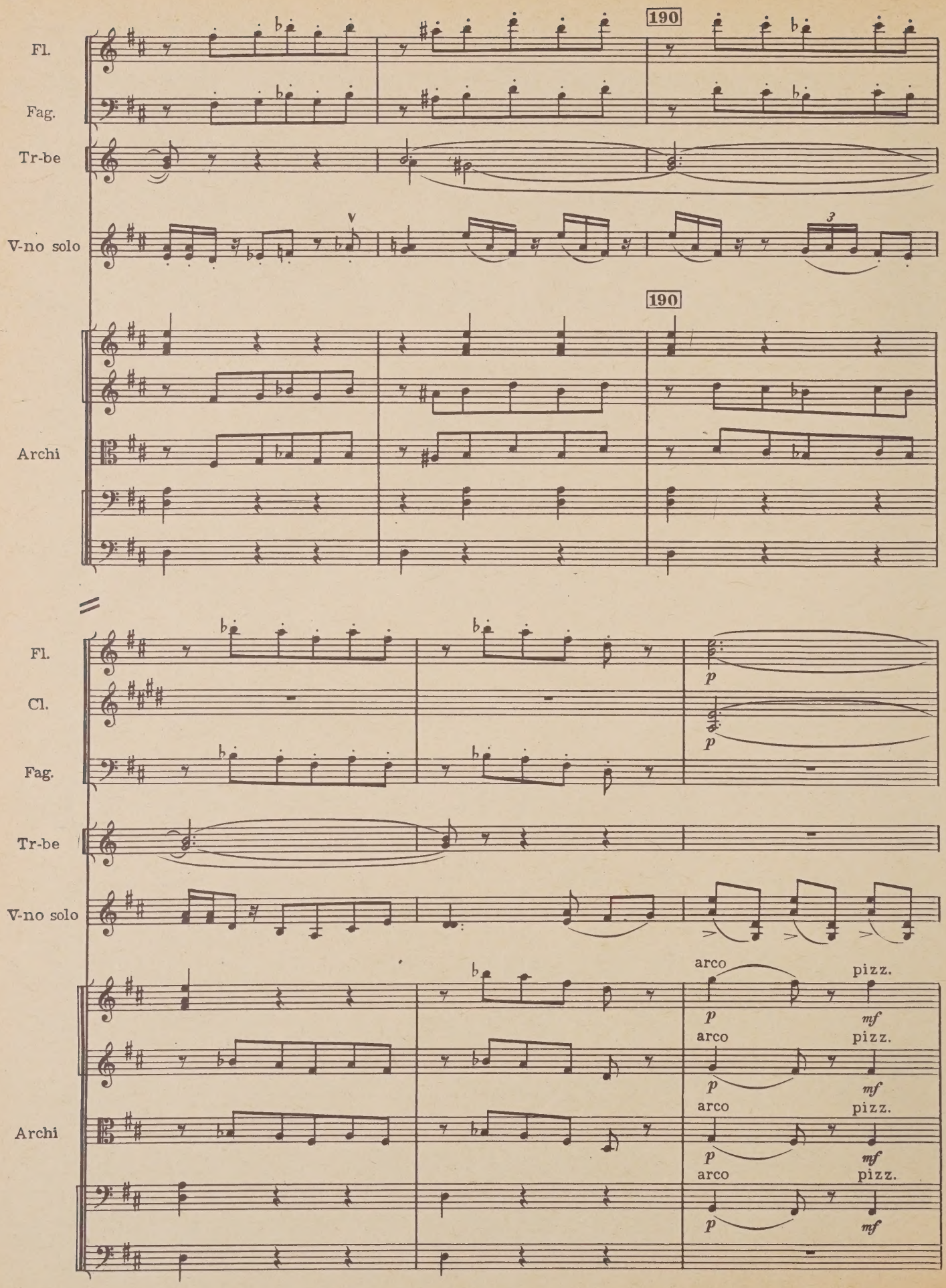

160
Allegretto ♩:132
I
Fl.
Cl.
Cl.b.
Arpa
V-no solo
p
mf
f
3
V
160
Allegretto ♩:132
div. pizz.
div. pizz.
pizz.
pizz.
arco
arco
arco
pizz.
Archi
Fl.
Cl.
Cl.b.
Arpa
V-no solo
3
V
pizz.
pizz.
Archi


170
Fl.
Cl.
Clb.
Fag.
mf
Cor.
p
a2
mf
I.II soli
unis.
Tr-be
mf
3
T-no
mf
Arpa
V-no solo
arco
unis.
mf
170
arco
mf
arco
Archi
mf
mf
arco
mf


Fl.
Cl.
Cl.b.
Fag.
p
Cor.
Tr-be
3
T-no
Arpa
V-no solo
3
3
3
f
pizz.
f
pizz.
f
Archi
pizz.
f
pizz.
f
pizz.
f


Fl.
a2
f
Cl.
p
Fag.
V-no solo
arco
mf
Archi
arco
mf
arco
mf
arco
mf
I
180
a2
f
Cl.
I
Fag.
V-no solo
180
Archi


Fl.
Cl.
Fag.
V-no solo
p
p
Archi
pizz.
mf
pizz.
mf
mf
pizz.
mf
Fl.
Fag.
Tr-be
sord
pp
V-no solo
3
pizz.
p
p
Archi
p
p


190
Fl.
Fag.
Tr-be
V-no solo
Archi
190
Fl.
Cl.
Fag.
Tr-be
V-no solo
Archi
p
p
arco
pizz.
p
mf
arco
pizz.
p
mf
arco
pizz.
p
mf
arco
pizz.
p
mf

Fl.

Cl.

Fag.

I solo

mf 3

Cor.

p

p

V-no solo

pizz.

arco

Archi

Fl.

Cl.

Fag.

3

Cor.

V-no solo

pizz.

arco

pizz.

p

mf

arco

pizz.

p

mf

arco

pizz.

p

mf

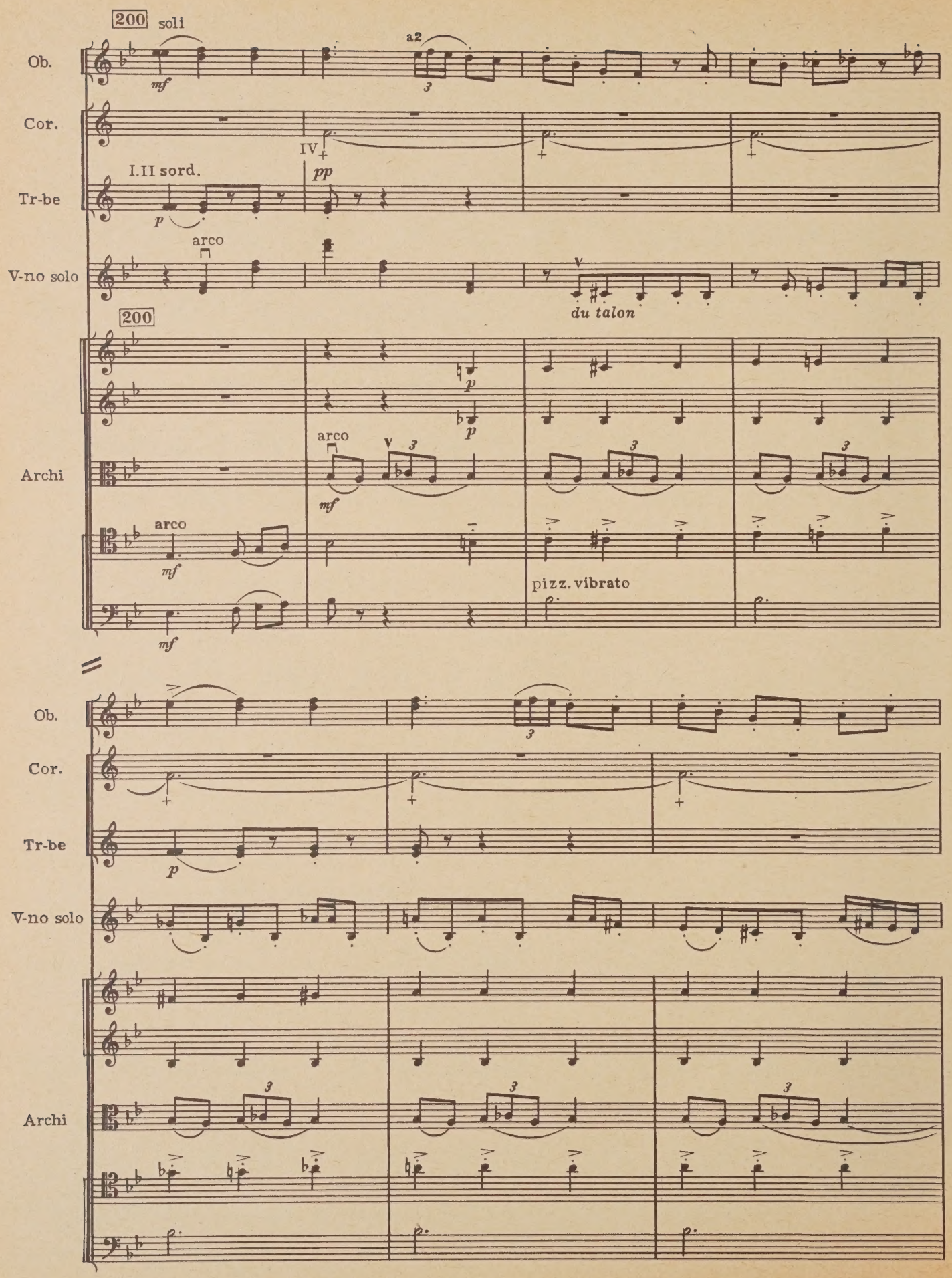
arco

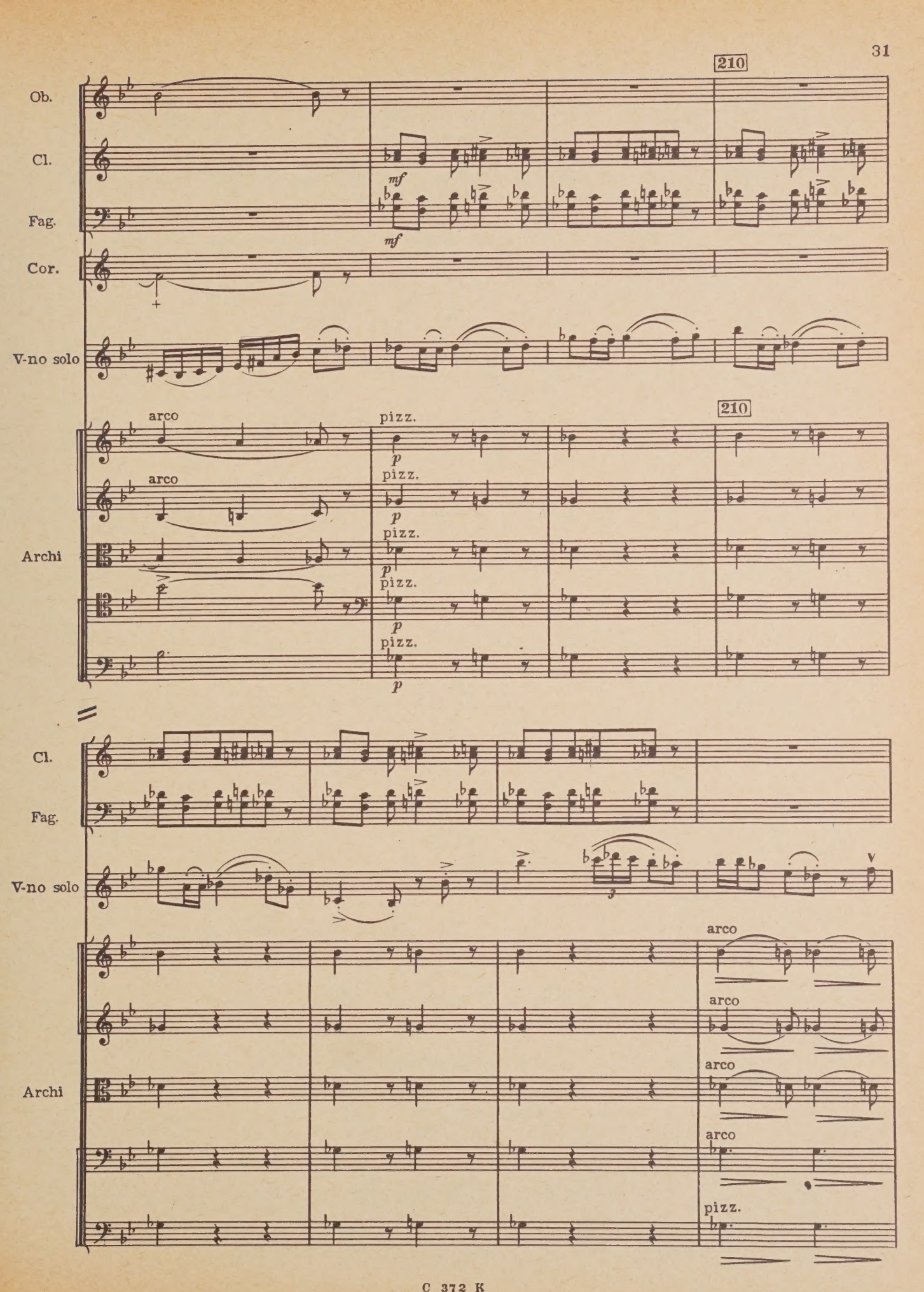
pizz.

p

mf

Archi


200
soli
Ob.
mf
a2
Cor.
IV
I.II sord.
pp
Tr-be
p
arco
V-no solo
du talon
200
p
p
arco
Archi
mf
arco
mf
pizz. vibrato
mf
Ob.
Cor.
Tr-be
p
V-no solo
Archi


210
Ob.
Cl.
mf
Fag.
mf
Cor.
V-no solo
arco
pizz.
p
210
arco
pizz.
p
Archi
pizz.
p
pizz.
p
pizz.
p
Cl.
Fag.
V-no solo
3
arco
arco
Archi
arco
arco
pizz.

Cl.

Fag.

Cor.

p

p

V-no solo

pizz.

arco

pizz.

arco

Archi

pizz.

arco

pizz.

arco

pizz.

220

I solo

Fag.

mf

I

Cor. I

mp

p

V-no solo

p dolce

220

Archi

Fag.

Cor.

V-no solo

Archi

Cl. I

Fag.

Cor.

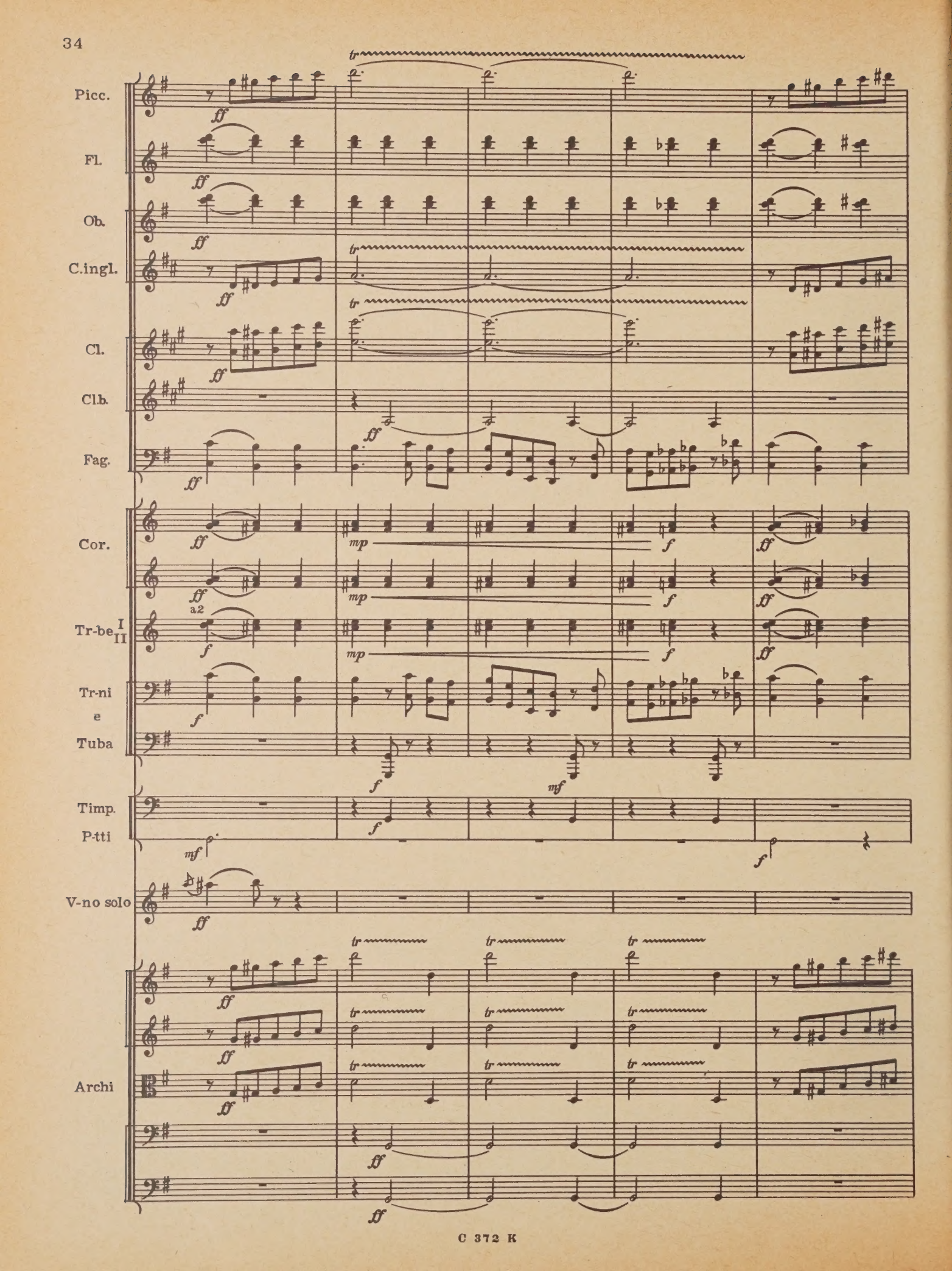
V-no solo

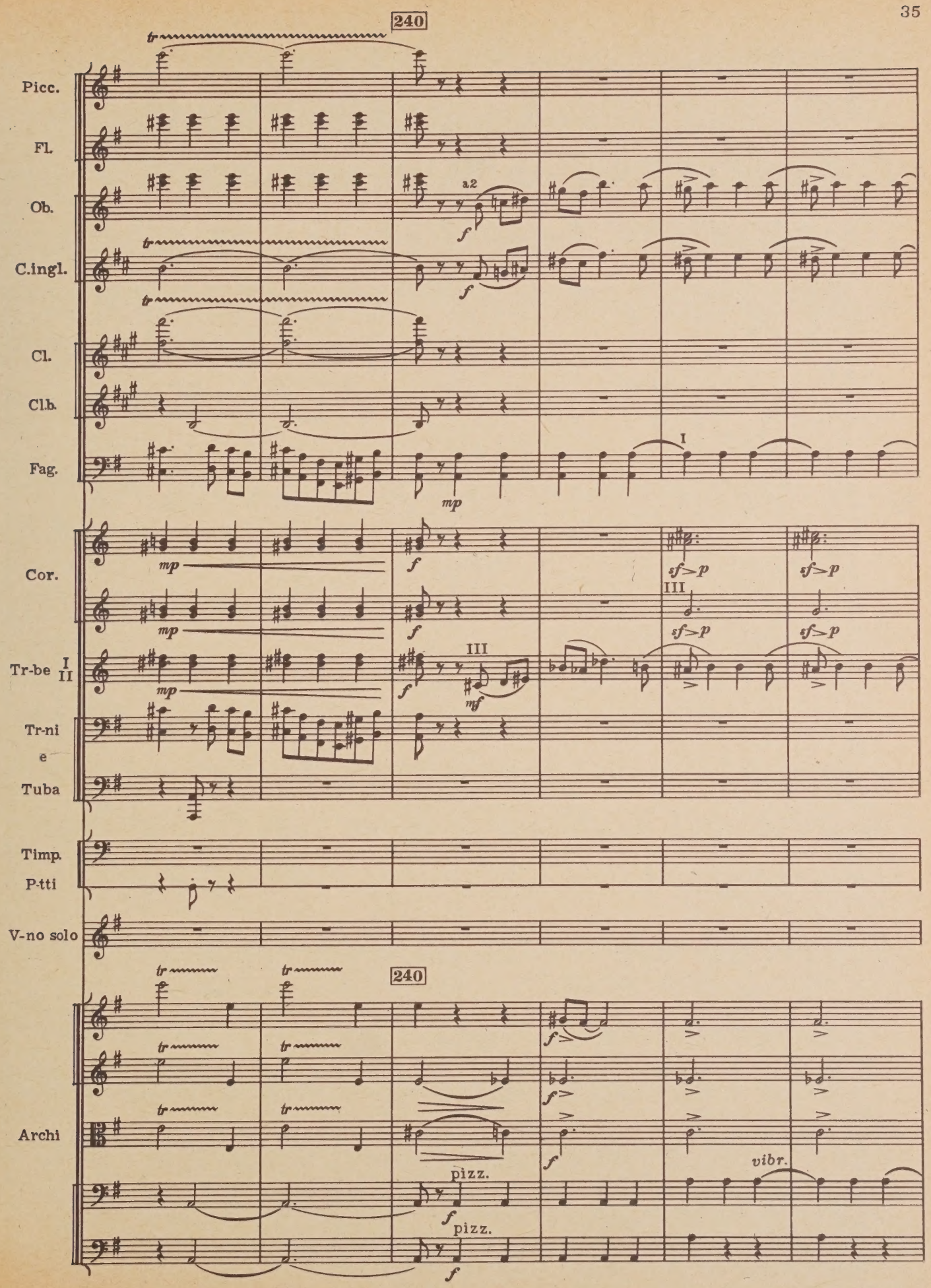
Archi

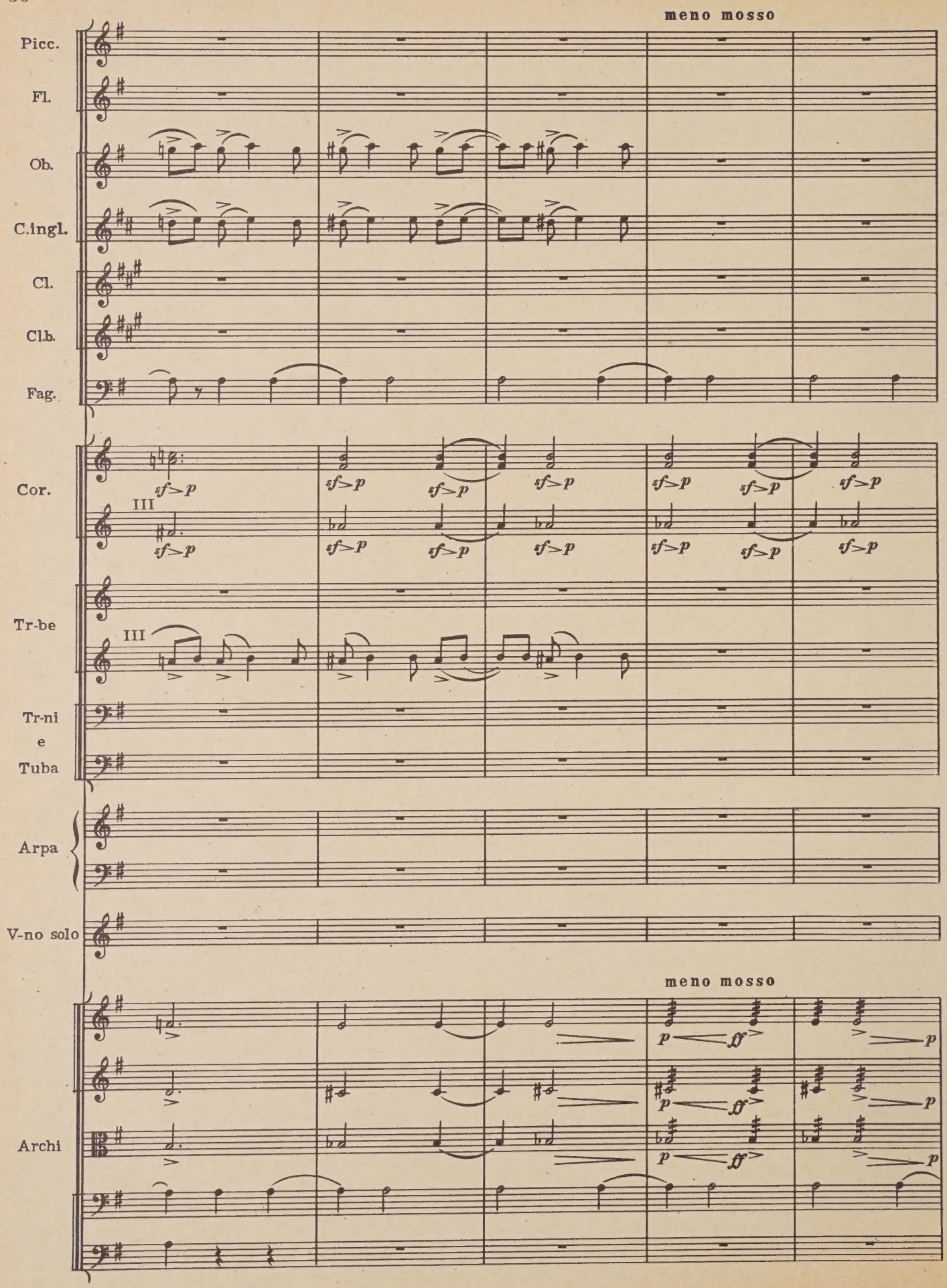
230

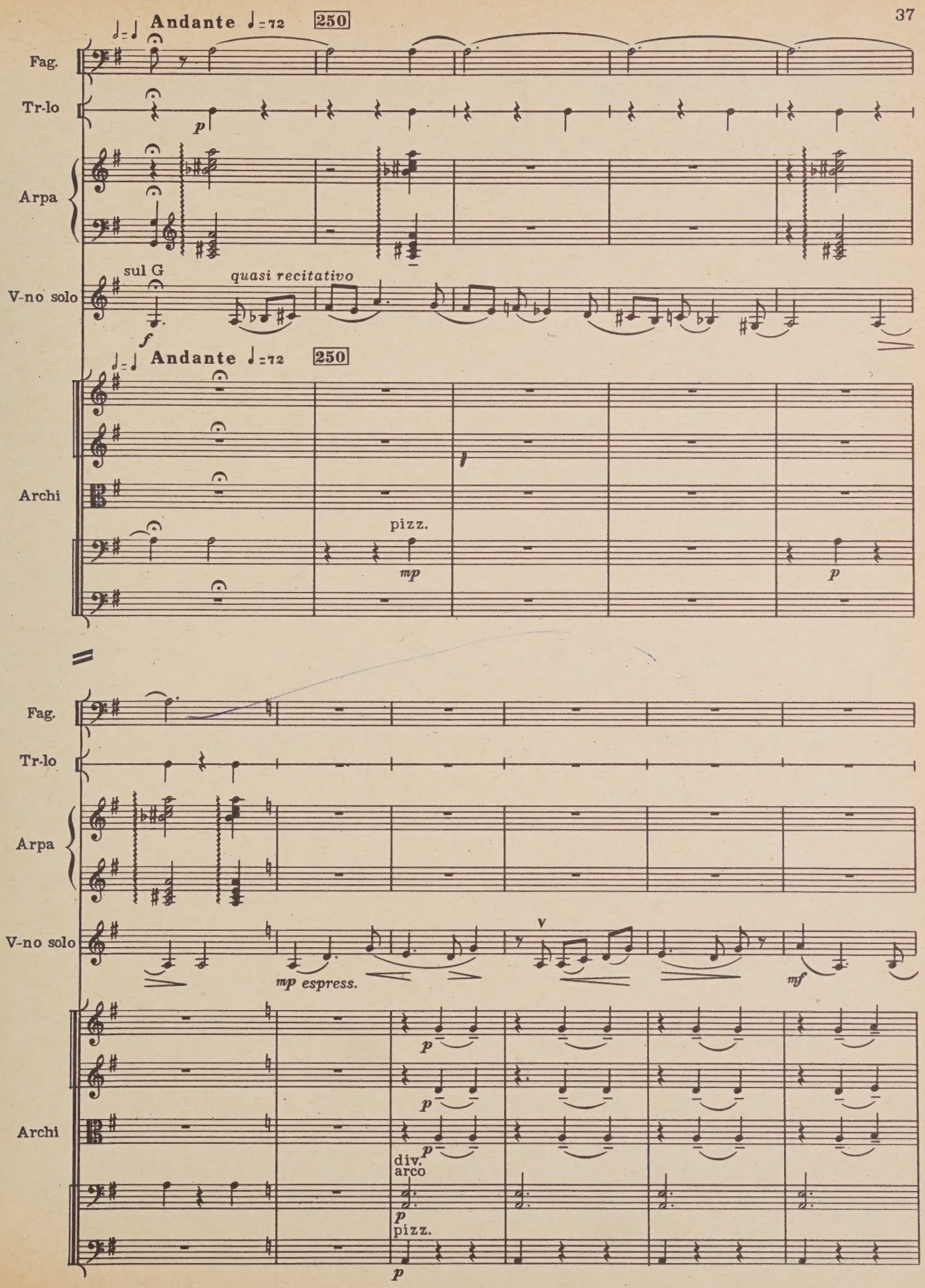
pizz.

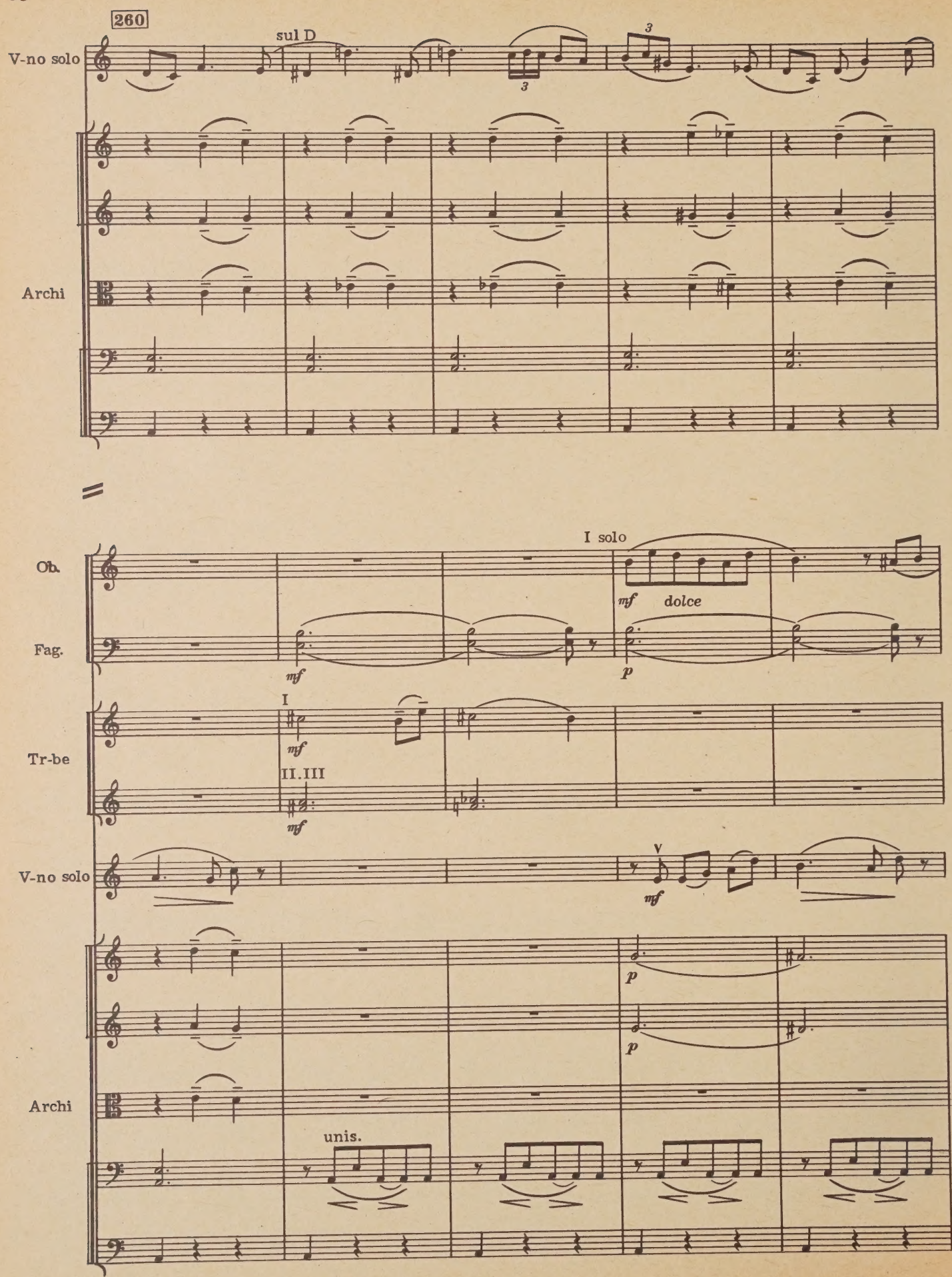
pizz.

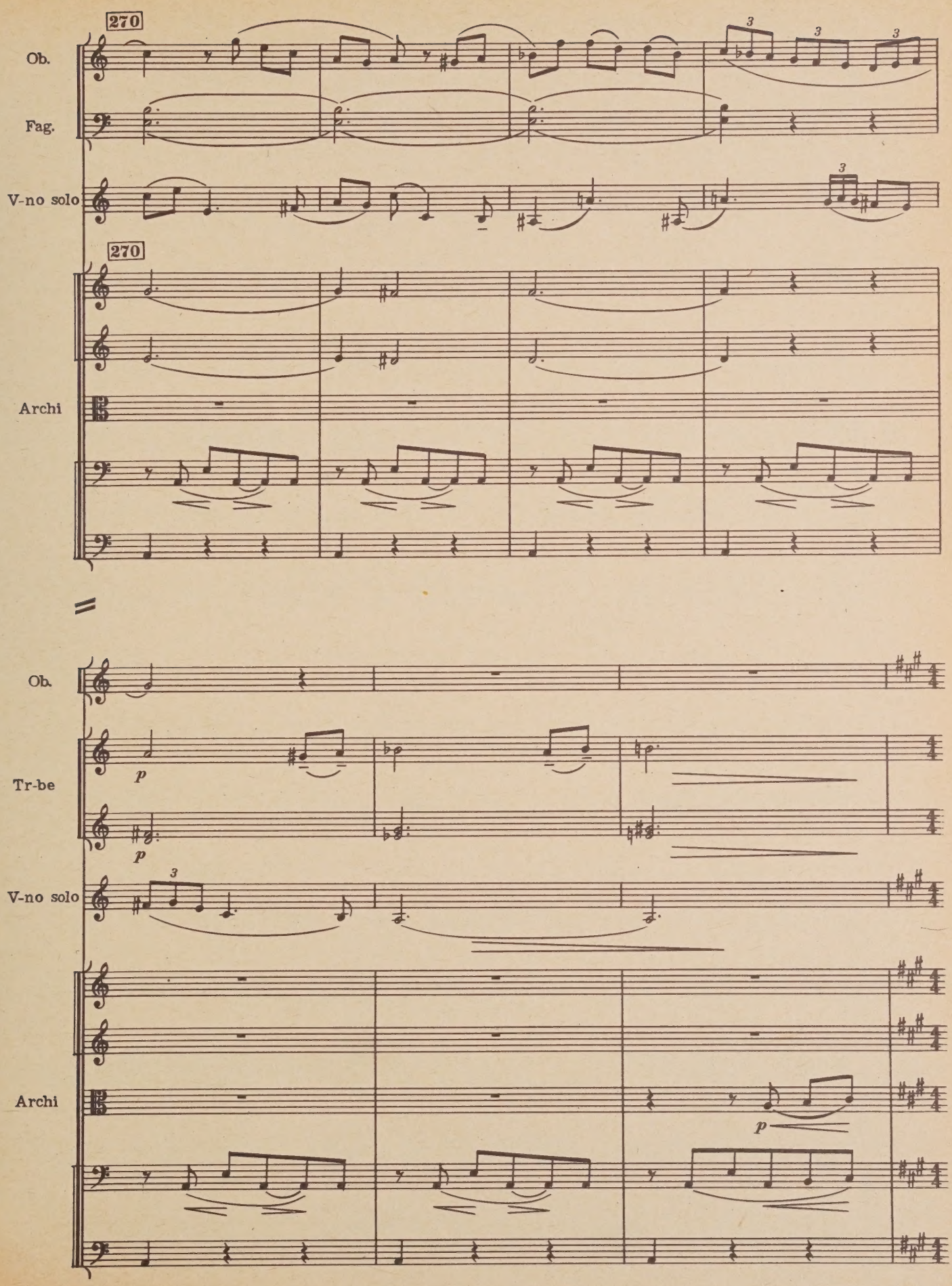

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be I II
a2
Tr-ni e Tuba
Timp. P-tti
V-no solo
Archi

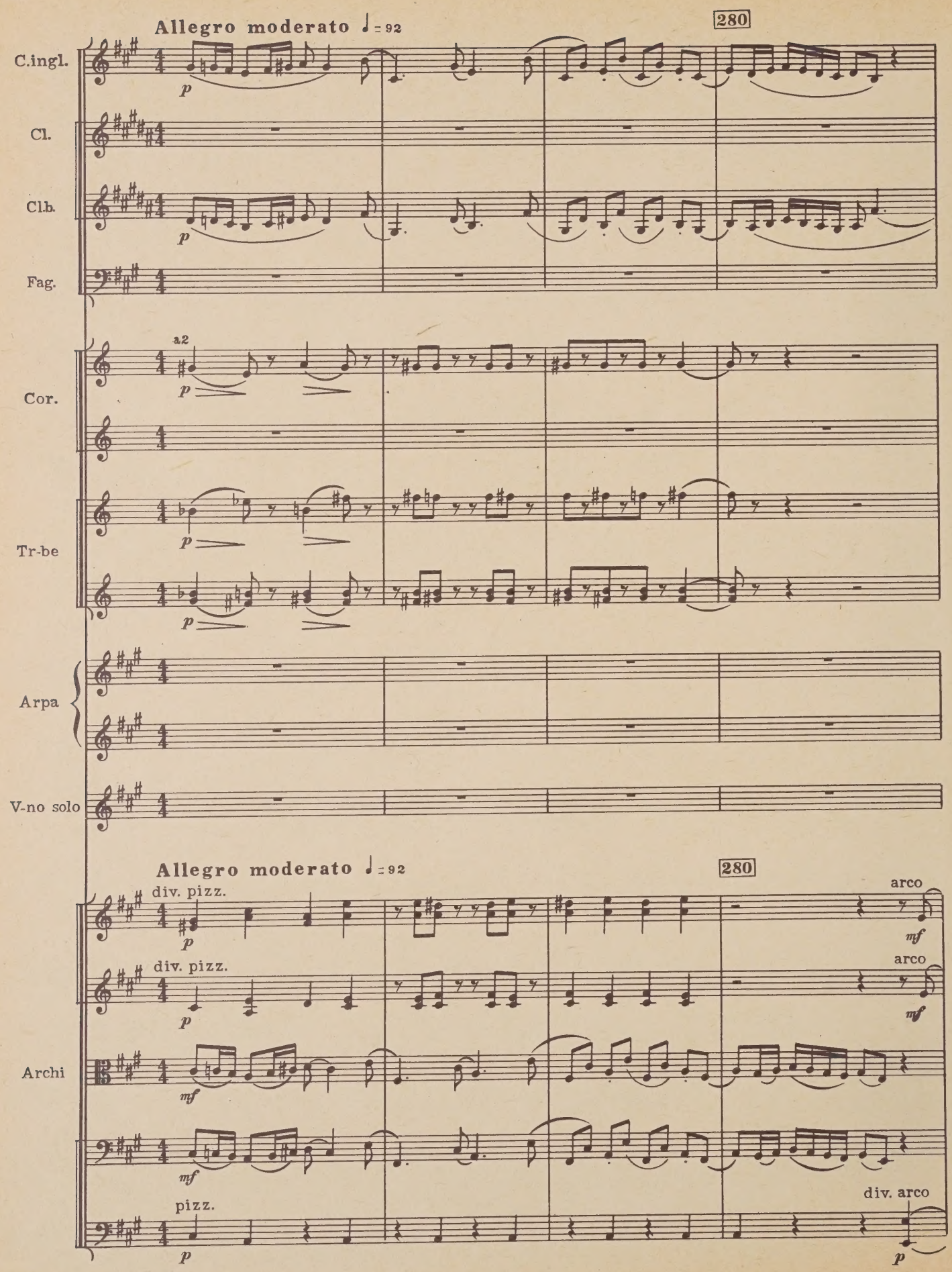

240
Picc.
Fl.
Ob.
a2
C.ingl.
Cl.
Cl.b.
Fag.
I
Cor.
III
Tr-be I II
Tr-ni e Tuba
Timp.
P-tti
V-no solo
240
Archi
pizz.
pizz.
vibr.

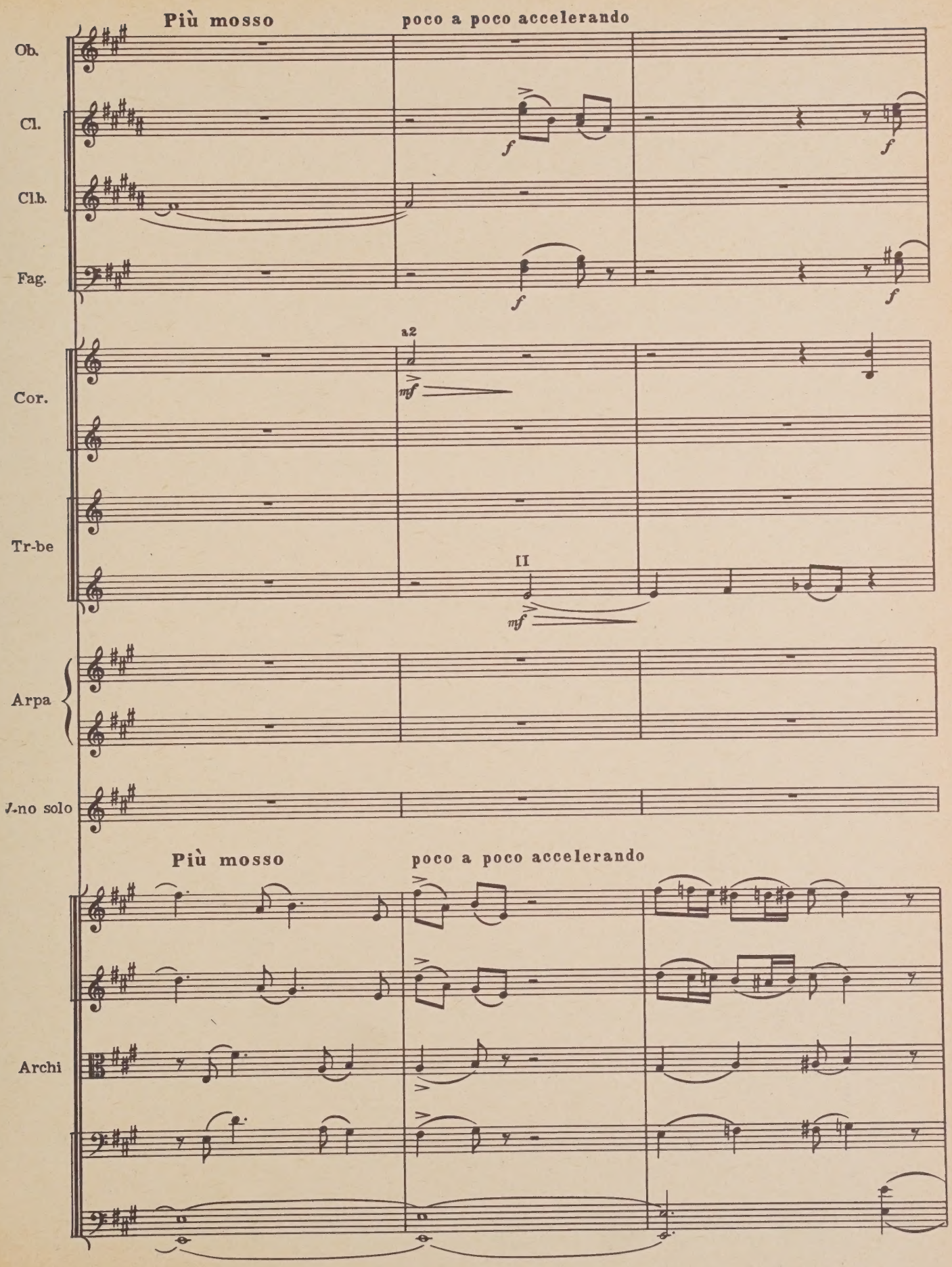

meno mosso
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
III
sf>p
Tr-be
III
Tr-ni
e
Tuba
Arpa
V-no solo
meno mosso
Archi
p
ff
p

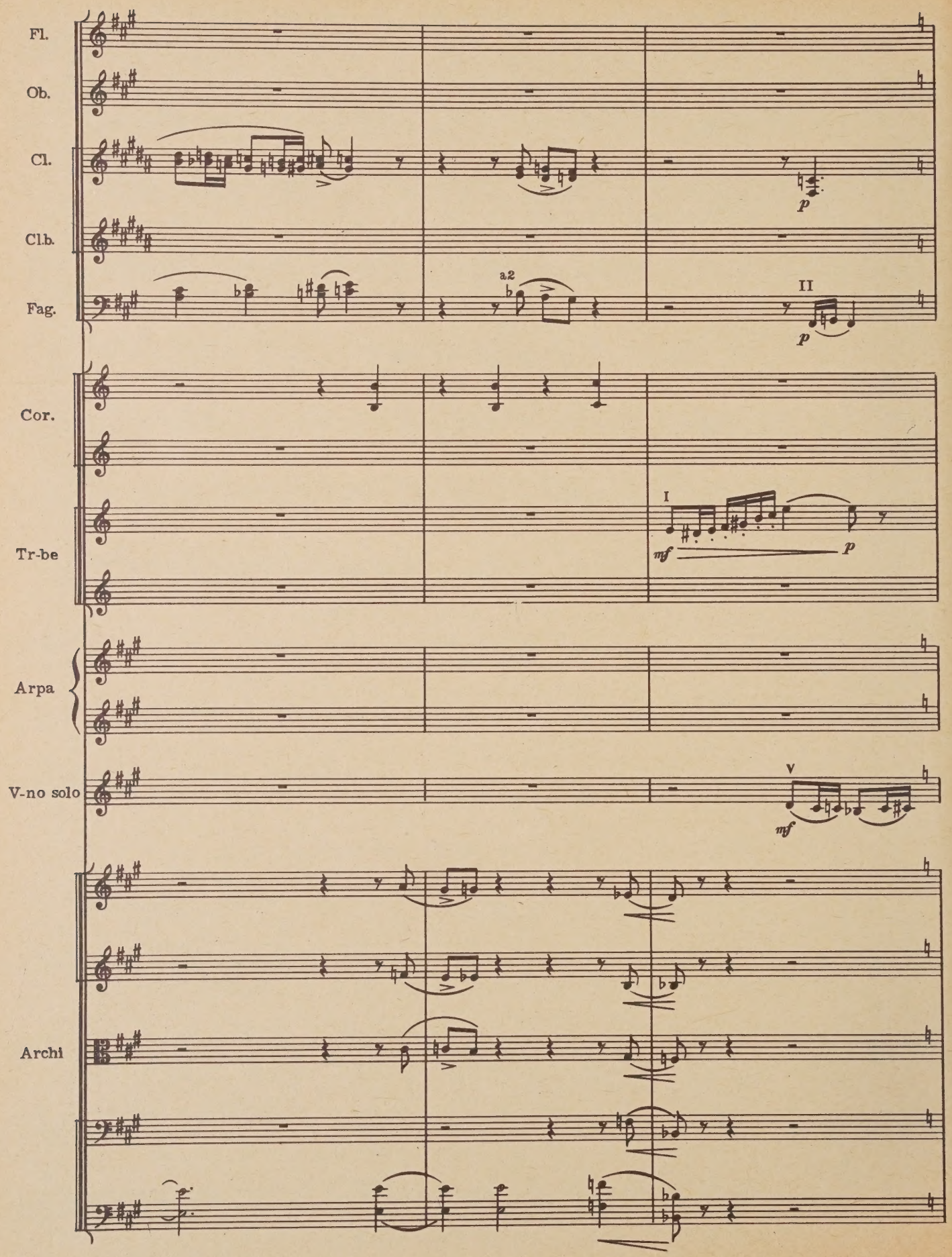

Andante ♩=72
250
Fag.
Tr-lo
p
Arpa
V-no solo
sul G
quasi recitativo
f
Andante ♩=72
250
Archi
pizz.
mp
p
Fag.
Tr-lo
Arpa
V-no solo
mp espress.
mf
Archi
p
div.
arco
p
pizz.
p

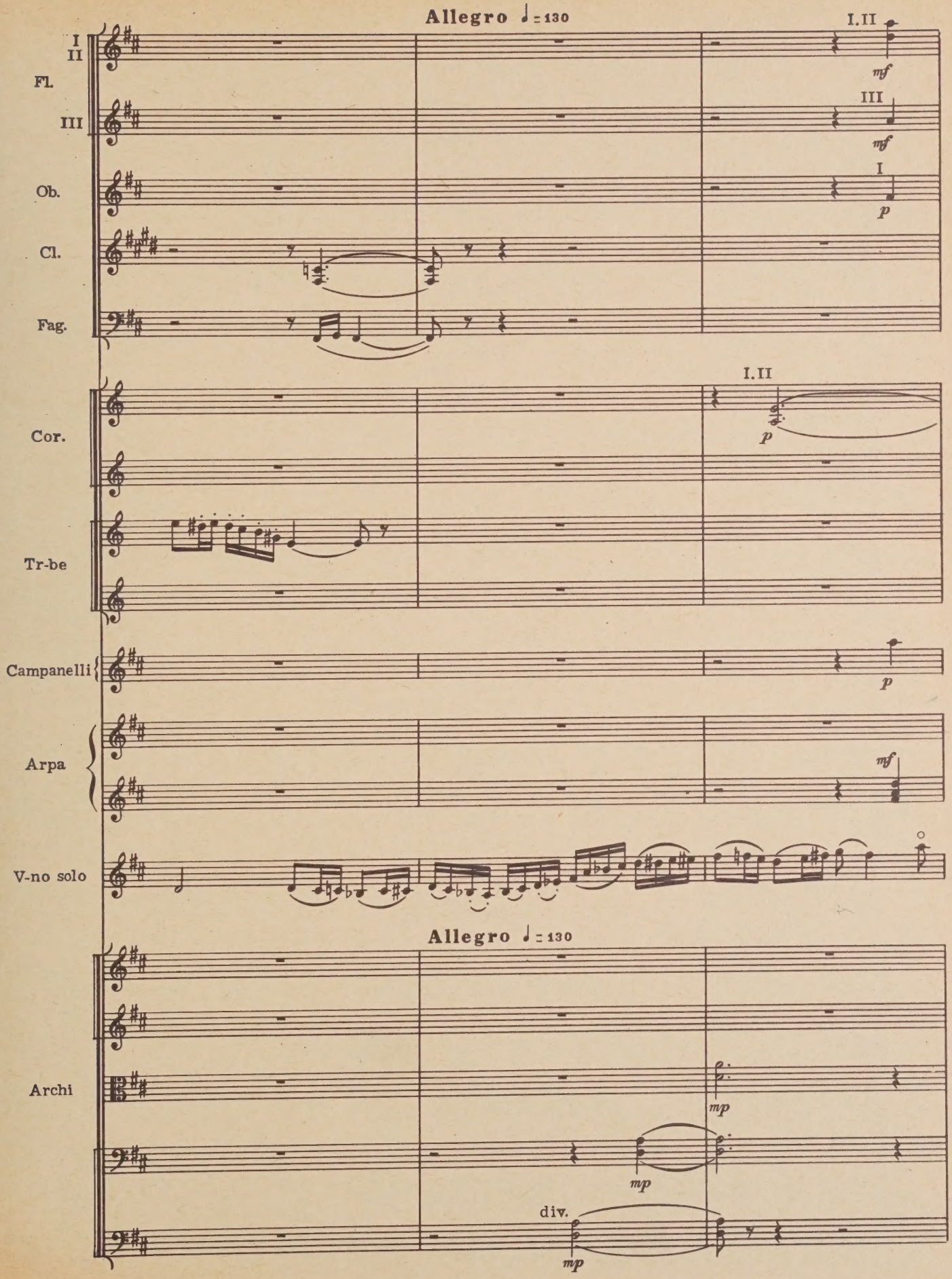

260
V-no solo
sul D
Archi
Ob.
I solo
mf
dolce
Fag.
mf
p
Tr-be
I
mf
II. III
mf
V-no solo
V
mf
p
p
Archi
unis.

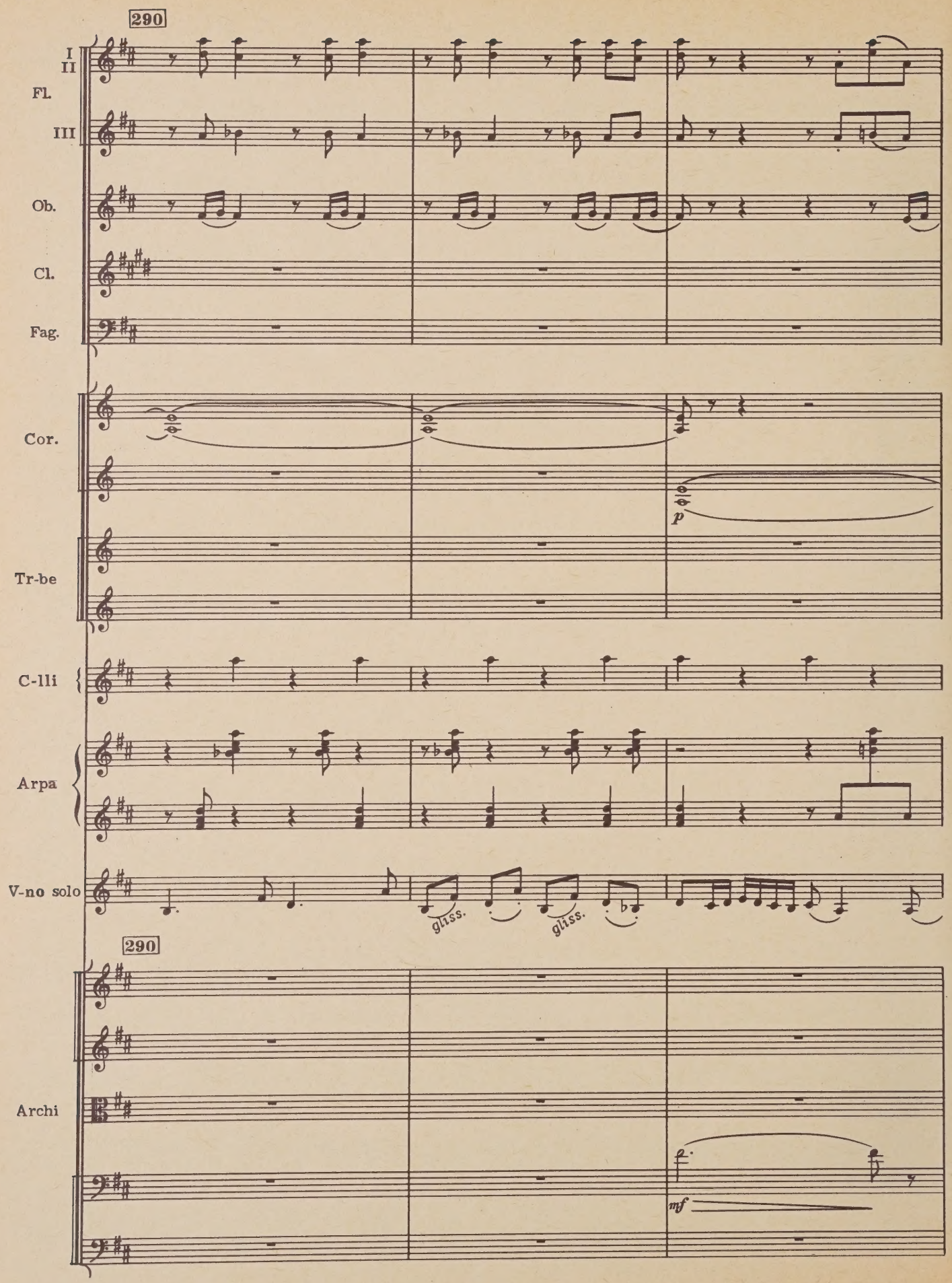

270
Ob.
Fag.
V-no solo
270
Archi
Ob.
Tr-be
p
p
V-no solo
Archi
p

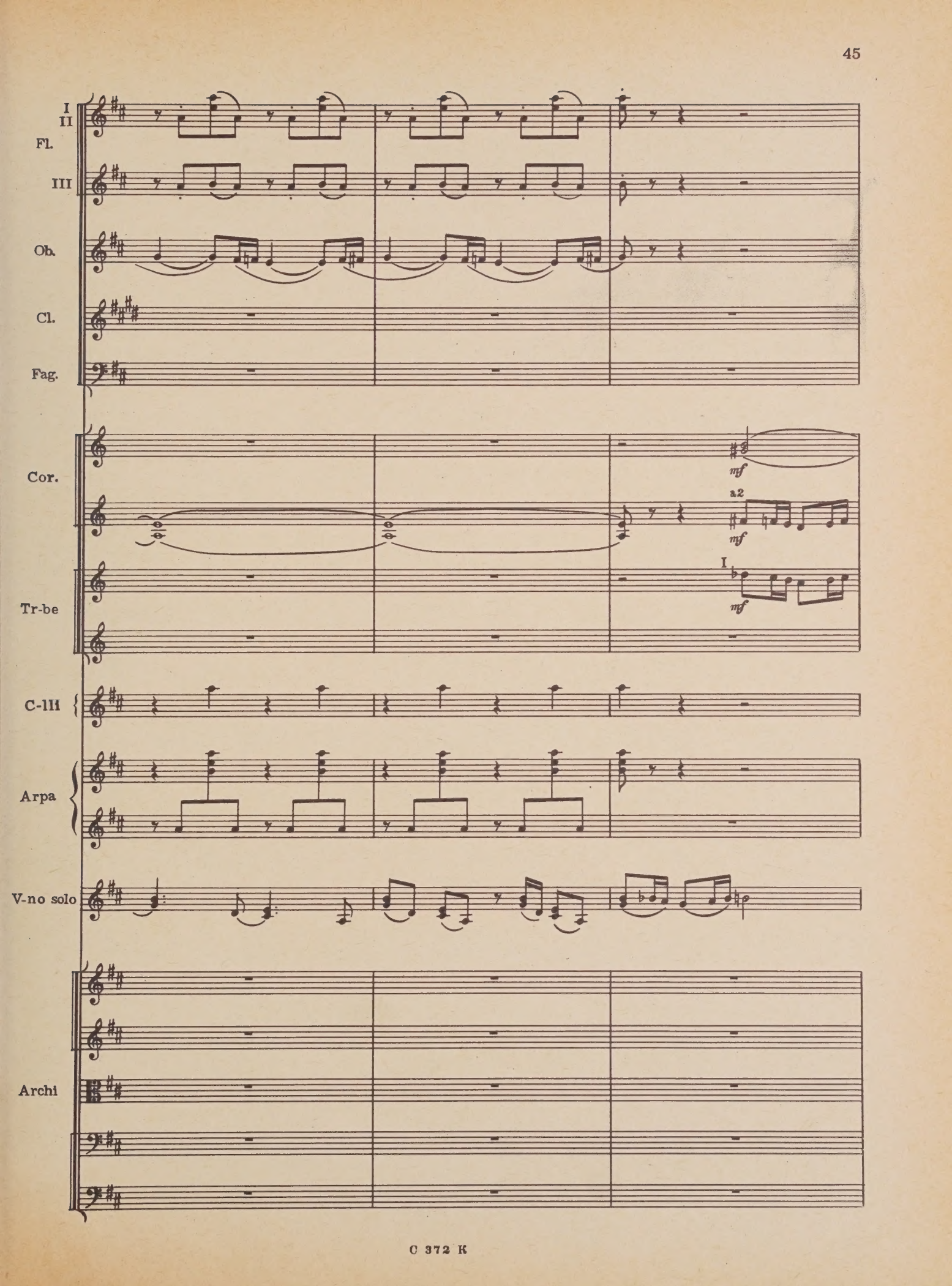

Allegro moderato ♩= 92
280
C.ingl.
Cl.
Cl.b.
Fag.
a2
Cor.
Tr-be
Arpa
V-no solo
Allegro moderato ♩= 92
280
div. pizz.
div. pizz.
arco
arco
Archi
pizz.
div. arco

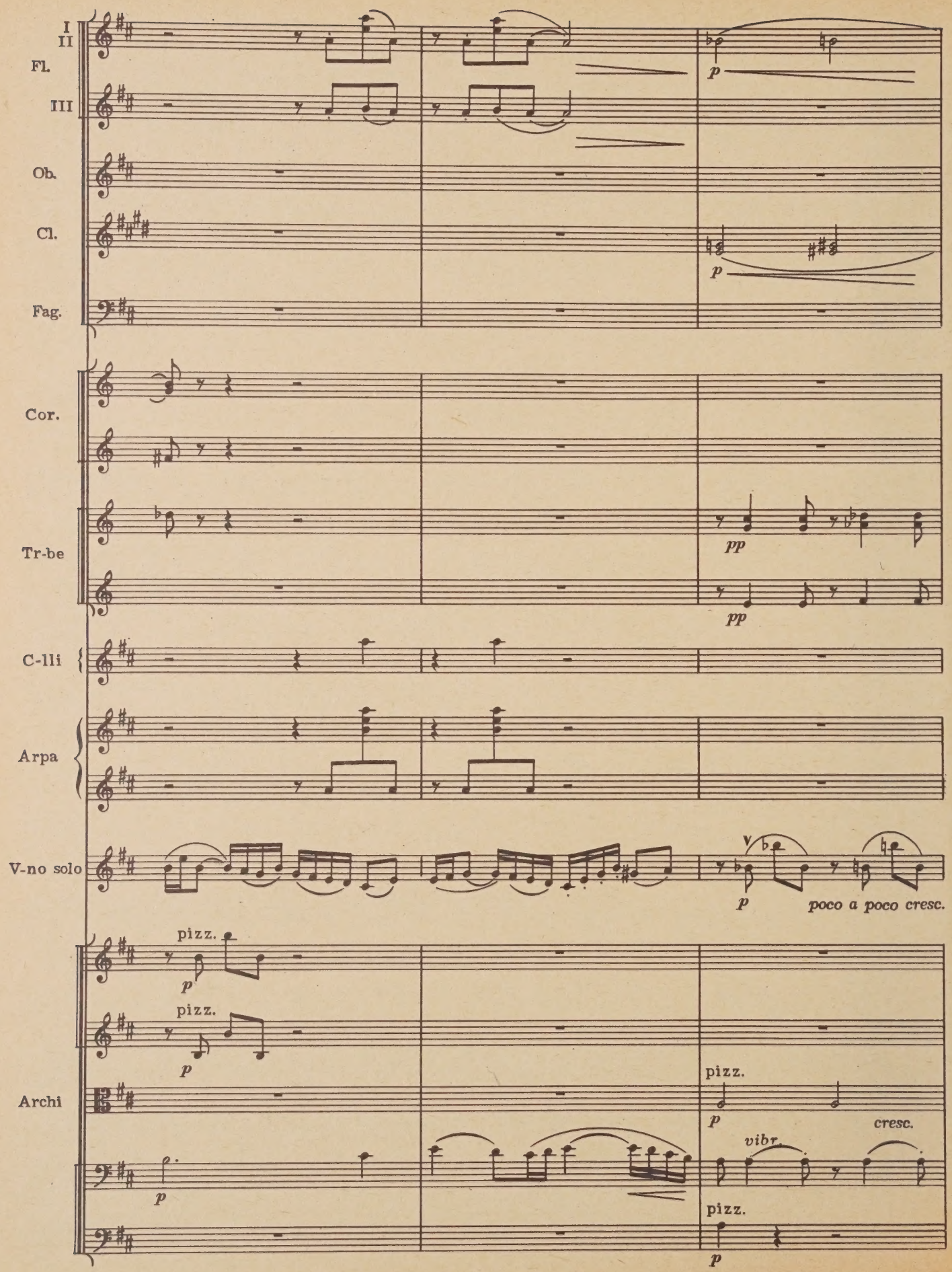

Più mosso
poco a poco accelerando
Ob.
Cl.
Cl.b.
Fag.
a2
Cor.
Tr-be
II
Arpa
V-no solo
Più mosso
poco a poco accelerando
Archi

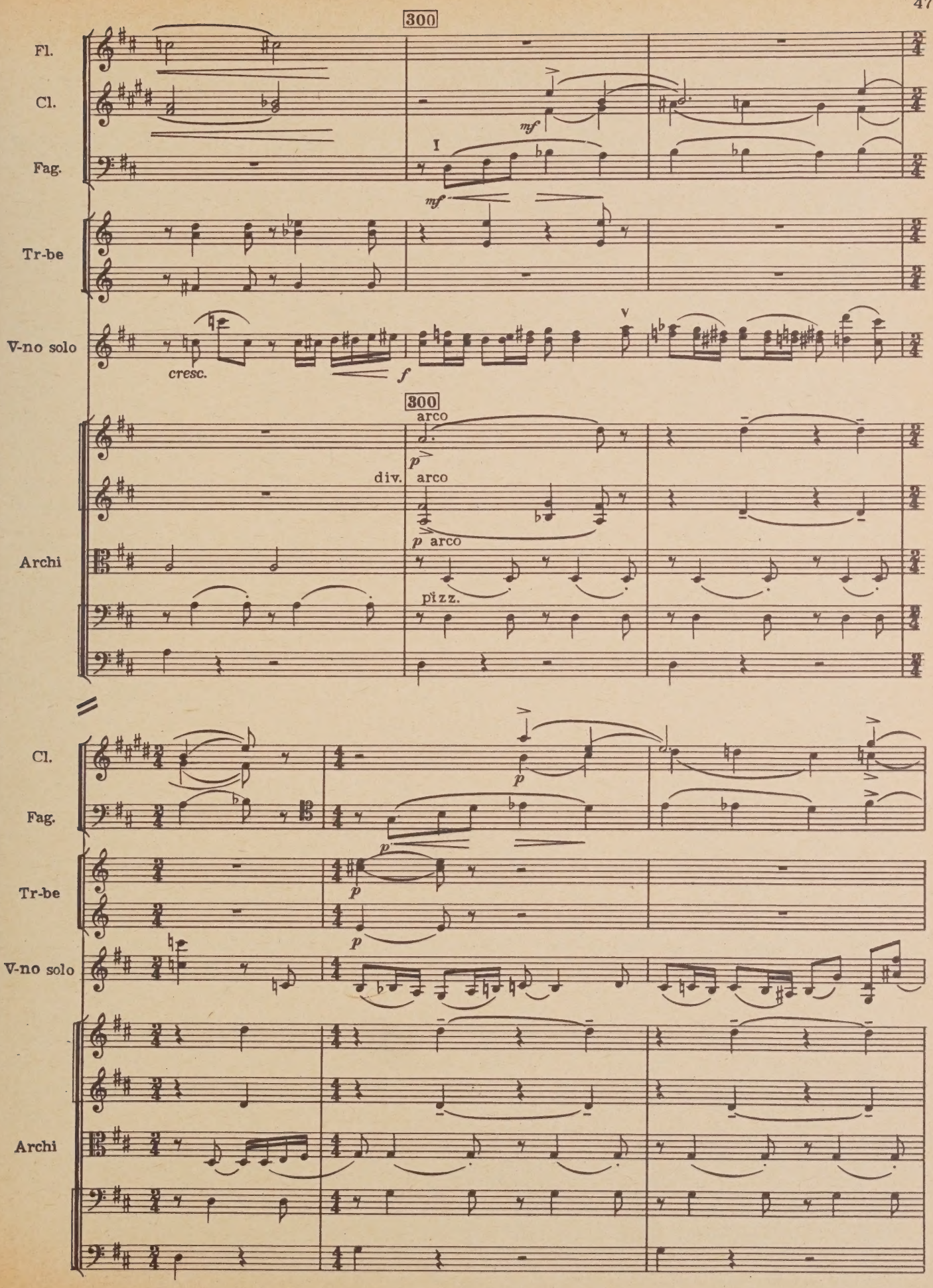

Fl.
Ob.
Cl.
Clb.
Fag.
a2
II
p
Cor.
Tr-be
I
mf
p
Arpa
V-no solo
V
mf
Archi

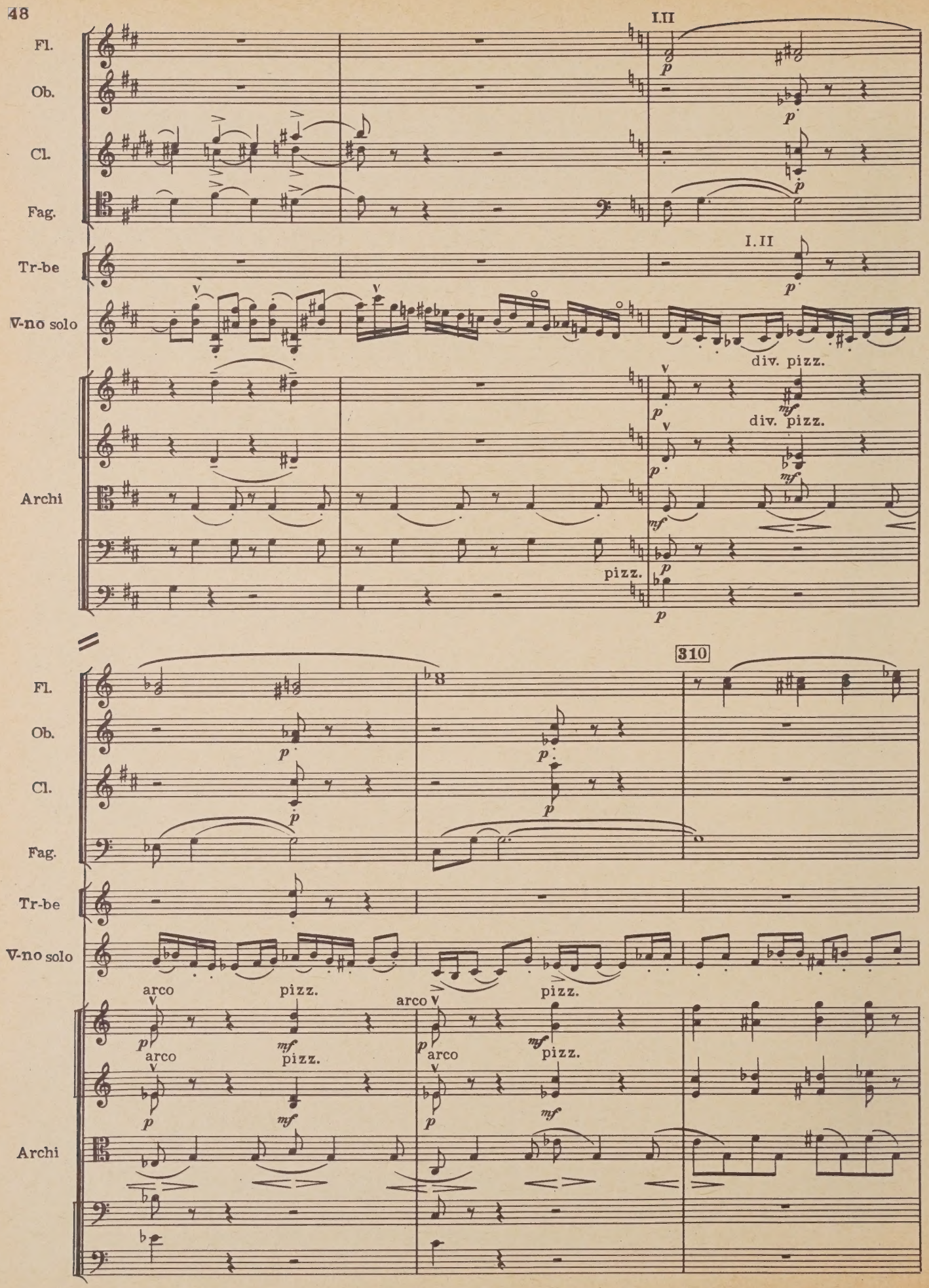

Allegro ♩= 130
I
II
Fl.
III
Ob.
Cl.
Fag.
Cor.
Tr-be
Campanelli
Arpa
V-no solo
Allegro ♩= 130
Archi
I.II
mf
III
mf
I
p
I.II
p
p
mf
mp
mp
div.
mp

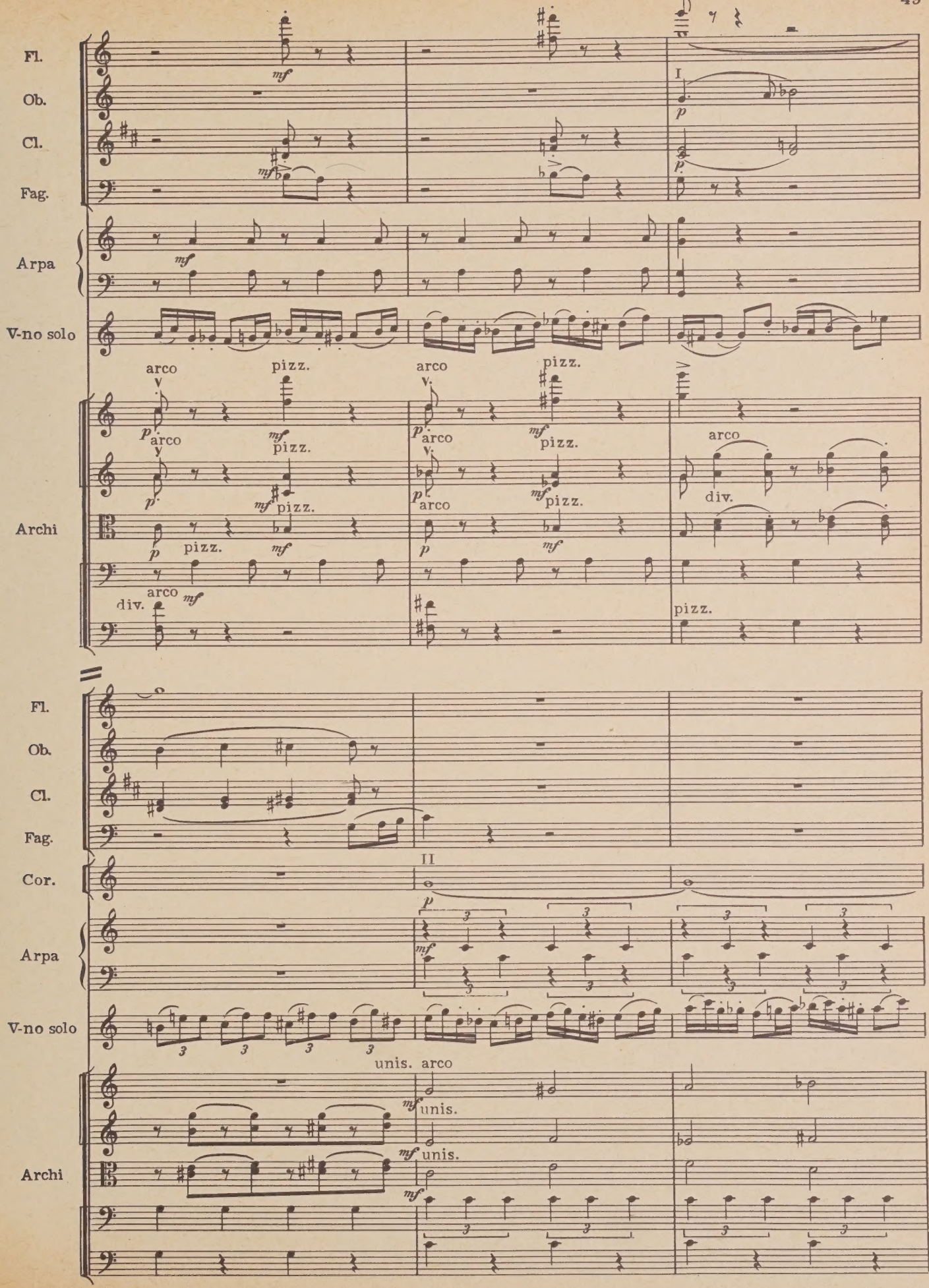

290
I
II
Fl.
III
Ob.
Cl.
Fag.
Cor.
p
Tr-be
C-lli
Arpa
V-no solo
gliss.
gliss.
290
Archi
mf

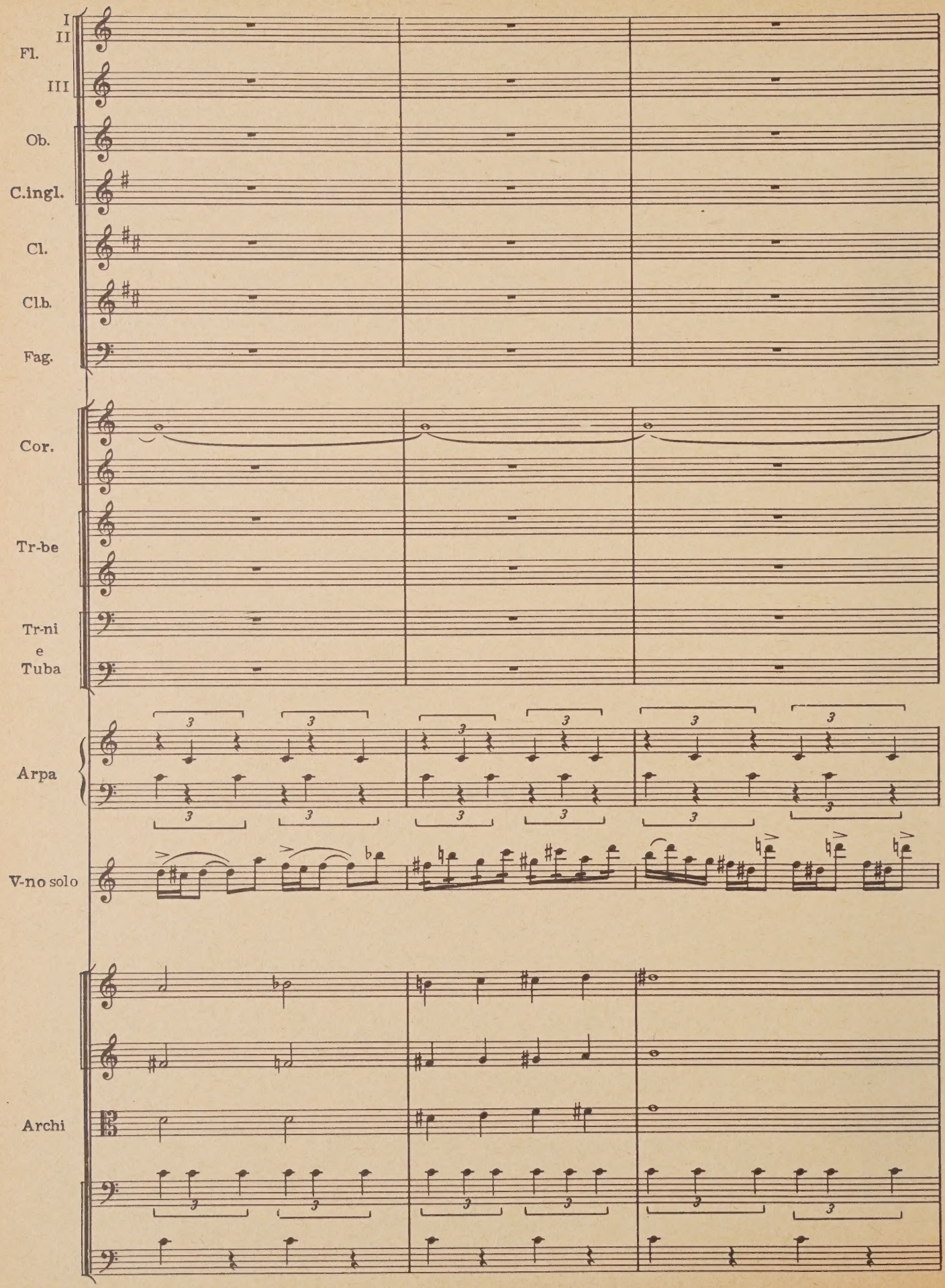

I
II
Fl.
III
Ob.
Cl.
Fag.
Cor.
mf
a2
mf
I
mf
Tr-be
C-III
Arpa
V-no solo
Archi

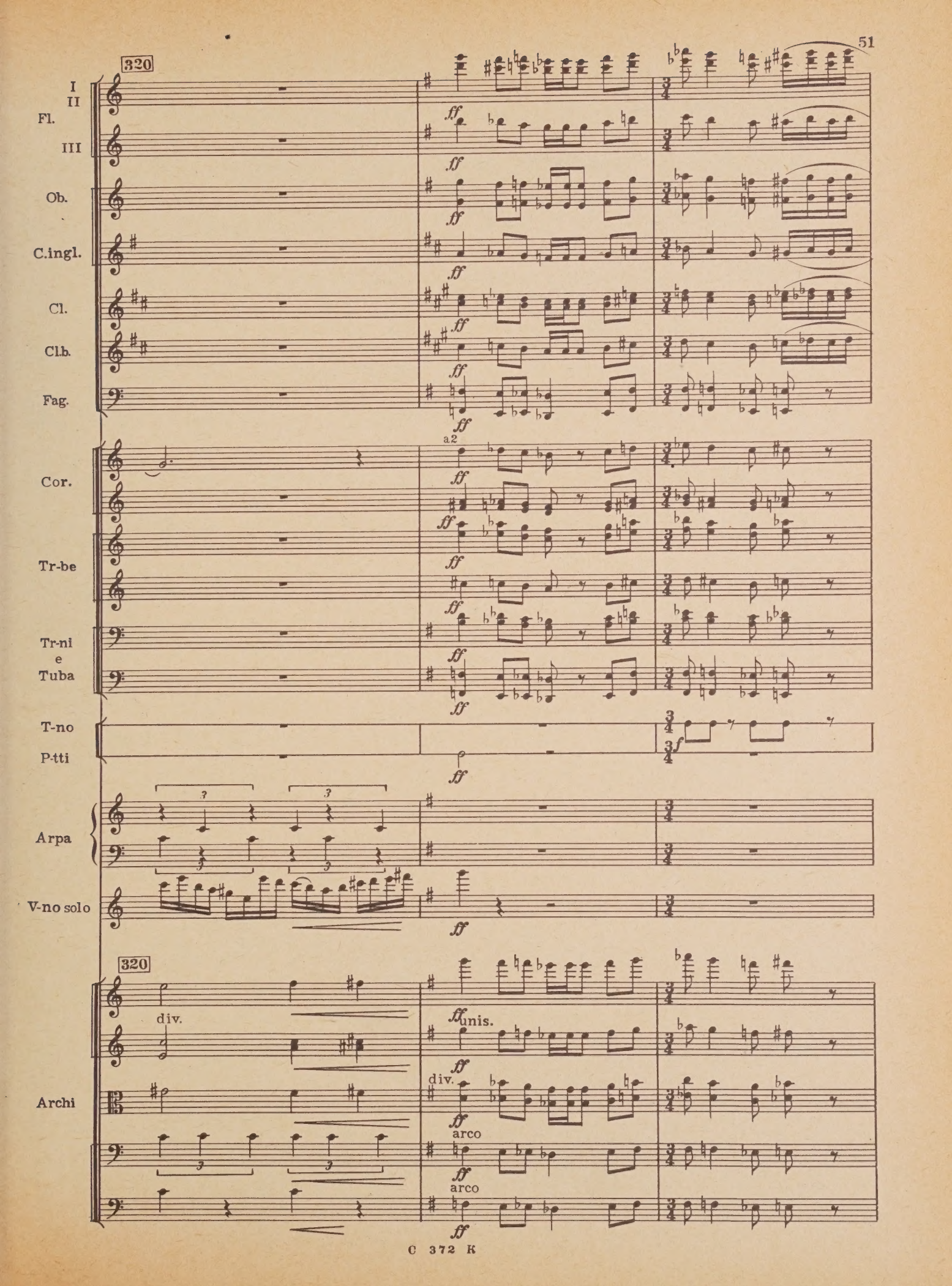

I
II
Fl.
III
Ob.
Cl.
Fag.
Cor.
Tr-be
C-lli
Arpa
V-no solo
Archi
p
pp
poco a poco cresc.
pizz.
vibr.
cresc.

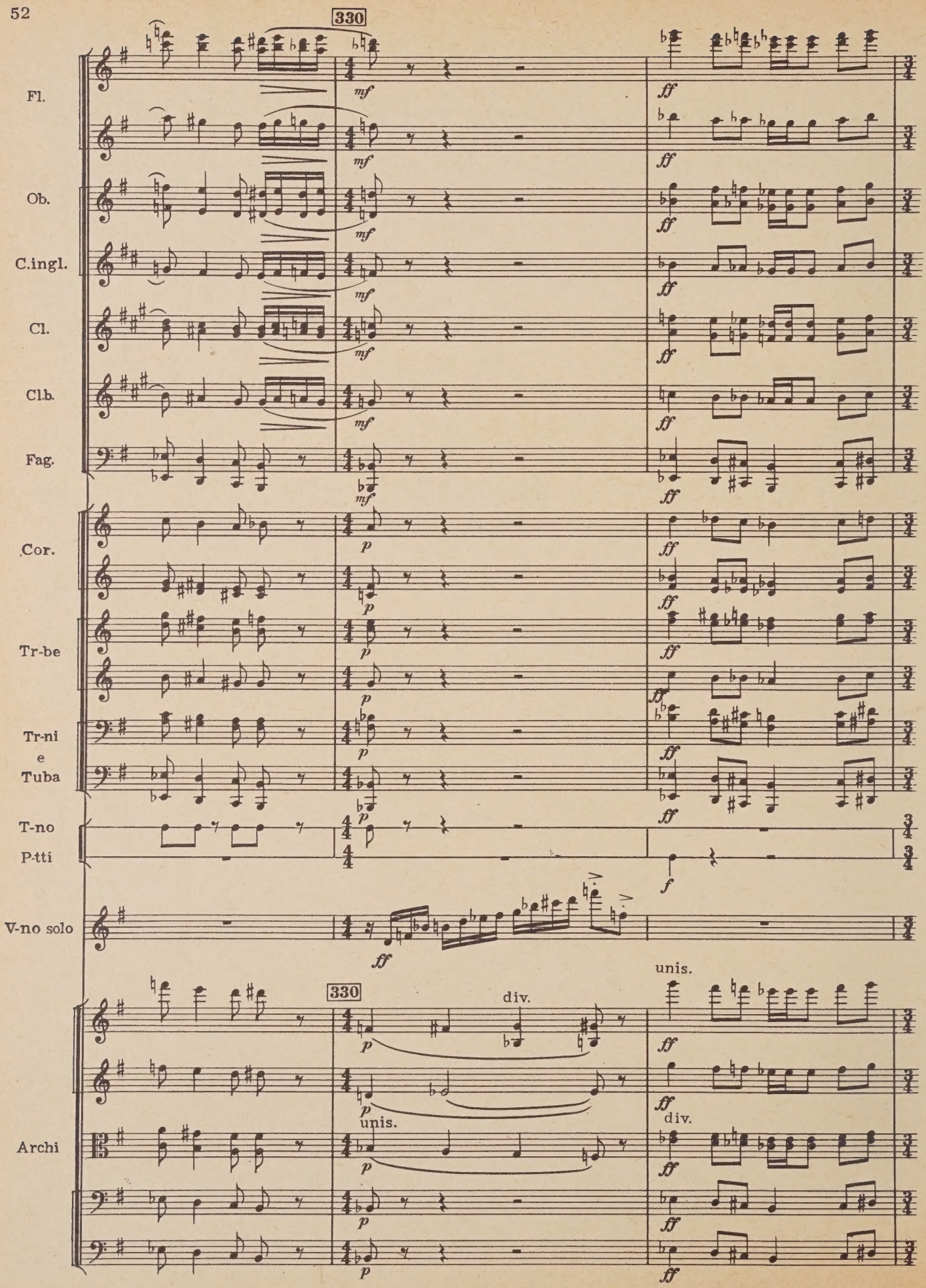

300
Fl.
Cl.
Fag.
Tr-be
V-no solo
Archi
mf
I
cresc.
f
V
arco
p
div.
pizz.

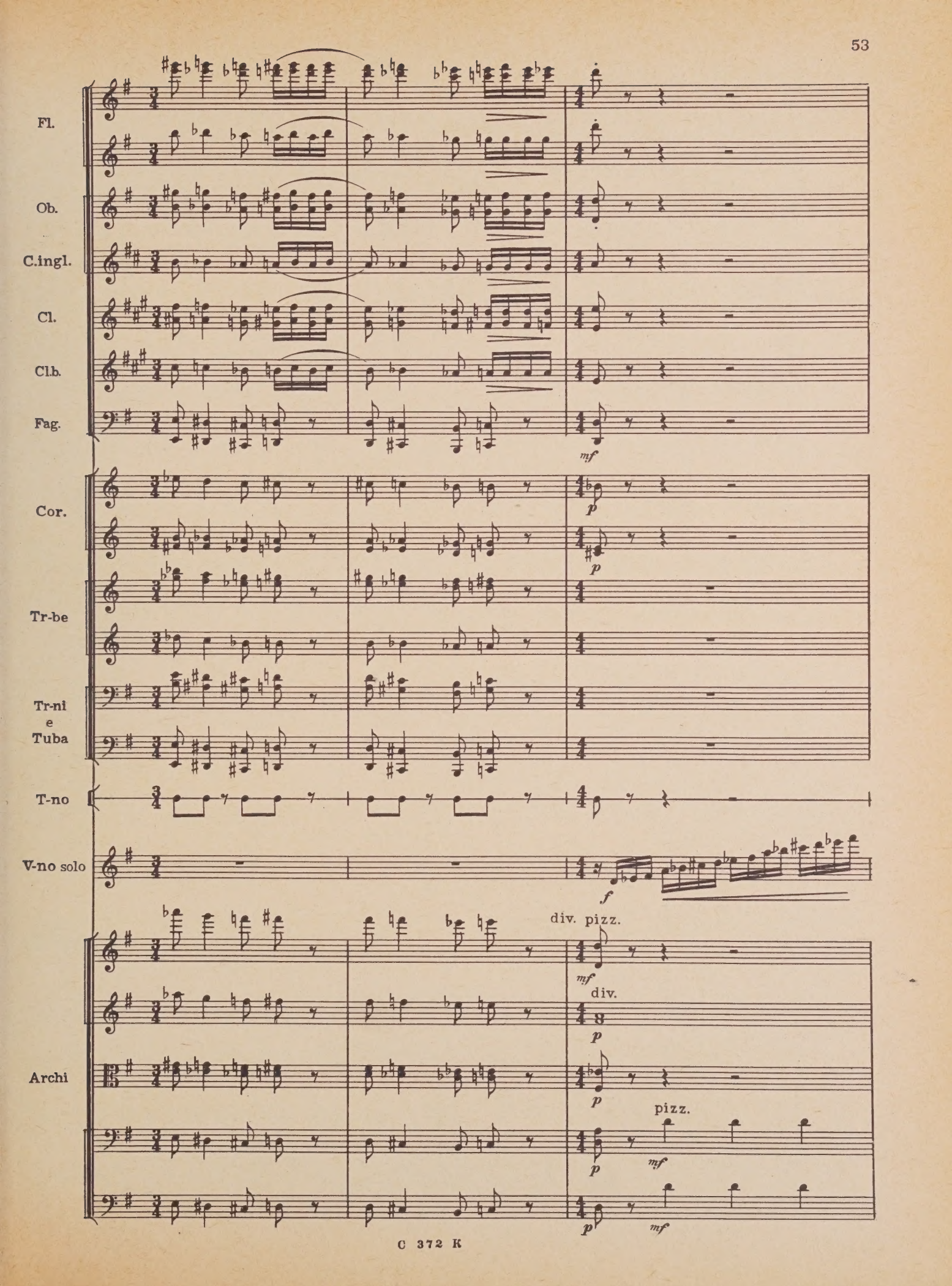

I.II
Fl.
Ob.
Cl.
Fag.
Tr-be
I.II
V-no solo
div. pizz.
div. pizz.
Archi
pizz.
310
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

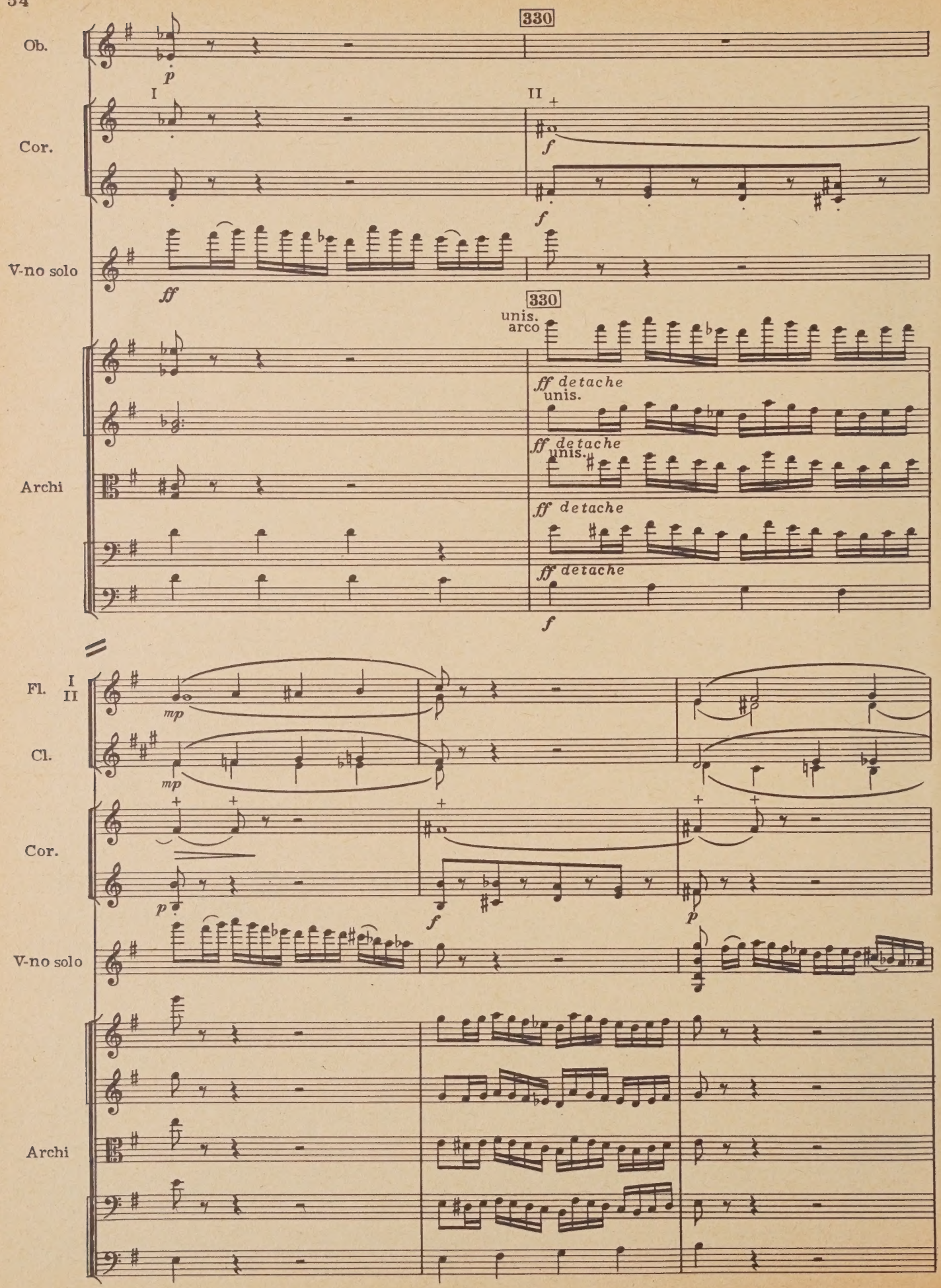

Fl.
Ob.
Cl.
Fag.
Arpa
V-no solo
Archi
Cor.
I
II
arco
pizz.
div.
unis.

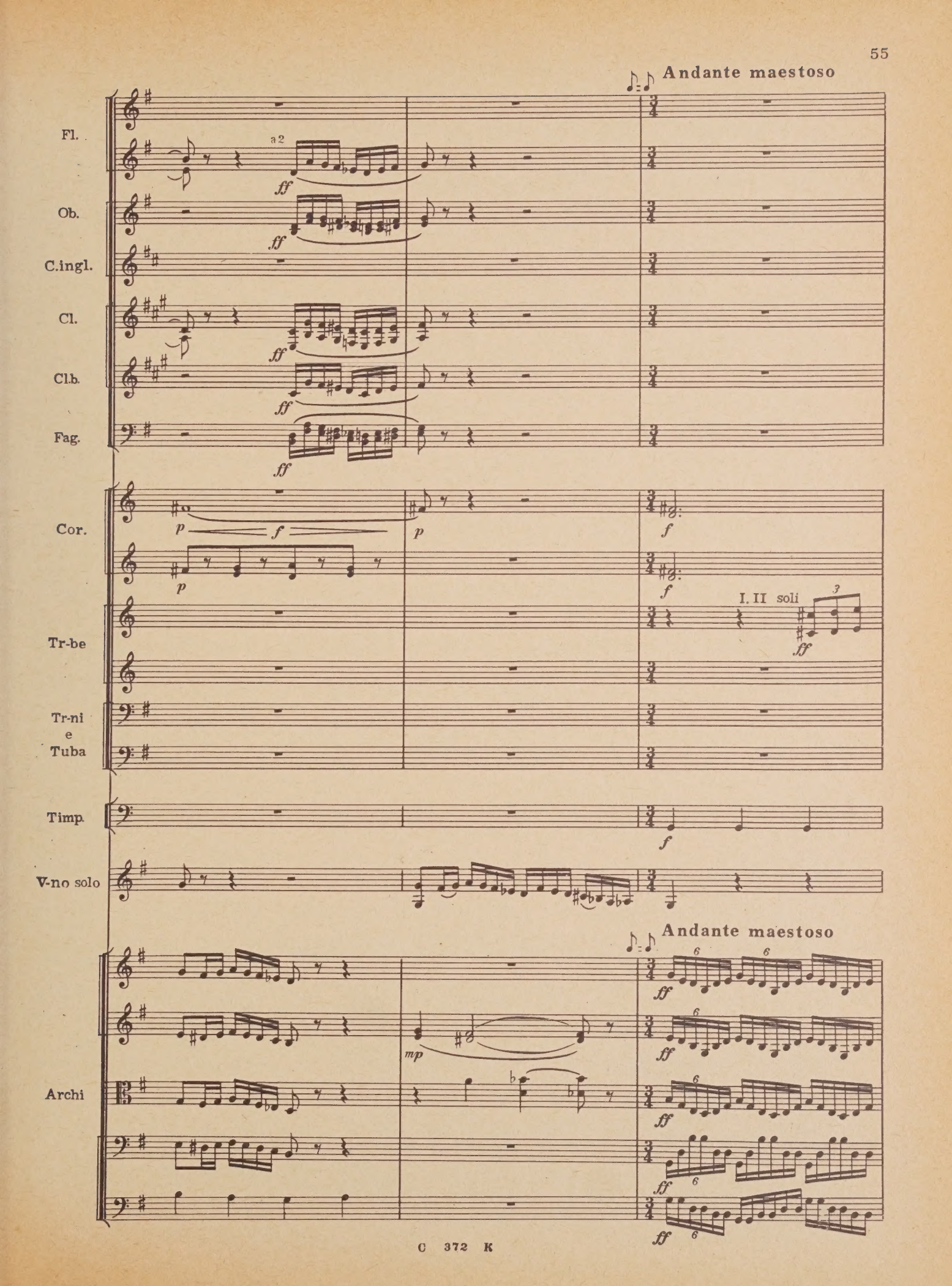

I
II
Fl.
III
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
V-no solo
Archi

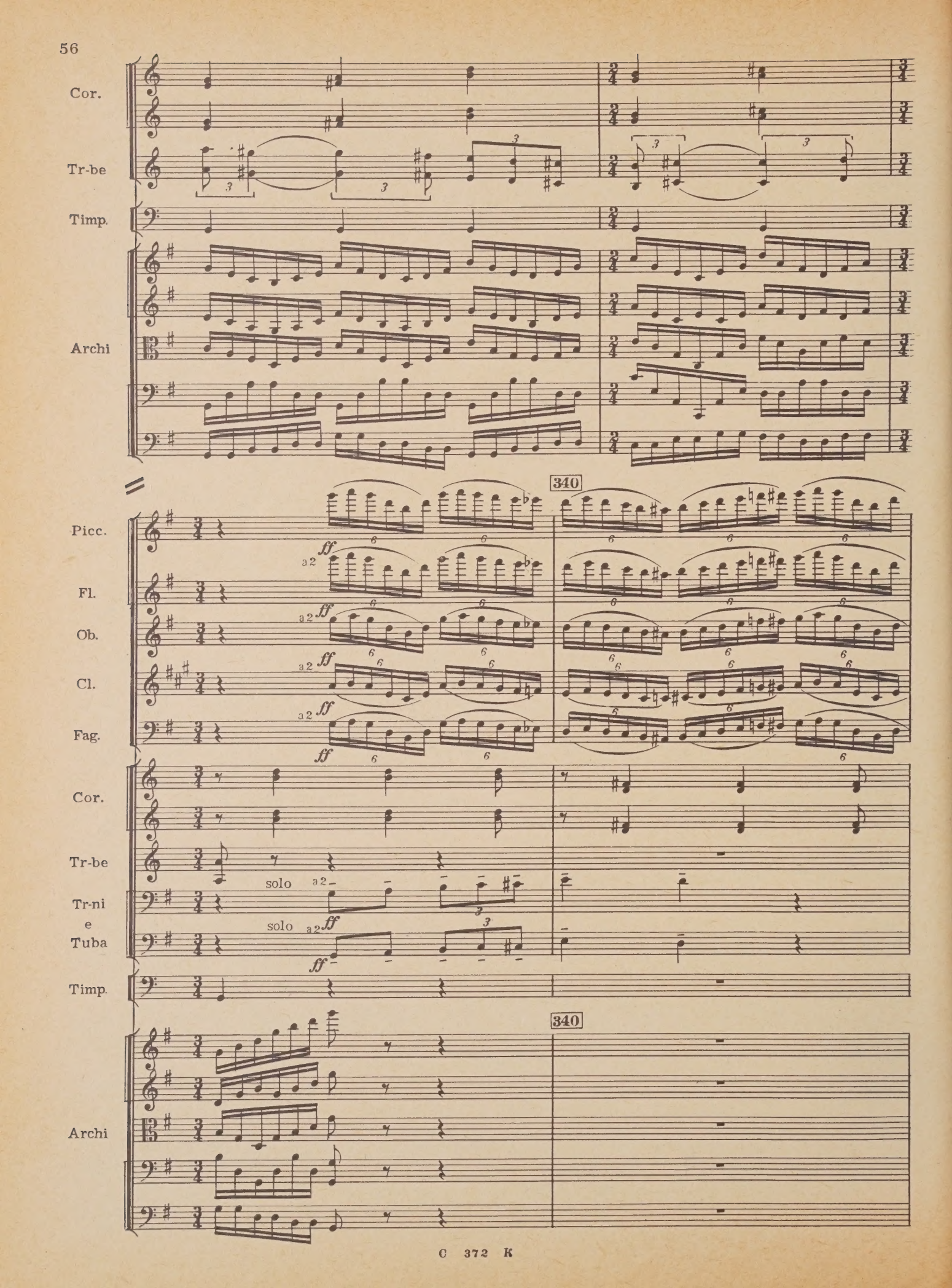

320
I
II
Fl.
III
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
T-no
P-tti
Arpa
V-no solo
320
div.
Archi
unis.
div.
arco
arco

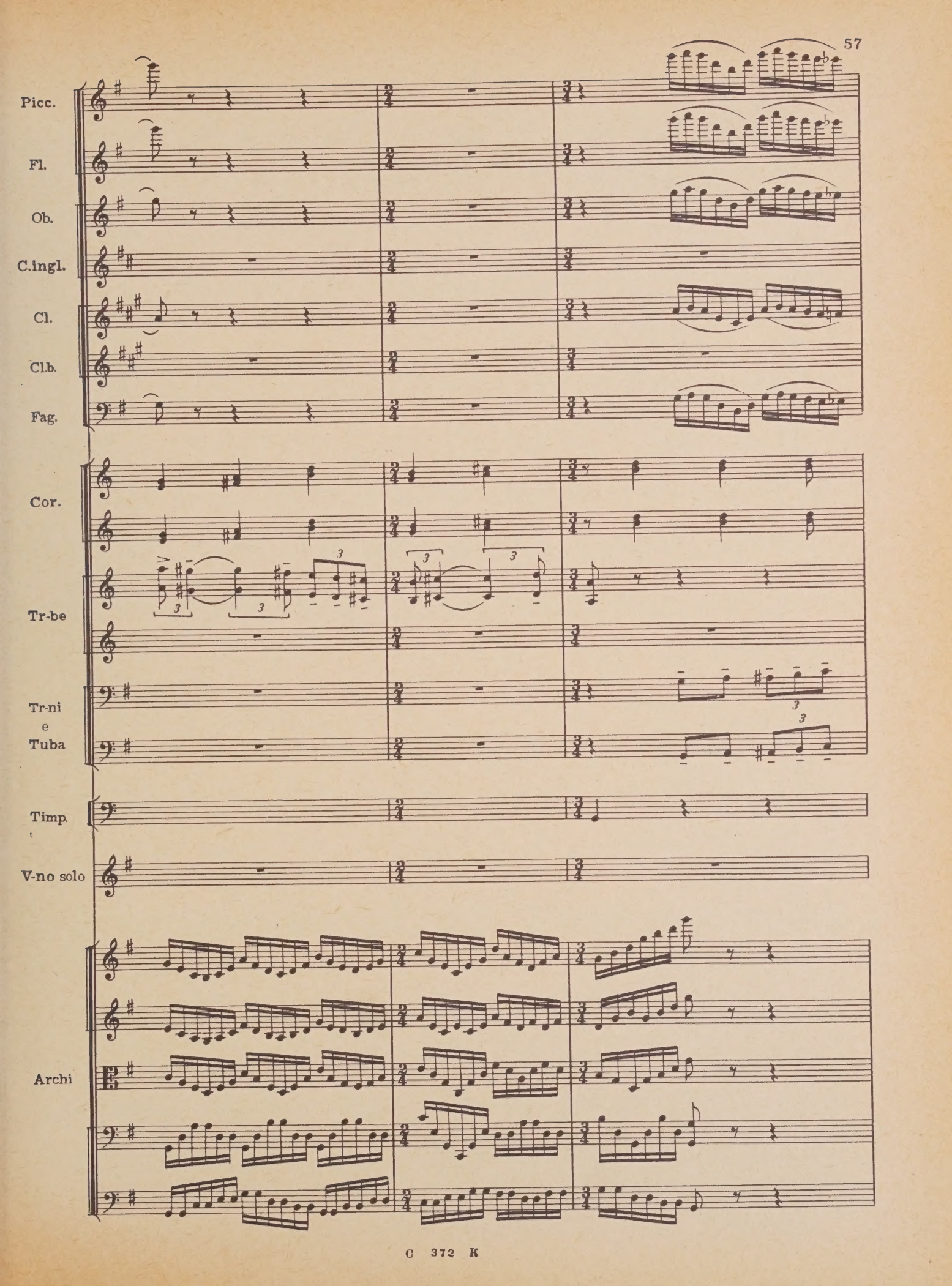

330
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-no
P-tti
V-no solo
Archi
div.
unis.
mf
ff
p
f

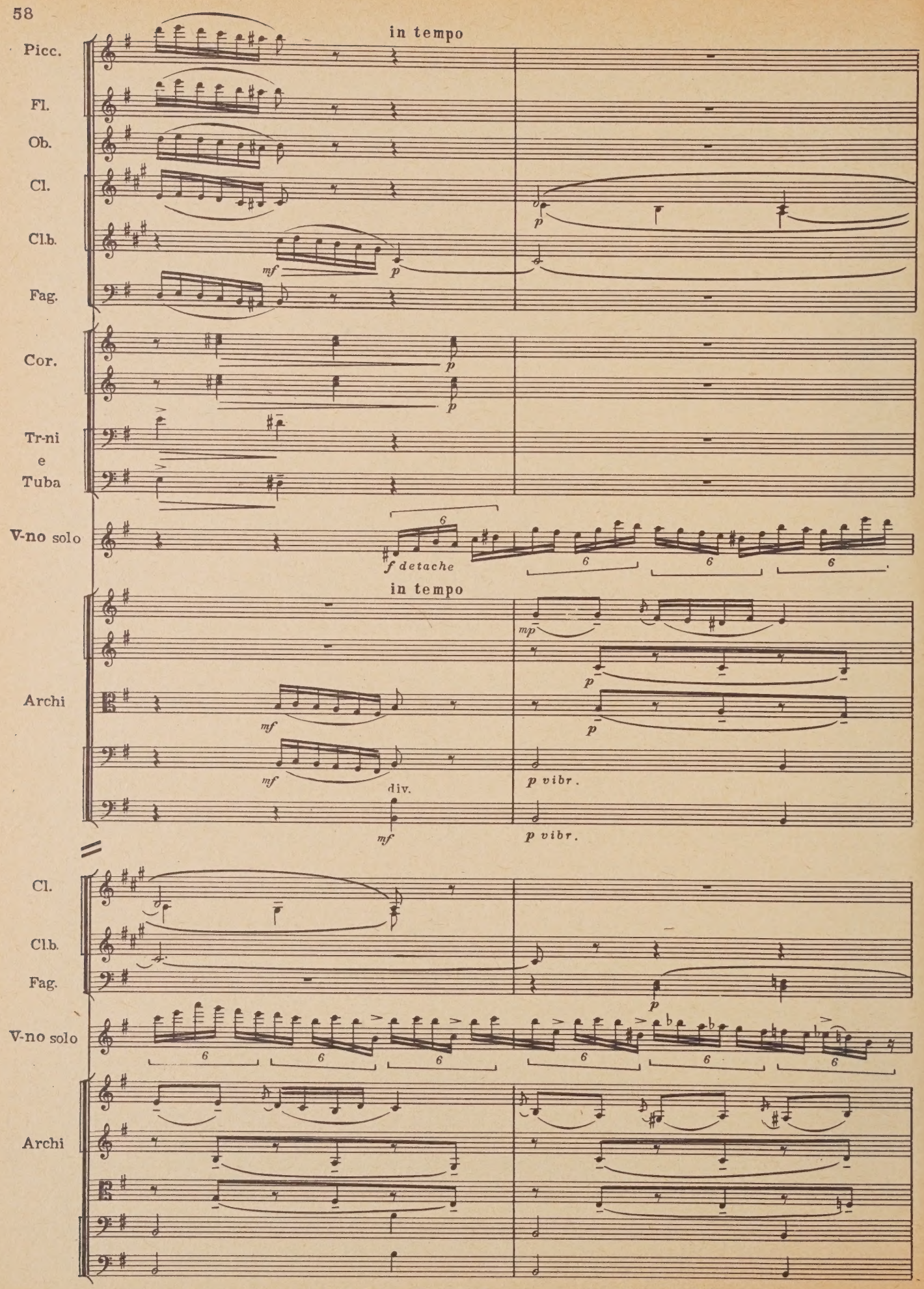

Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
mf
Cor.
p
p
Tr-be
Tr-ni
e
Tuba
T-no
V-no solo
f
div. pizz.
mf
div.
p
Archi
p
pizz.
p
mf
p
mf

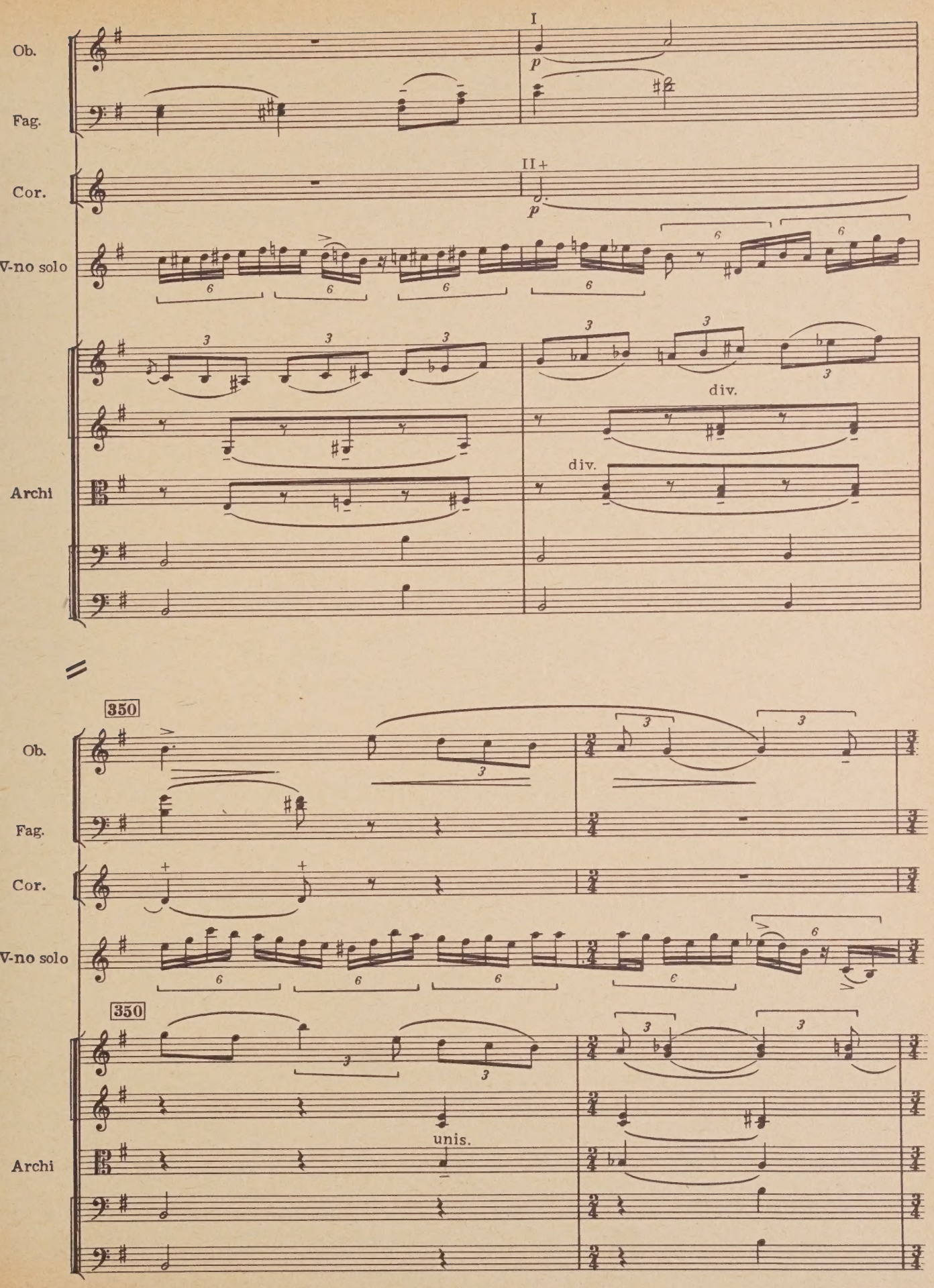

330
Ob.
p
I
II
Cor.
f
f
V-no solo
ff
330
unis.
arco
ff detache
unis.
ff detache
unis.
Archi
ff detache
ff detache
f
Fl.
I
II
mp
Cl.
mp
Cor.
p
f
p
V-no solo
Archi

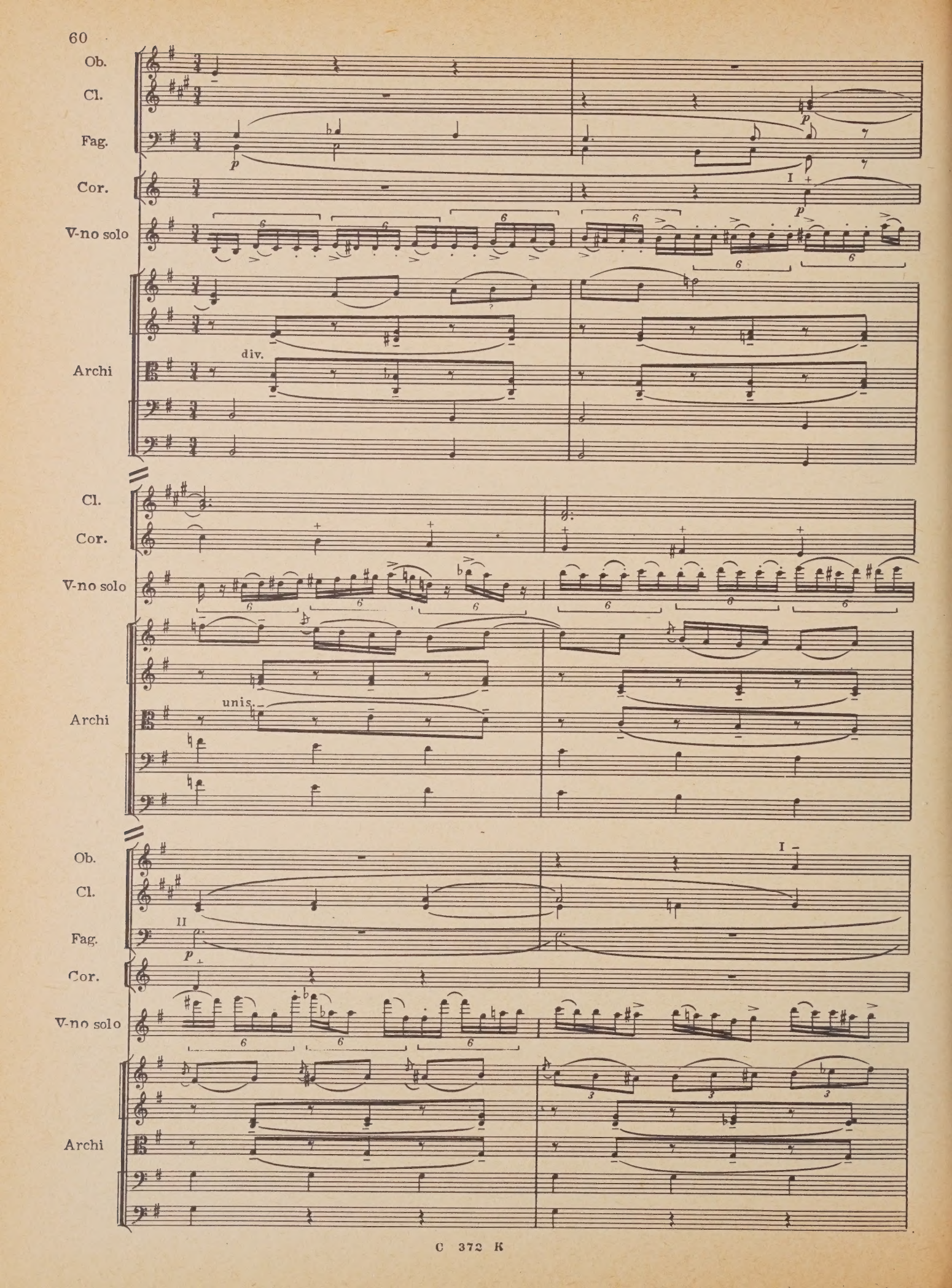

Andante maestoso
Fl.
a 2
ff
Ob.
ff
C.ingl.
Cl.
ff
Cl.b.
ff
Fag.
ff
Cor.
p
f
p
f
p
f
Tr-be
I. II soli
ff
Tr-ni
e
Tuba
Timp.
f
V-no solo
Andante maestoso
ff
mp
Archi
ff

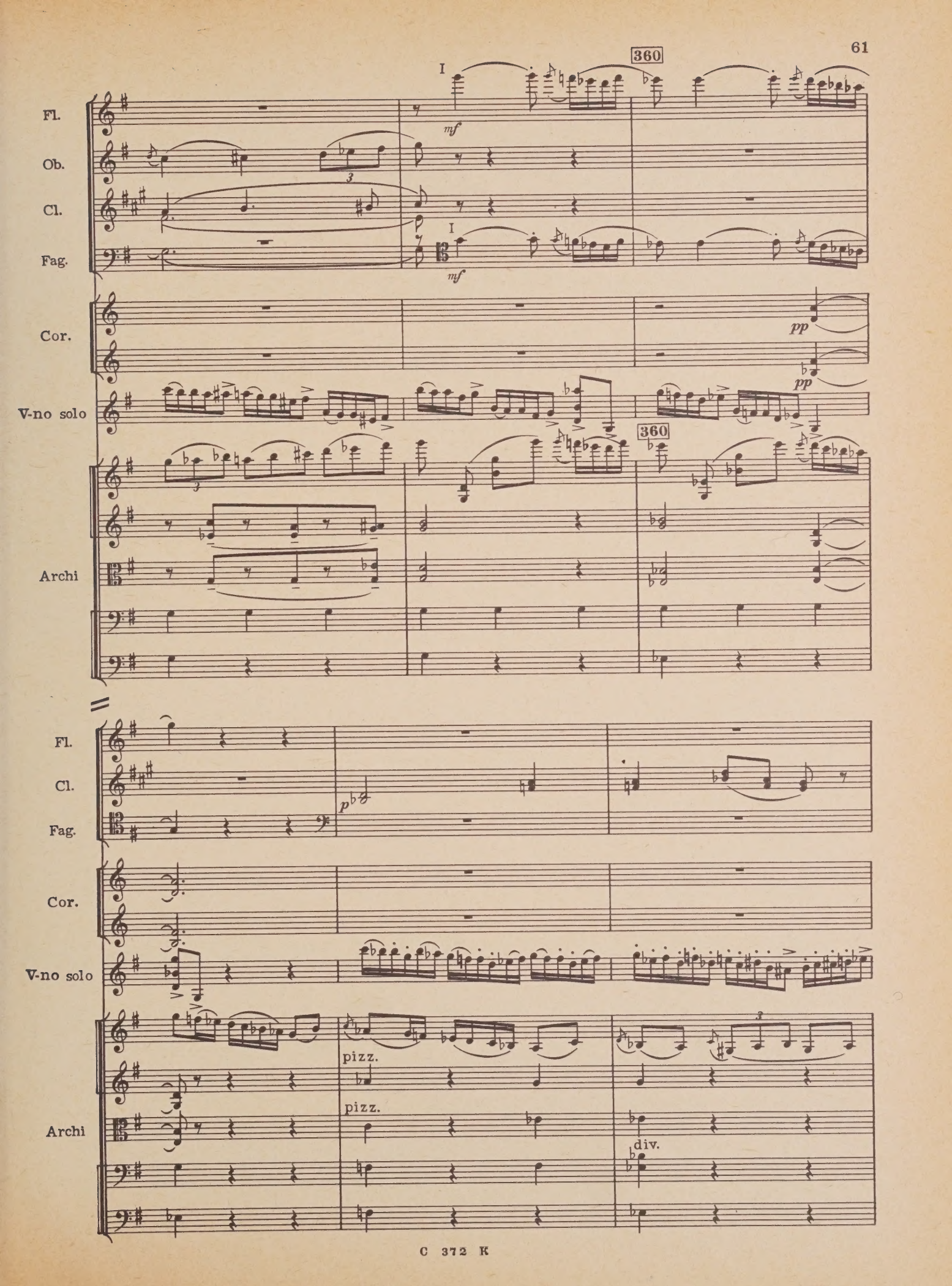

Cor.
Tr-be
Timp.
Archi
340
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff
a 2
solo
340

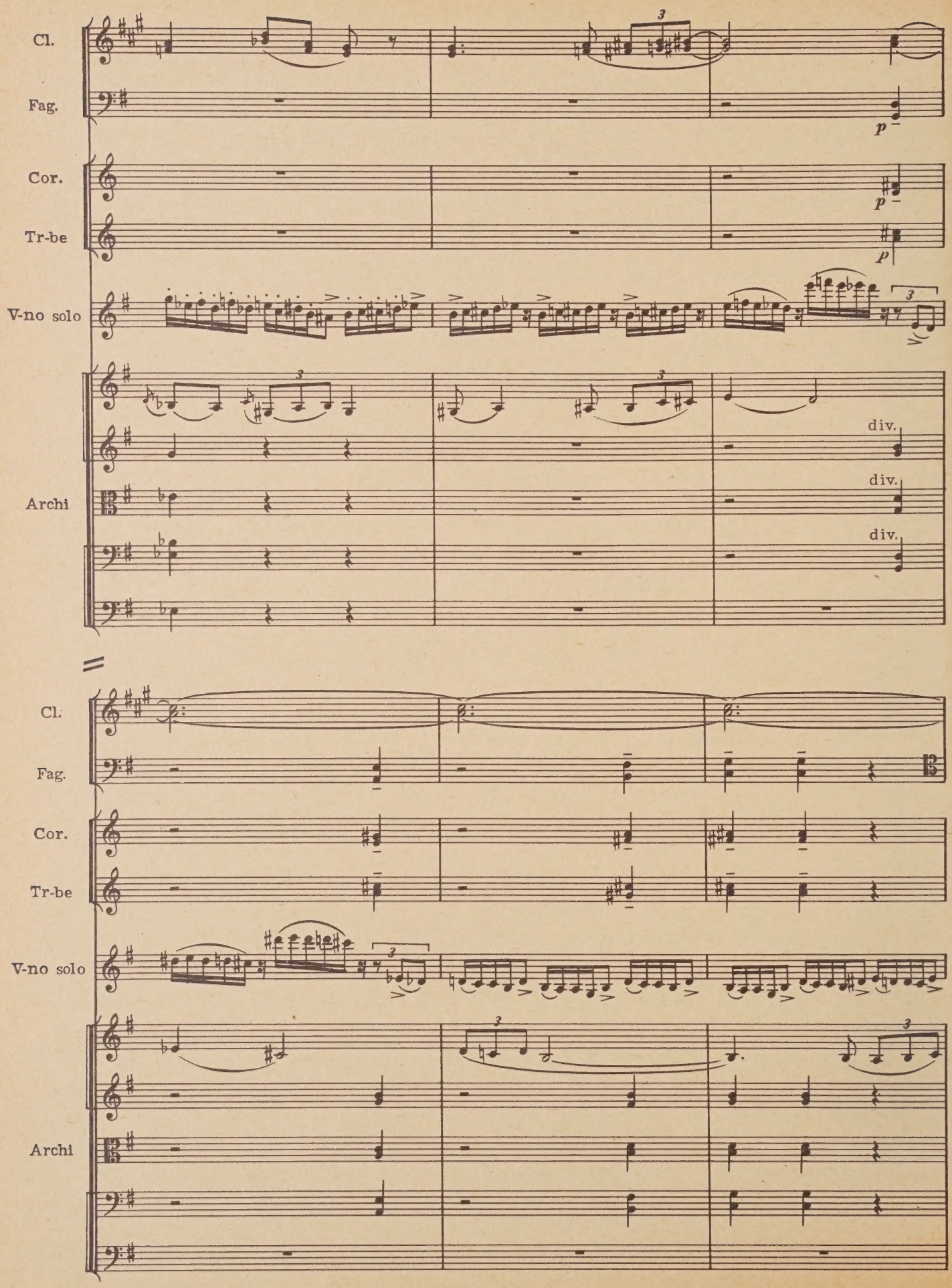

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
V-no solo
Archi

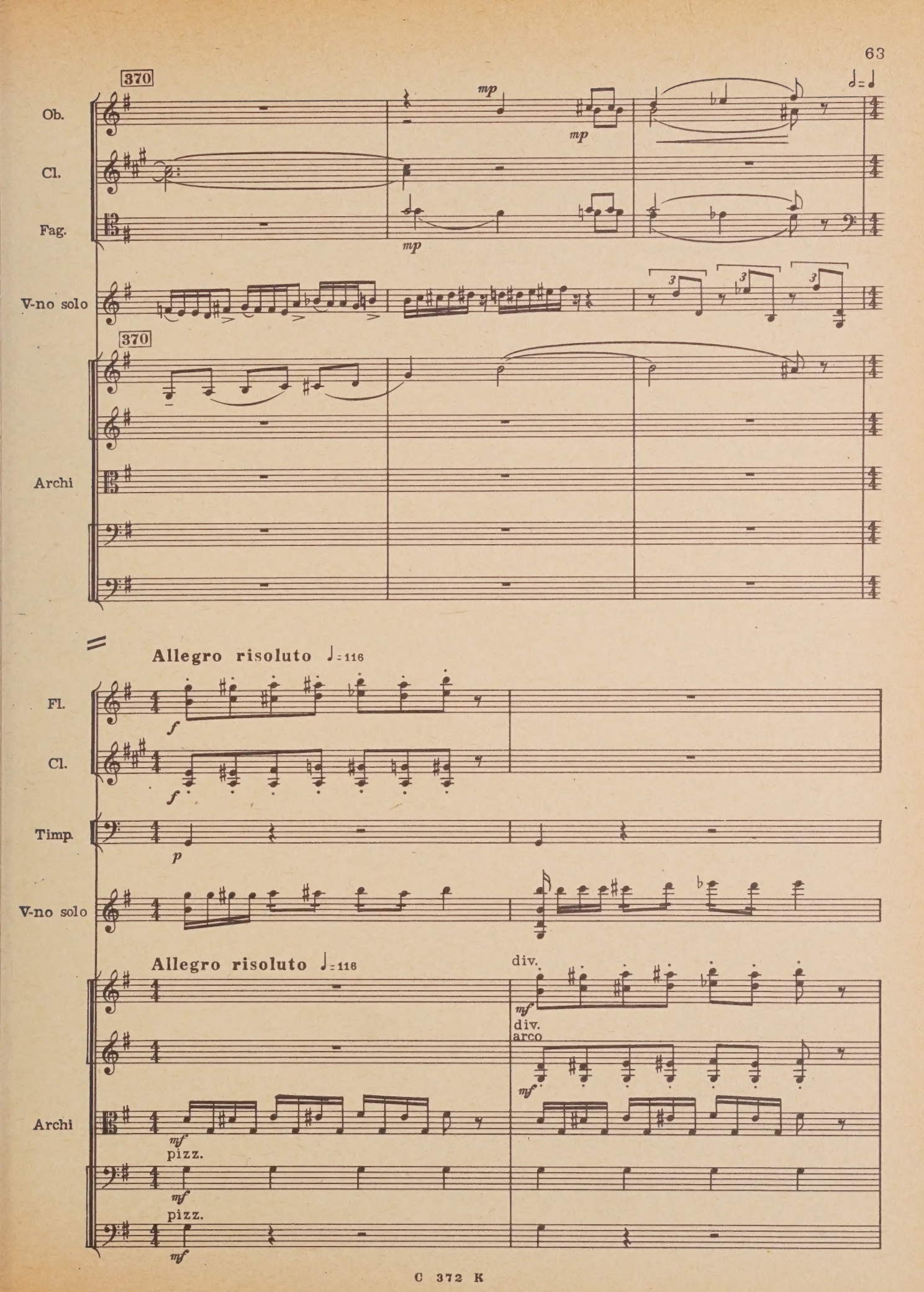

in tempo
Picc.
Fl.
Ob.
Cl.
Clb.
Fag.
Cor.
Tr-ni
e
Tuba
V-no solo
f detache
in tempo
Archi
div.
p vibr.
Cl.
Clb.
Fag.
V-no solo
Archi

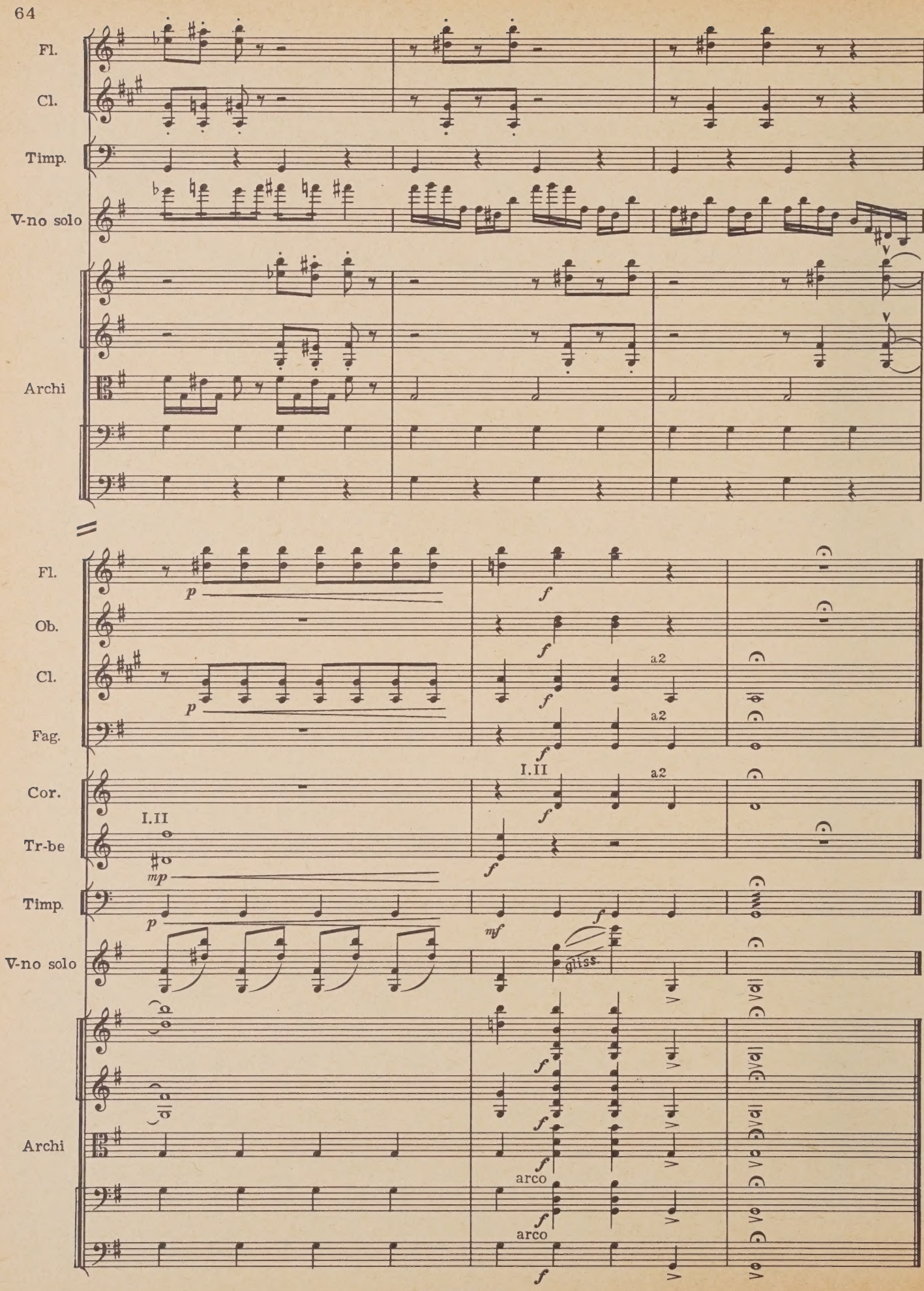

Ob.
Fag.
Cor.
V-no solo
Archi
I
II +
p
div.
div.
350
350
unis.


Ob.
Cl.
Fag.
Cor.
V-no solo
Archi
div.
Cl.
Cor.
V-no solo
Archi
unis.
Ob.
Cl.
Fag.
Cor.
V-no solo
Archi

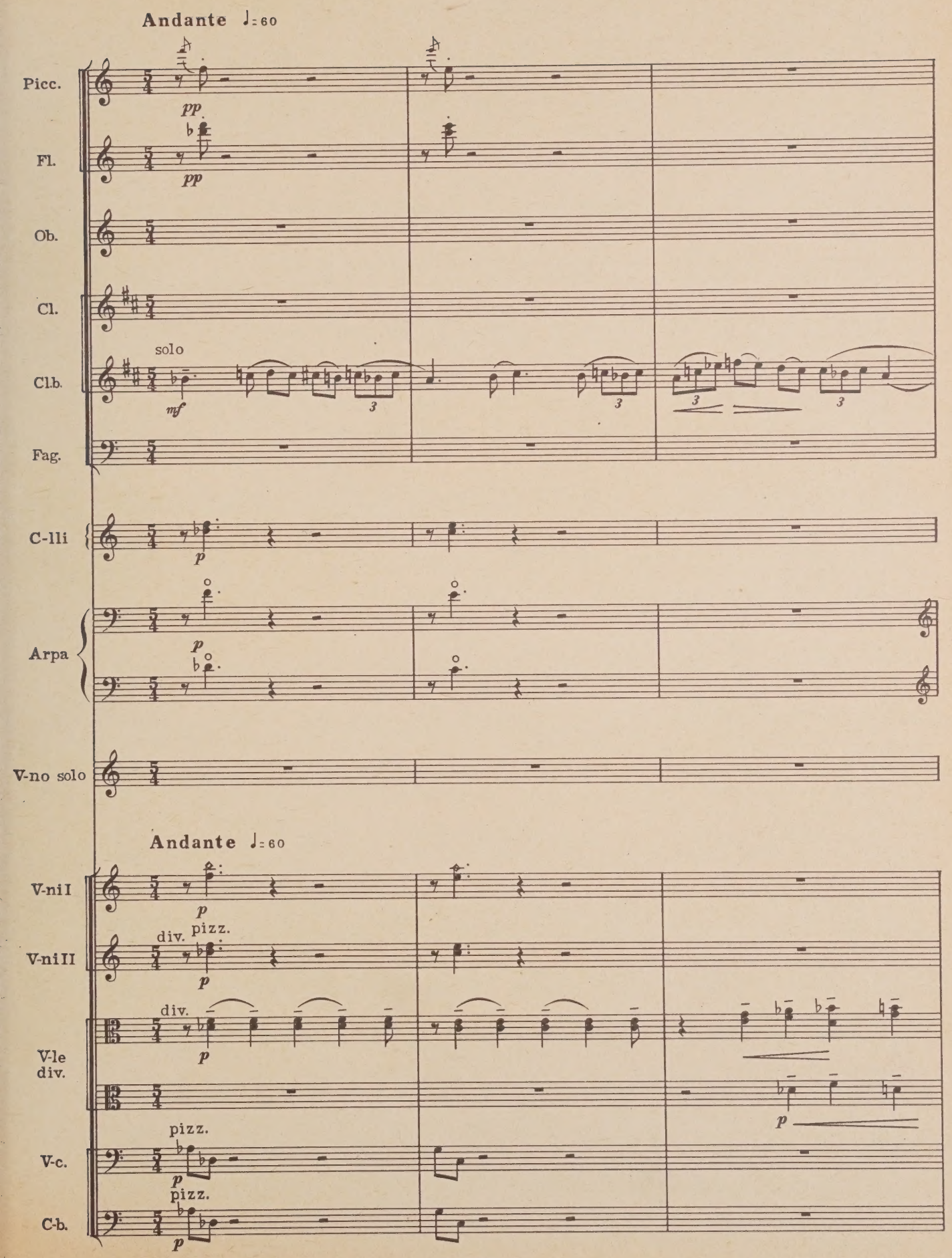

360
Fl.
Ob.
Cl.
Fag.
Cor.
V-no solo
Archi
mf
pp
pizz.
div.

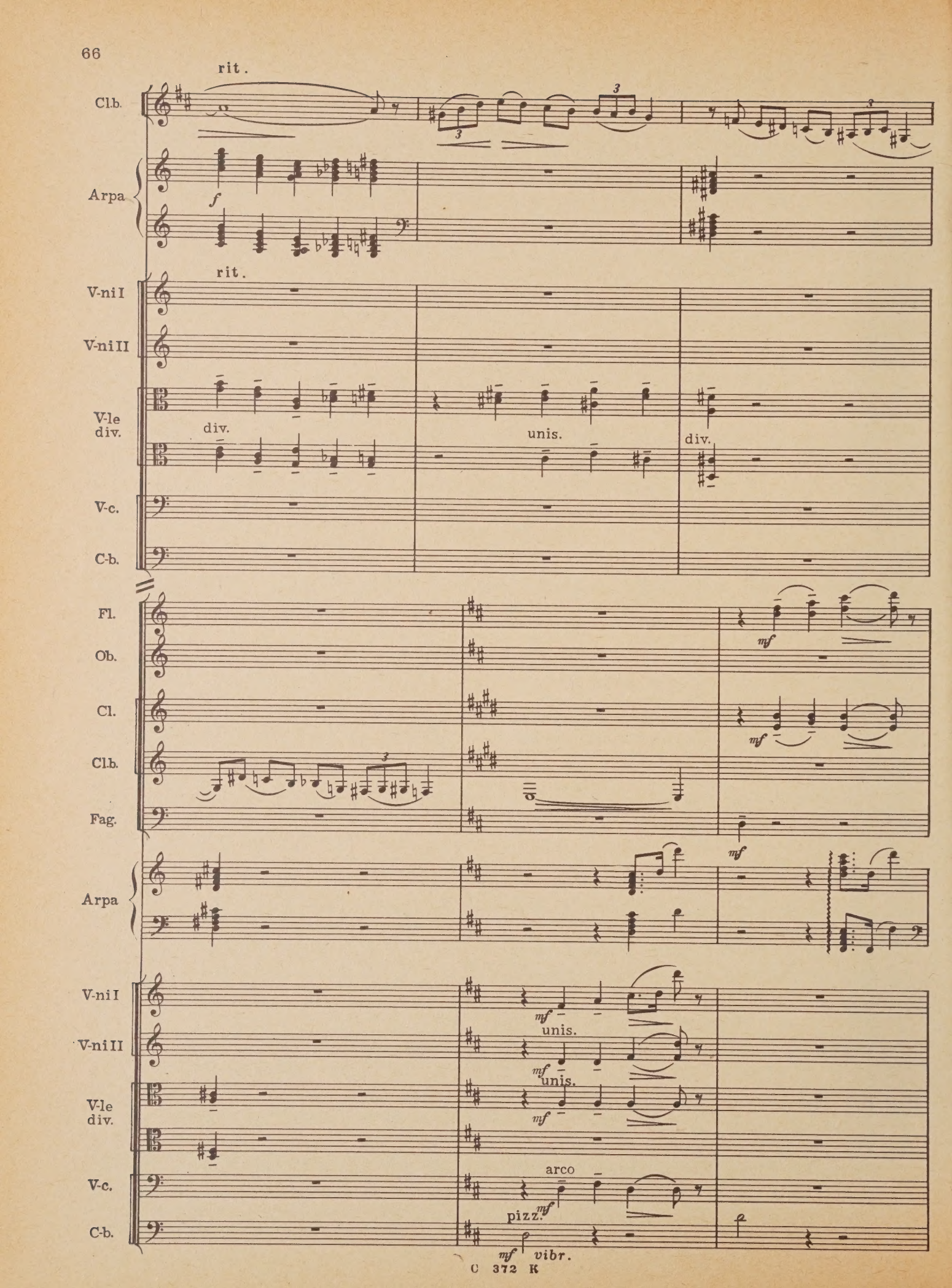

Cl.
Fag.
Cor.
Tr-be
V-no solo
Archi
div.
div.
div.
Cl.
Fag.
Cor.
Tr-be
V-no solo
Archi

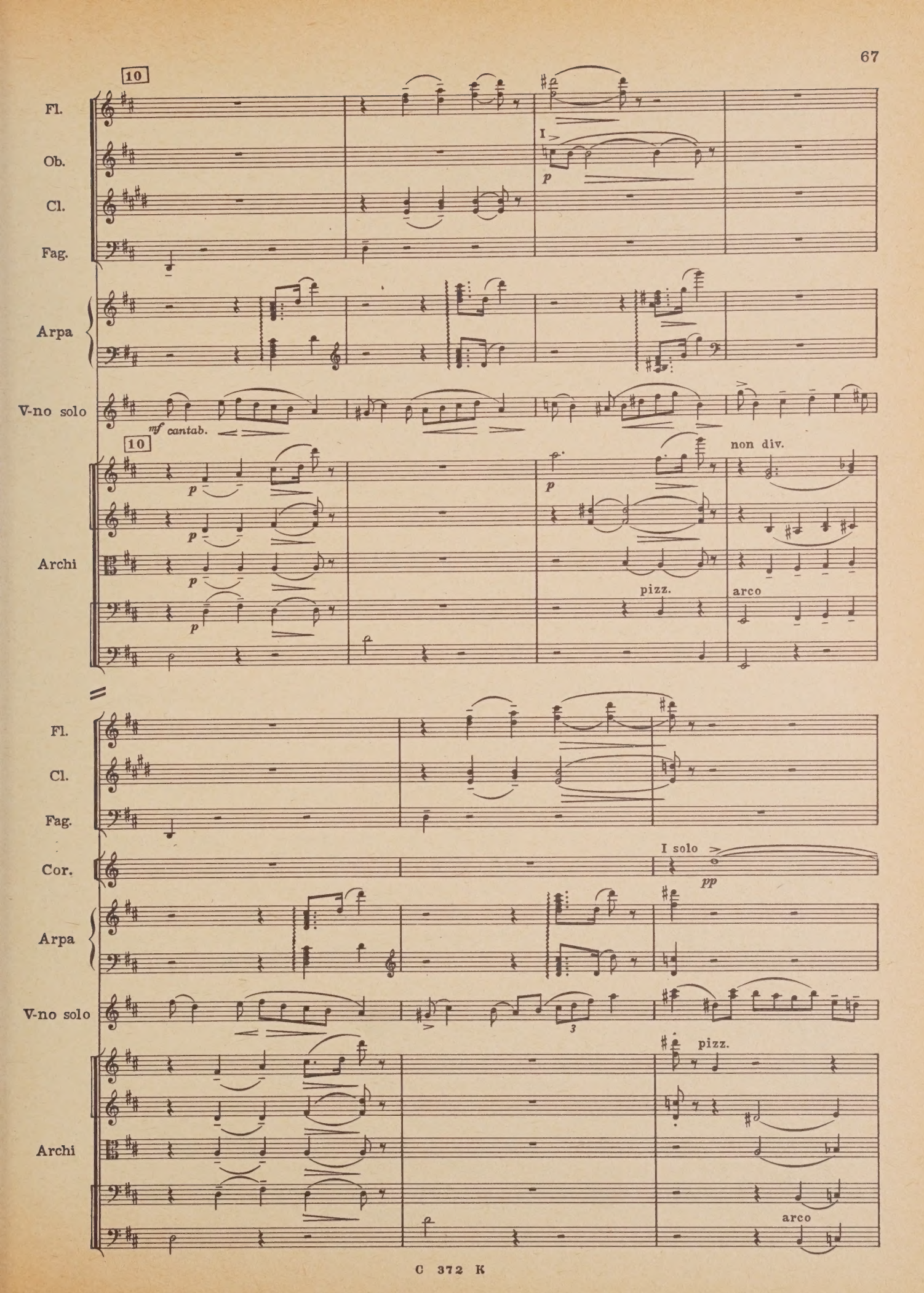

370
Ob.
Cl.
Fag.
V-no solo
mp
mp
mp
370
Archi
Allegro risoluto ♩=116
Fl.
Cl.
Timp.
V-no solo
f
f
p
Allegro risoluto ♩=116
div.
mf
div.
arco
mf
Archi
mf
pizz.
mf
pizz.
mf

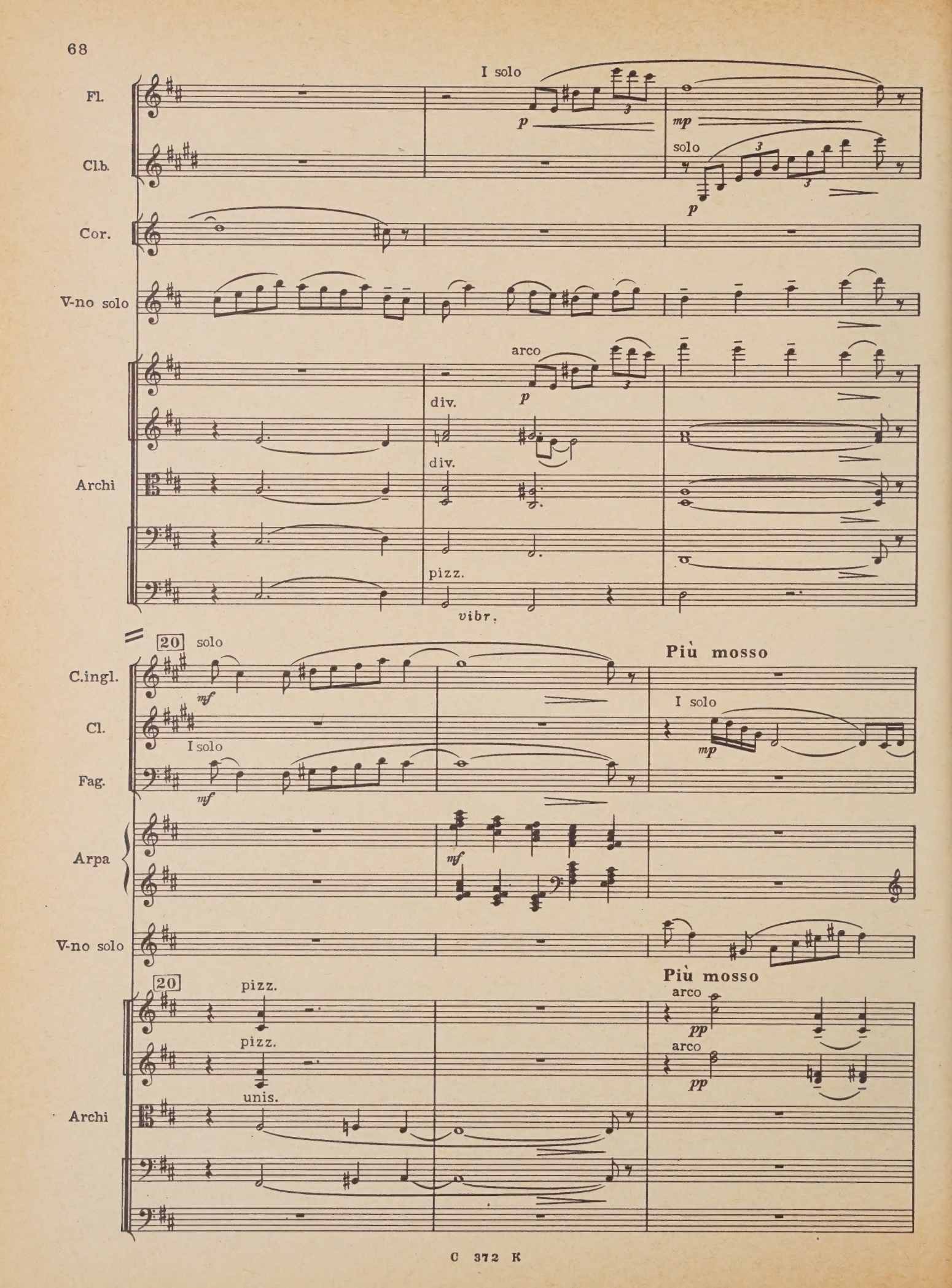

Fl.
Cl.
Timp.
V-no solo
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
V-no solo
Archi
p
f
a2
I.II
mp
mf
gliss.
arco

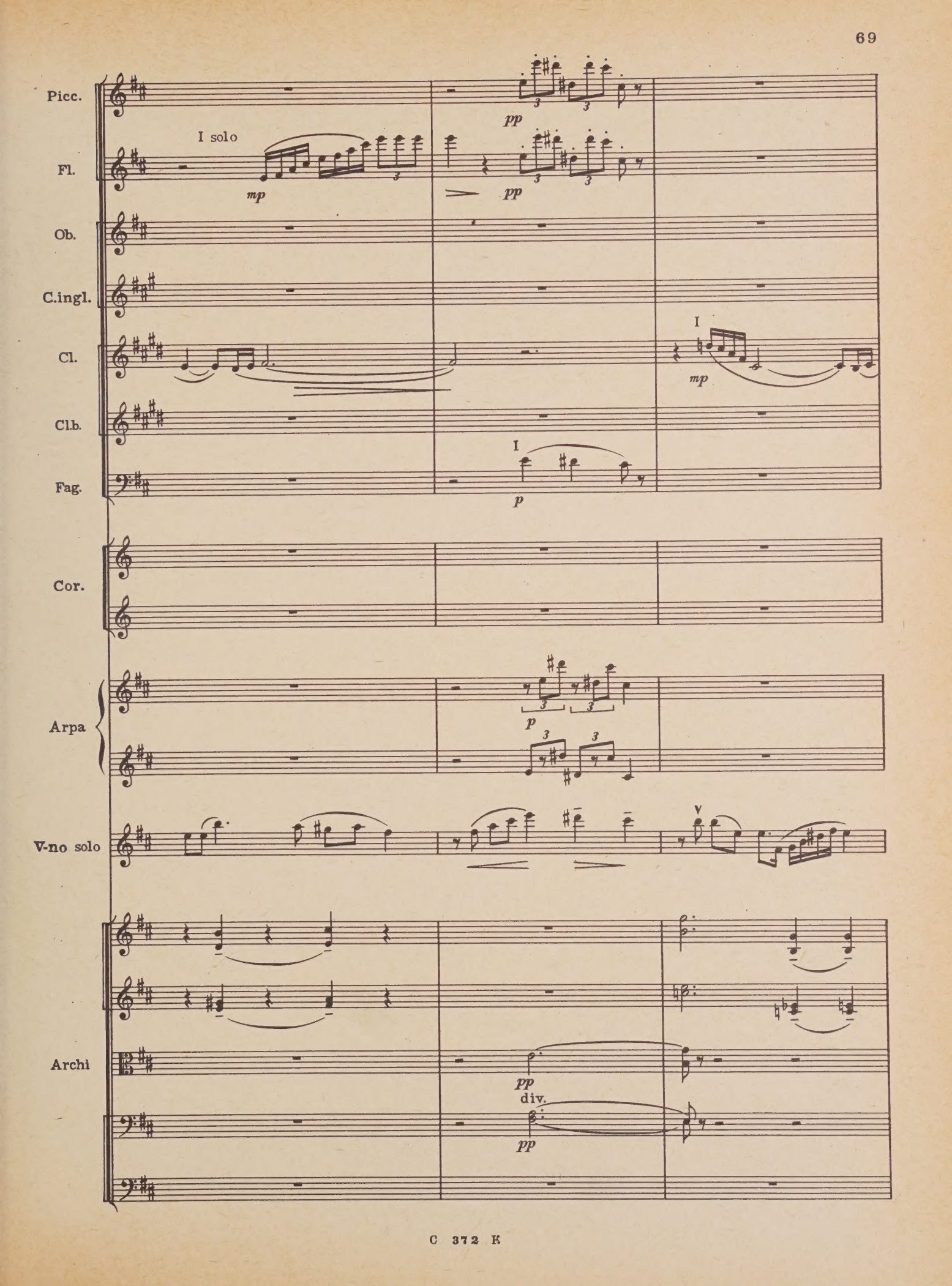
II

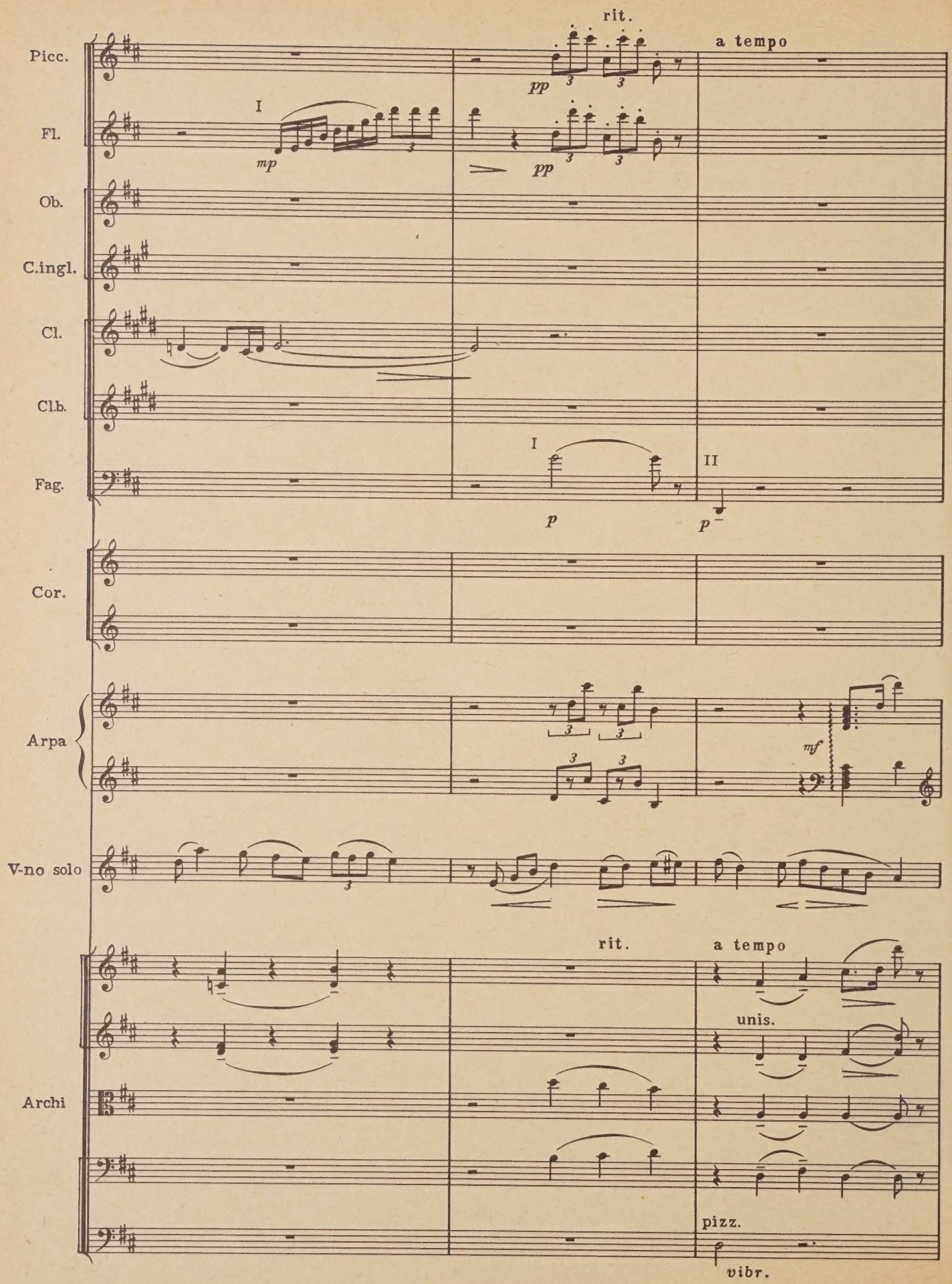

Andante ♩=60
Picc.
pp
Fl.
pp
Ob.
Cl.
solo
Cl.b.
mf
Fag.
C-lli
p
Arpa
p
V-no solo
Andante ♩=60
V-ni I
p
div.
pizz.
V-ni II
p
div.
V-le div.
p
p
pizz.
V-c.
p
pizz.
C-b.
p

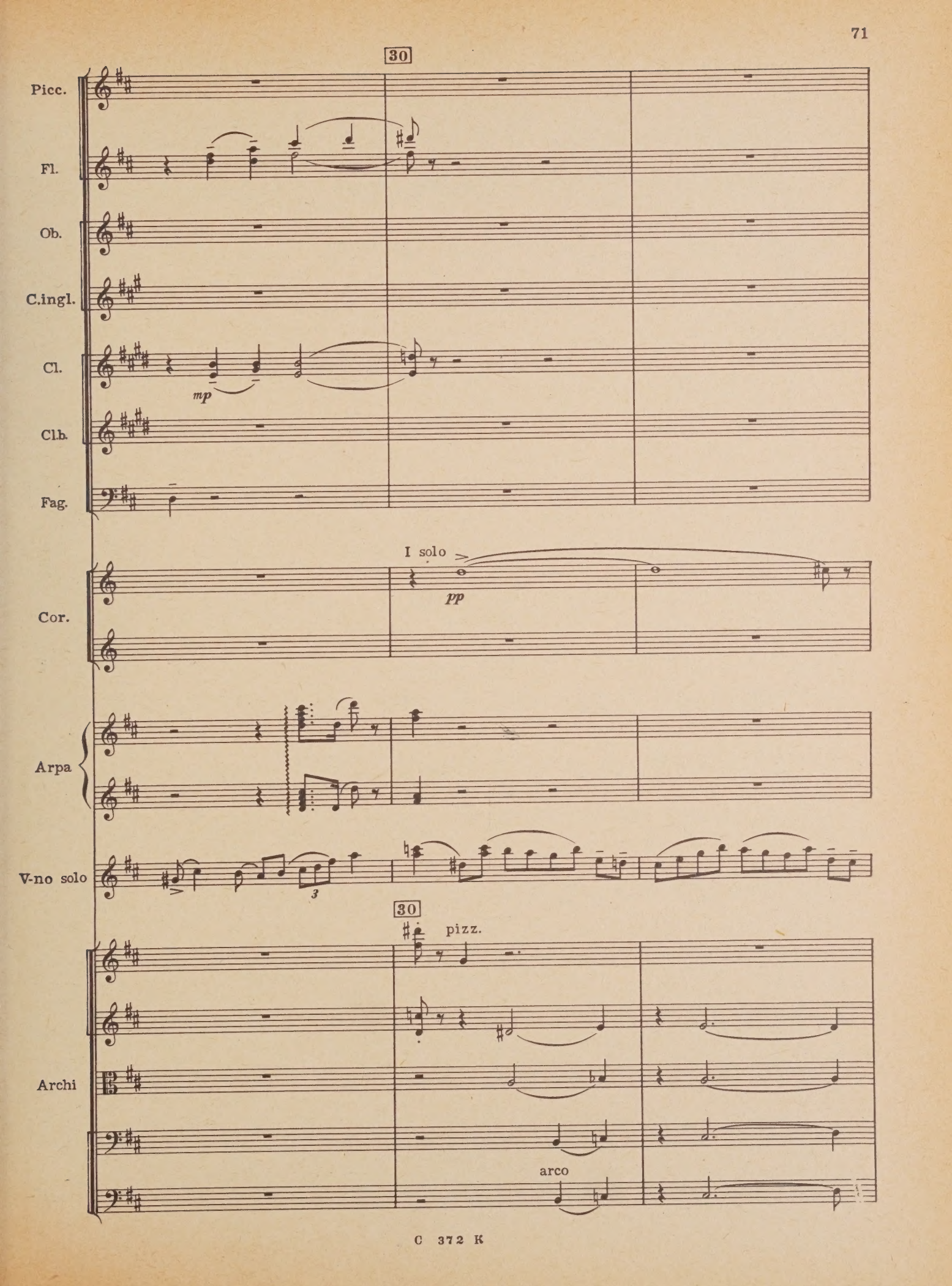

rit.
Cl.b.
Arpa
f
rit.
V-ni I
V-ni II
V-le div.
div.
unis.
div.
V-c.
C-b.
Fl.
Ob.
Cl.
Cl.b.
Fag.
mf
Arpa
V-ni I
V-ni II
V-le div.
V-c.
C-b.
unis.
unis.
arco
pizz.
vibr.


10
Fl.
Ob.
Cl.
Fag.
I
p
Arpa
V-no solo
mf cantab.
10
p
non div.
Archi
pizz.
arco
Fl.
Cl.
Fag.
Cor.
I solo
pp
Arpa
V-no solo
3
pizz.
Archi
arco


Fl.
I solo
p
mp
Cl.b.
solo
p
Cor.
V-no solo
arco
p
div.
div.
Archi
pizz.
vibr.
20
solo
C.ingl.
mf
Più mosso
Cl.
I solo
mp
I solo
Fag.
mf
Arpa
mf
V-no solo
20
pizz.
Più mosso
arco
pp
pizz.
arco
pp
unis.
Archi


Picc.
Fl.
I solo
mp
pp
Ob.
C.ingl.
Cl.
I
mp
Clb.
Fag.
I
p
Cor.
Arpa
p
V-no solo
V
Archi
pp
div.
pp


rit.
a tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Arpa
V-no solo
Archi
I
mp
pp
p
II
mf
unis.
pizz.
vibr.


30
Picc.
Fl.
Ob.
C.ingl.
Cl.
mp
Clb.
Fag.
I solo
pp
Cor.
Arpa
V-no solo
3
30
pizz.
Archi
arco

Picc.

Fl.

I

p

Ob.

C.ingl.

mf

Cl.

Clb.

Fag.

I

mf

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

mf

V-no solo

arco

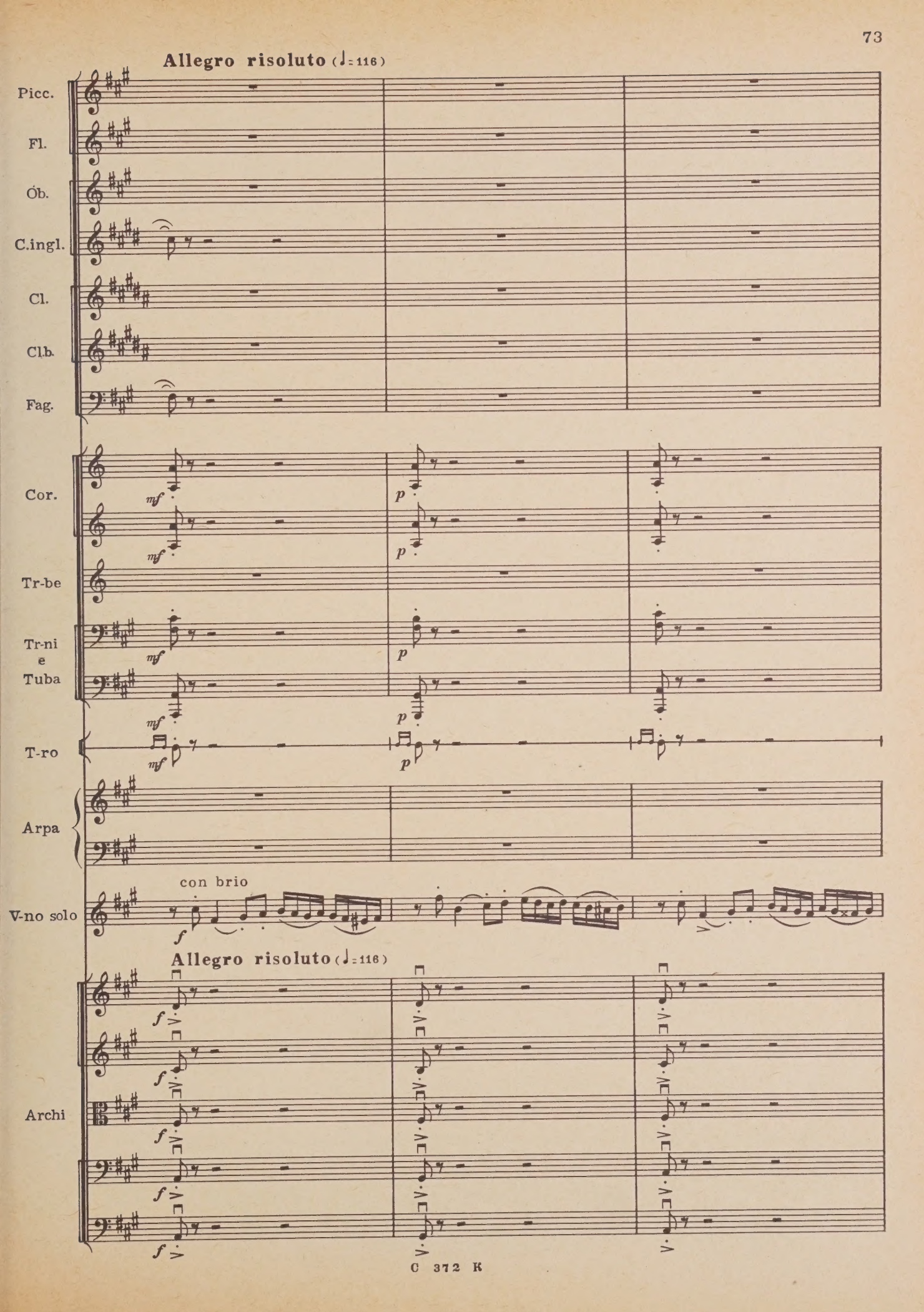
div.

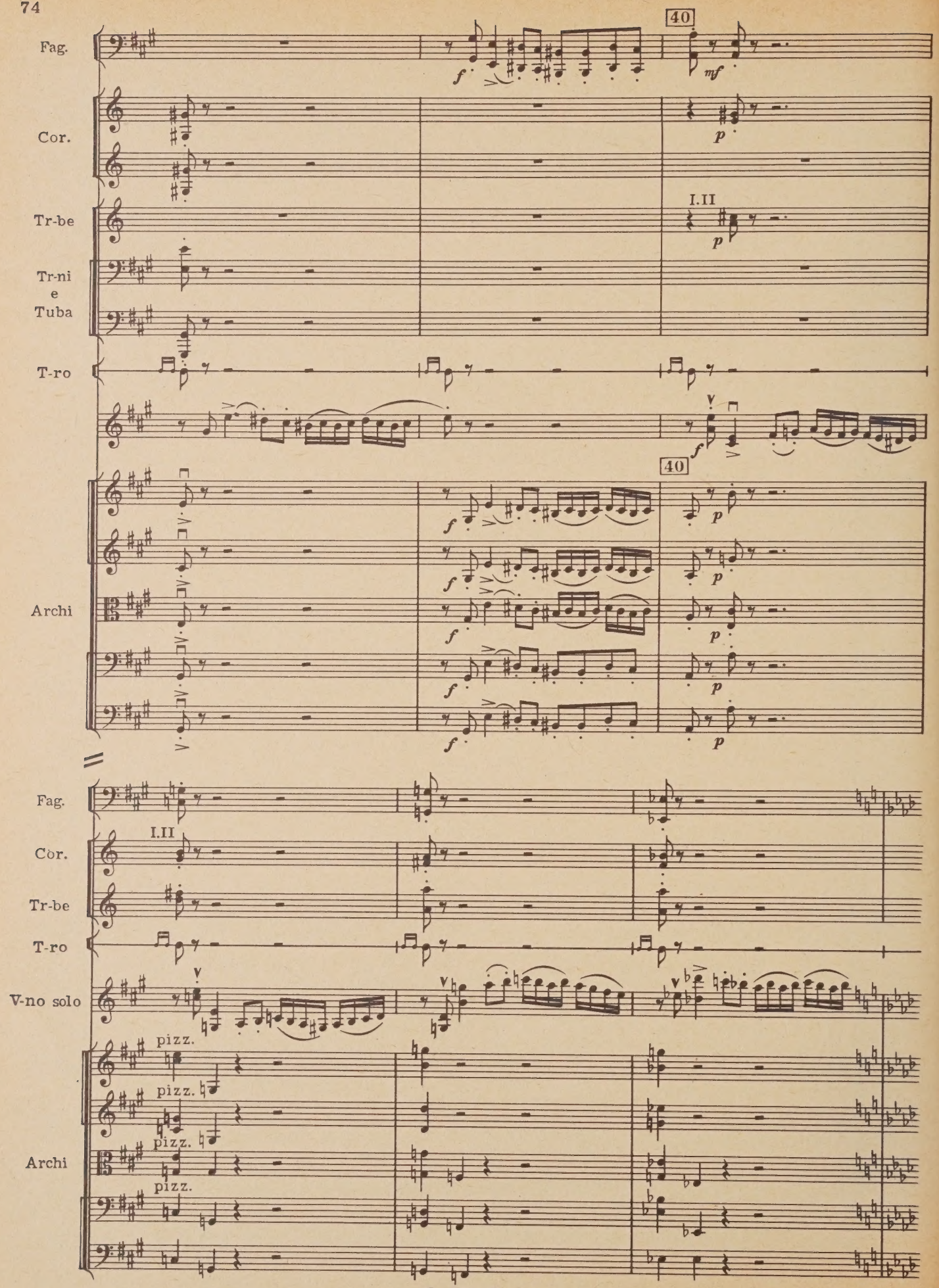
div.

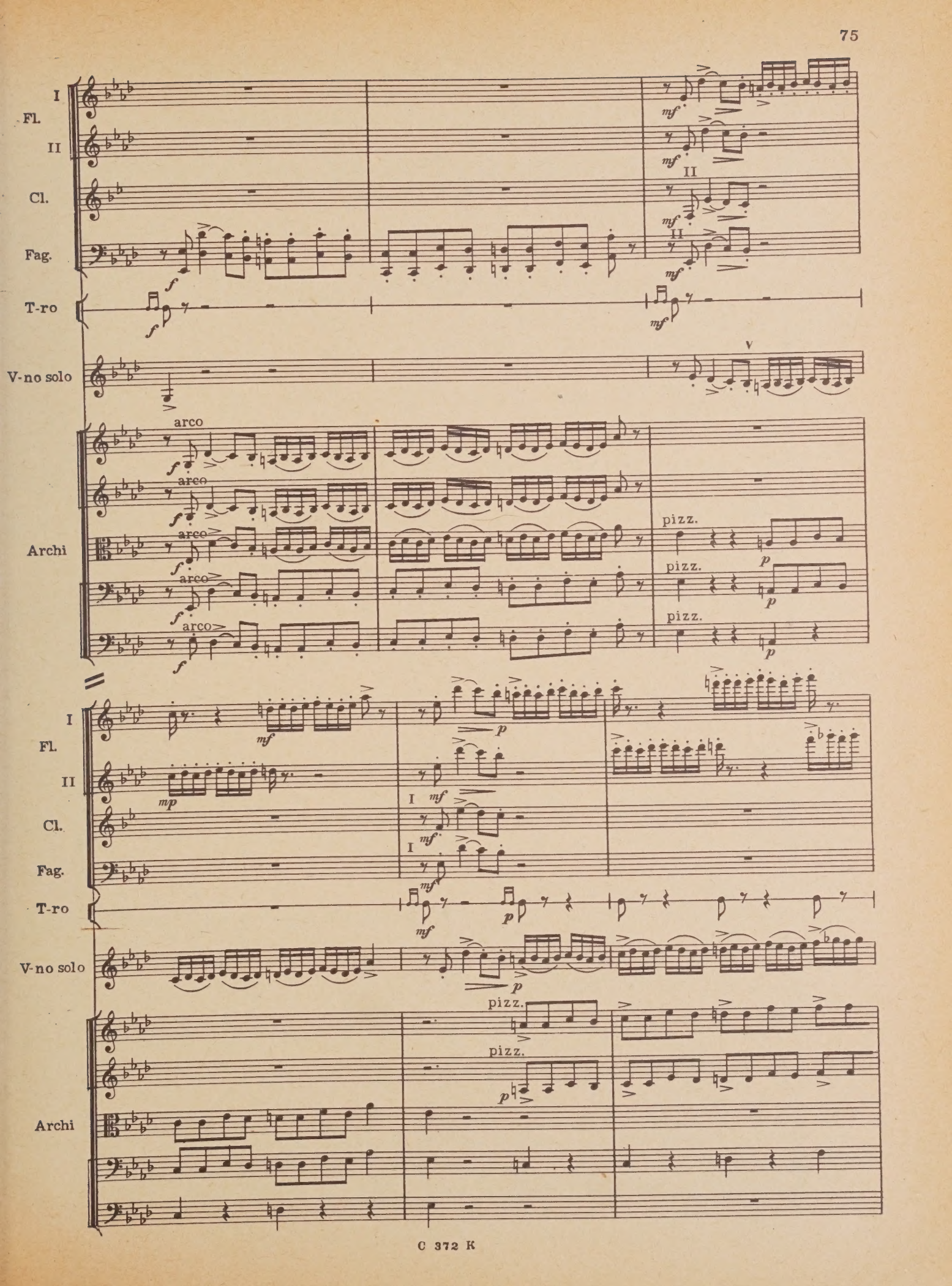
Archi

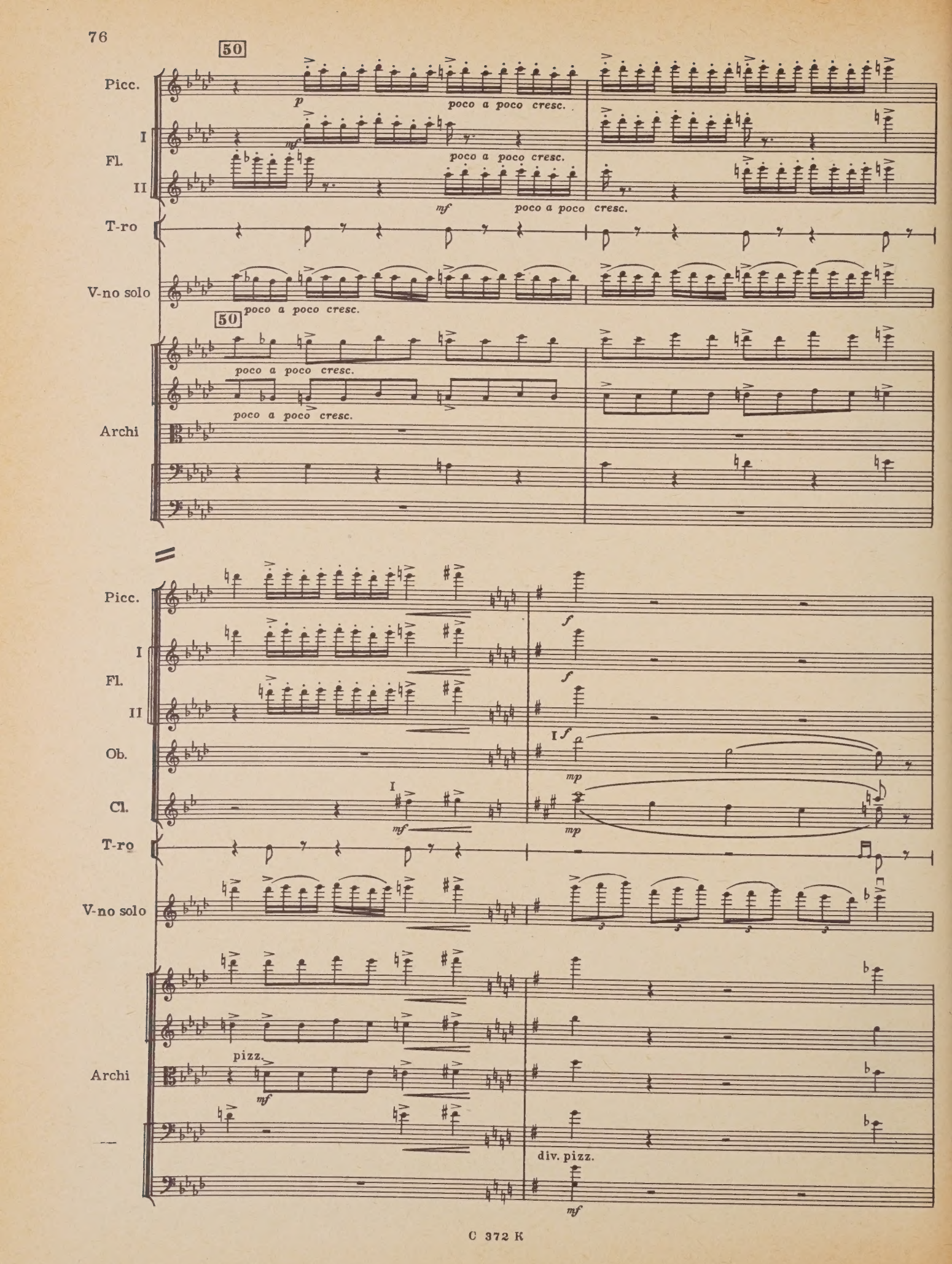
pizz.

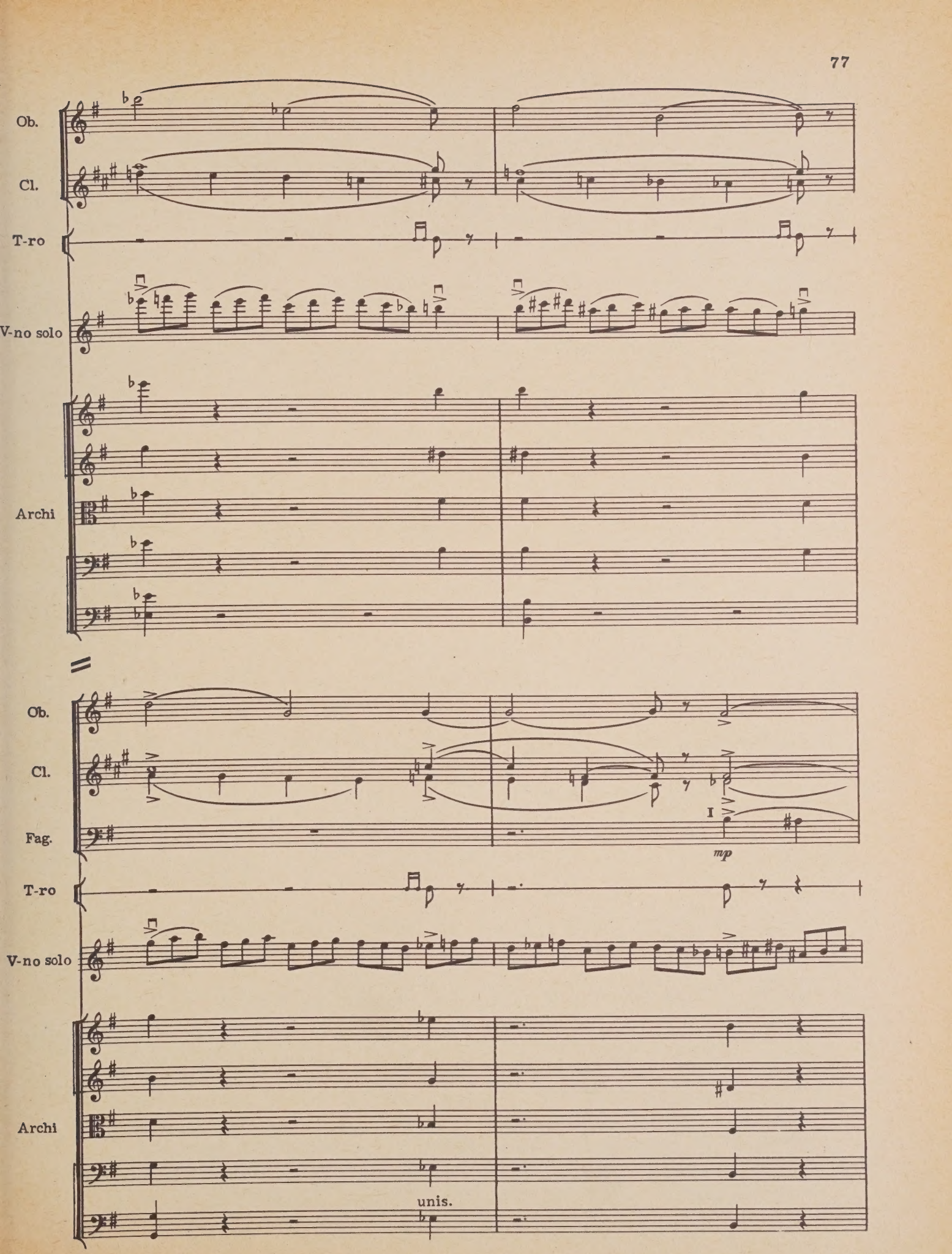
vibr.


Allegro risoluto (♩=116)
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Arpa
con brio
V-no solo
Allegro risoluto (♩=116)
Archi


Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Archi
40
I.II
Fag.
Cor.
Tr-be
T-ro
V-no solo
Archi
pizz.


I
Fl.
II
Cl.
Fag.
T-ro
V-no solo
Archi
arco
pizz.
mf
f
p
mp


50
Picc.
p
poco a poco cresc.
I
Fl.
II
mf
poco a poco cresc.
T-ro
V-no solo
poco a poco cresc.
50
poco a poco cresc.
poco a poco cresc.
Archi
Picc.
f
I
Fl.
f
II
Ob.
I f
mp
Cl.
I
mf
mp
T-ro
V-no solo
pizz.
Archi
mf
div. pizz.
mf


Ob.
Cl.
T-ro
V-no solo
Archi
Ob.
Cl.
Fag.
I
mp
T-ro
V-no solo
Archi
unis.

Ob.

Cl.

Fag.

mp

T-ro

V-no solo

Archi

60

Picc.

p

Ob.

Cl.

Fag.

T-ro

V-no solo

poco a poco rit.

60

arco

mp

poco a poco rit.

arco

mp

poco a poco rit.

arco

mp

poco a poco rit.

arco

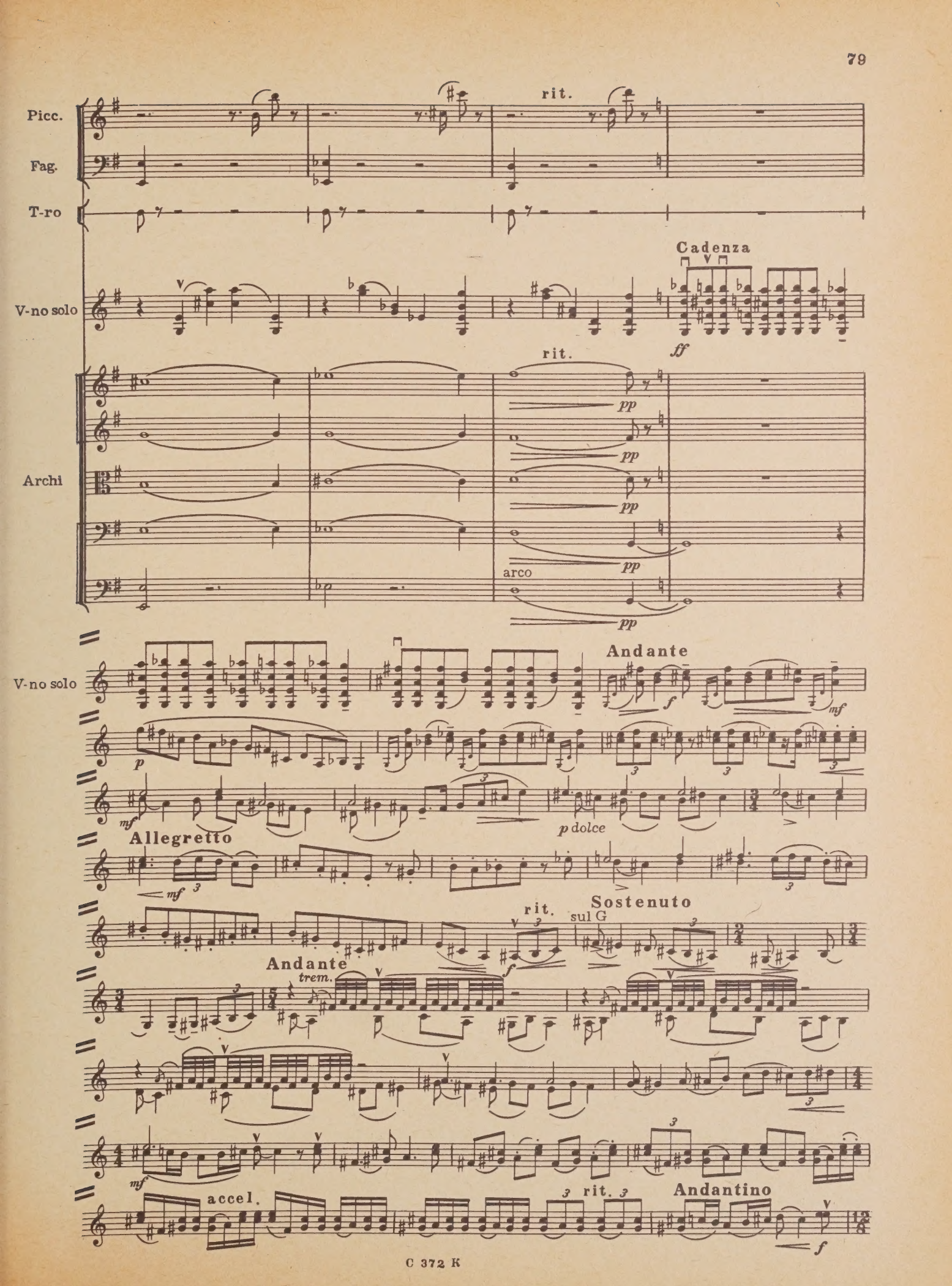
mp

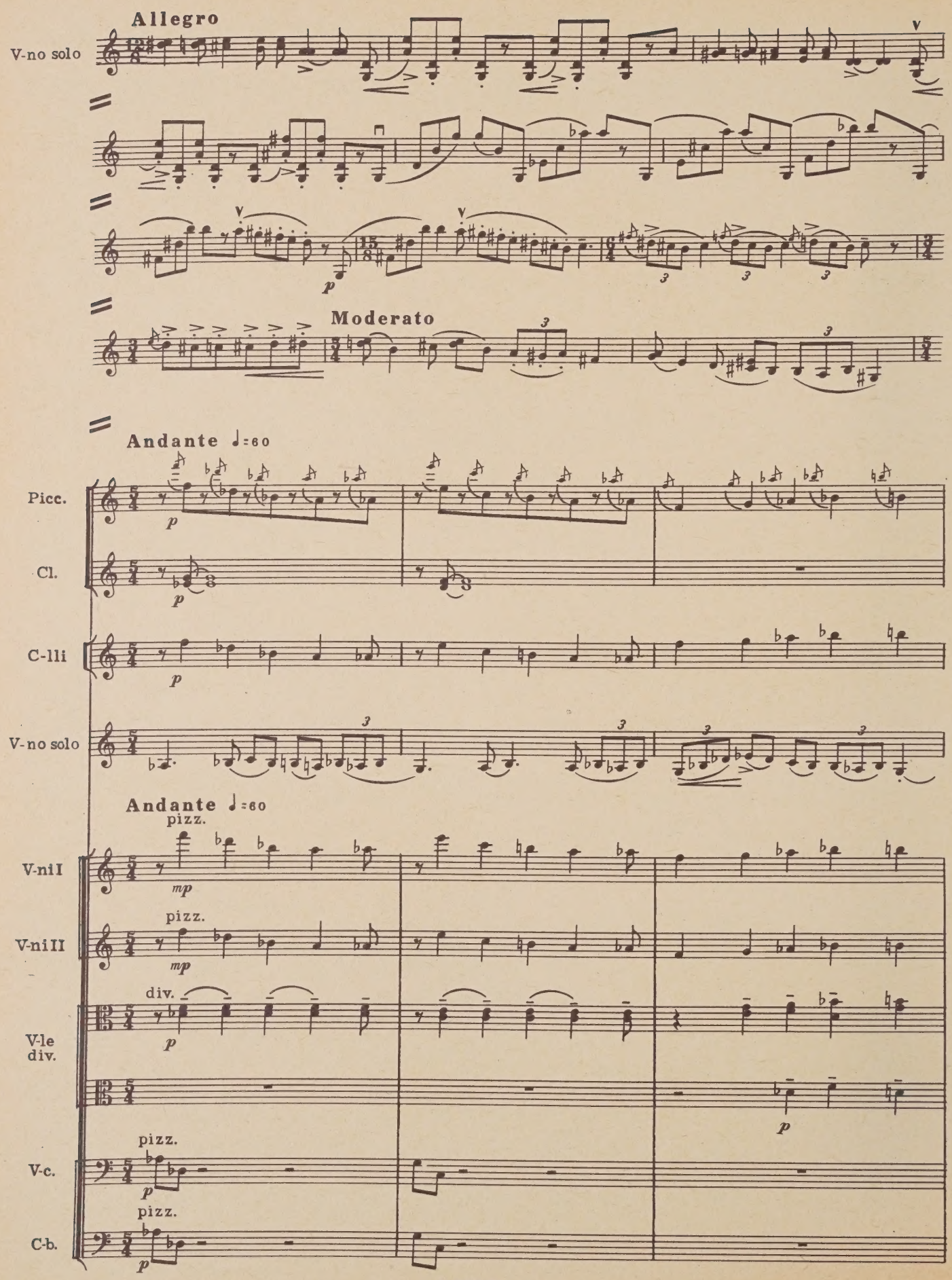
poco a poco rit.

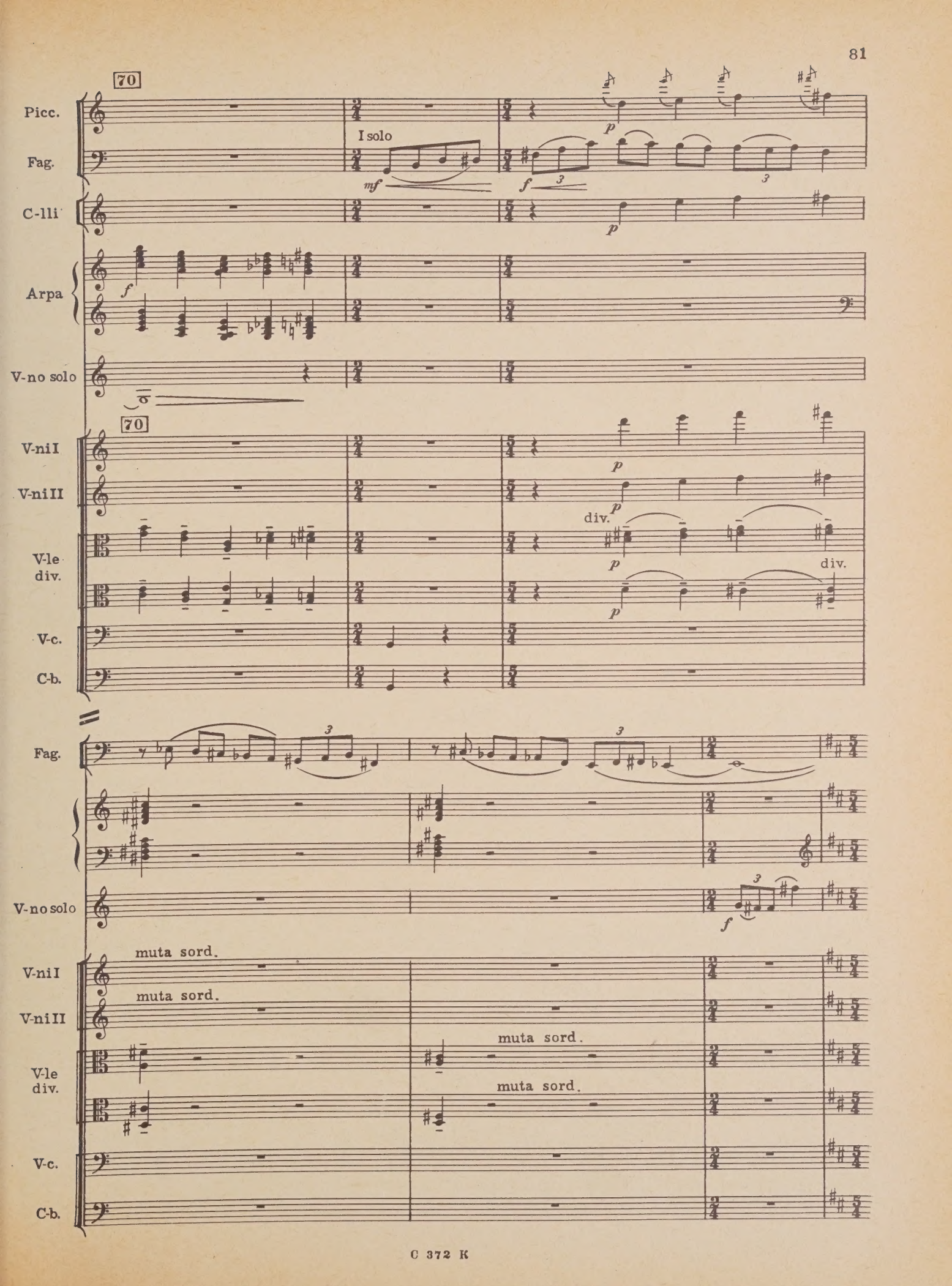
div.

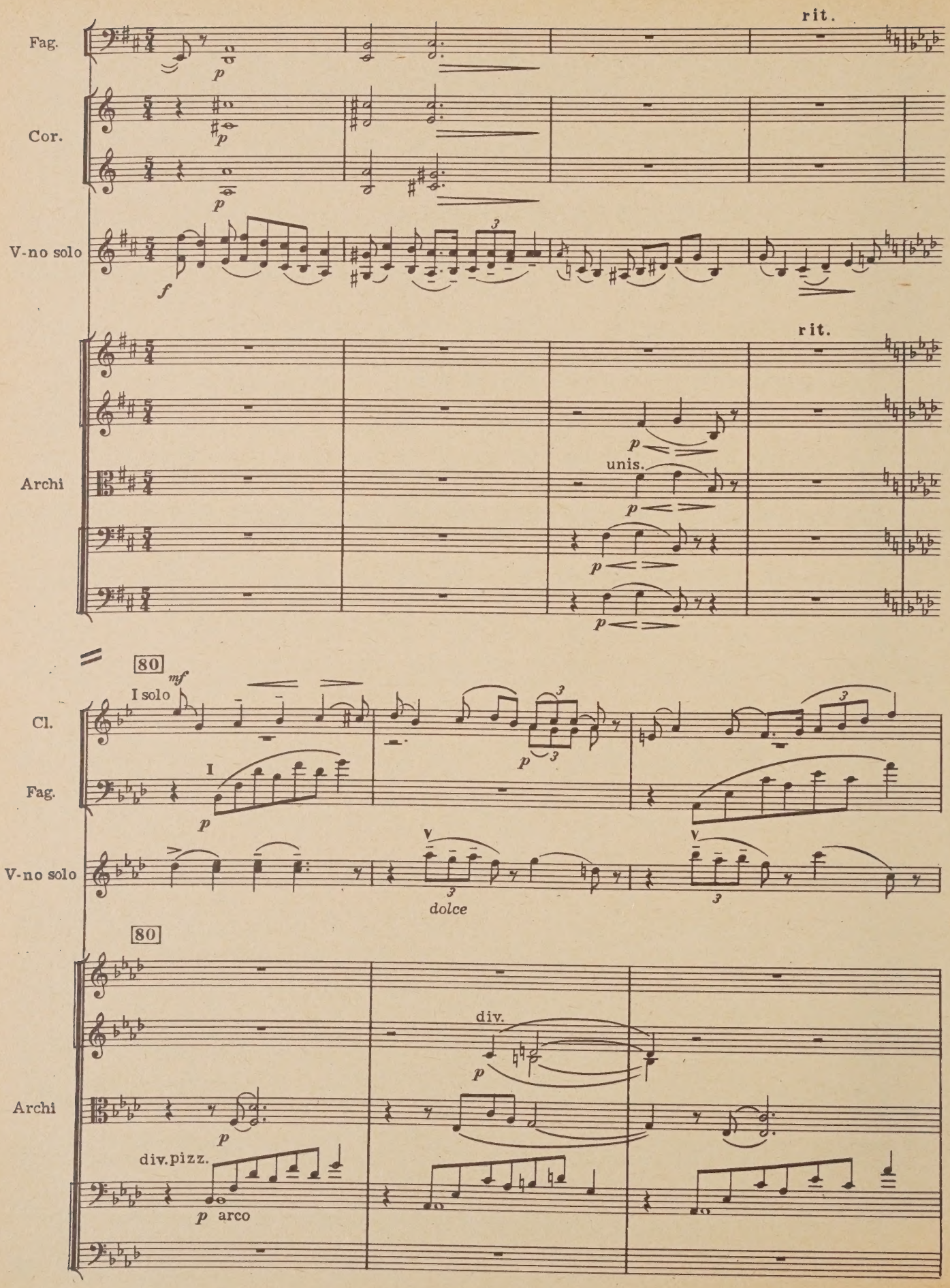
mp

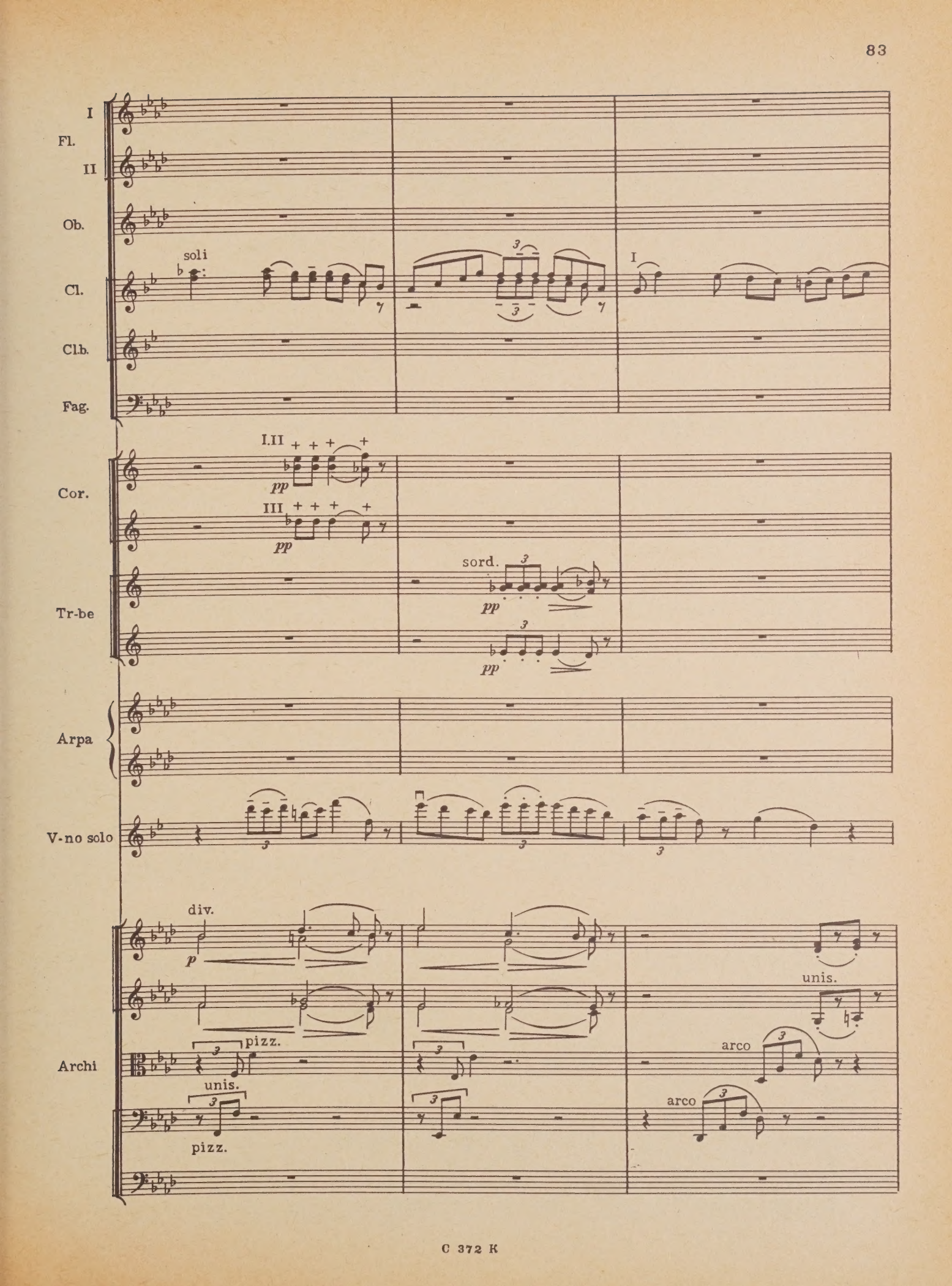
poco a poco rit.

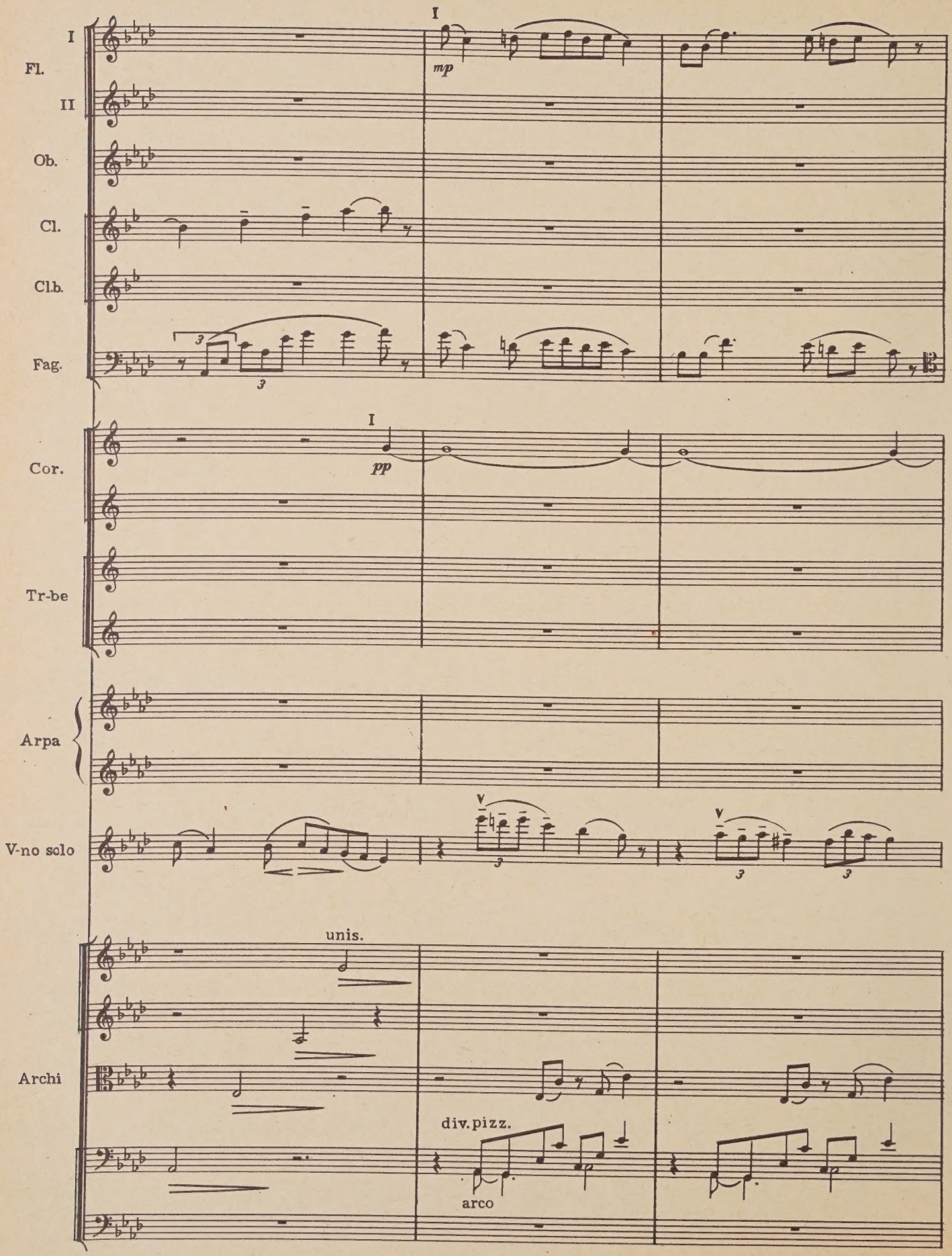

Picc.
Fag.
T-ro
rit.
V-no solo
Cadenza
ff
Archi
rit.
pp
arco
V-no solo
Andante
f
mf
p
mf
p dolce
Allegretto
mf
rit.
Sostenuto
sul G
Andante
trem.
f
mf
accel.
rit.
Andantino
f

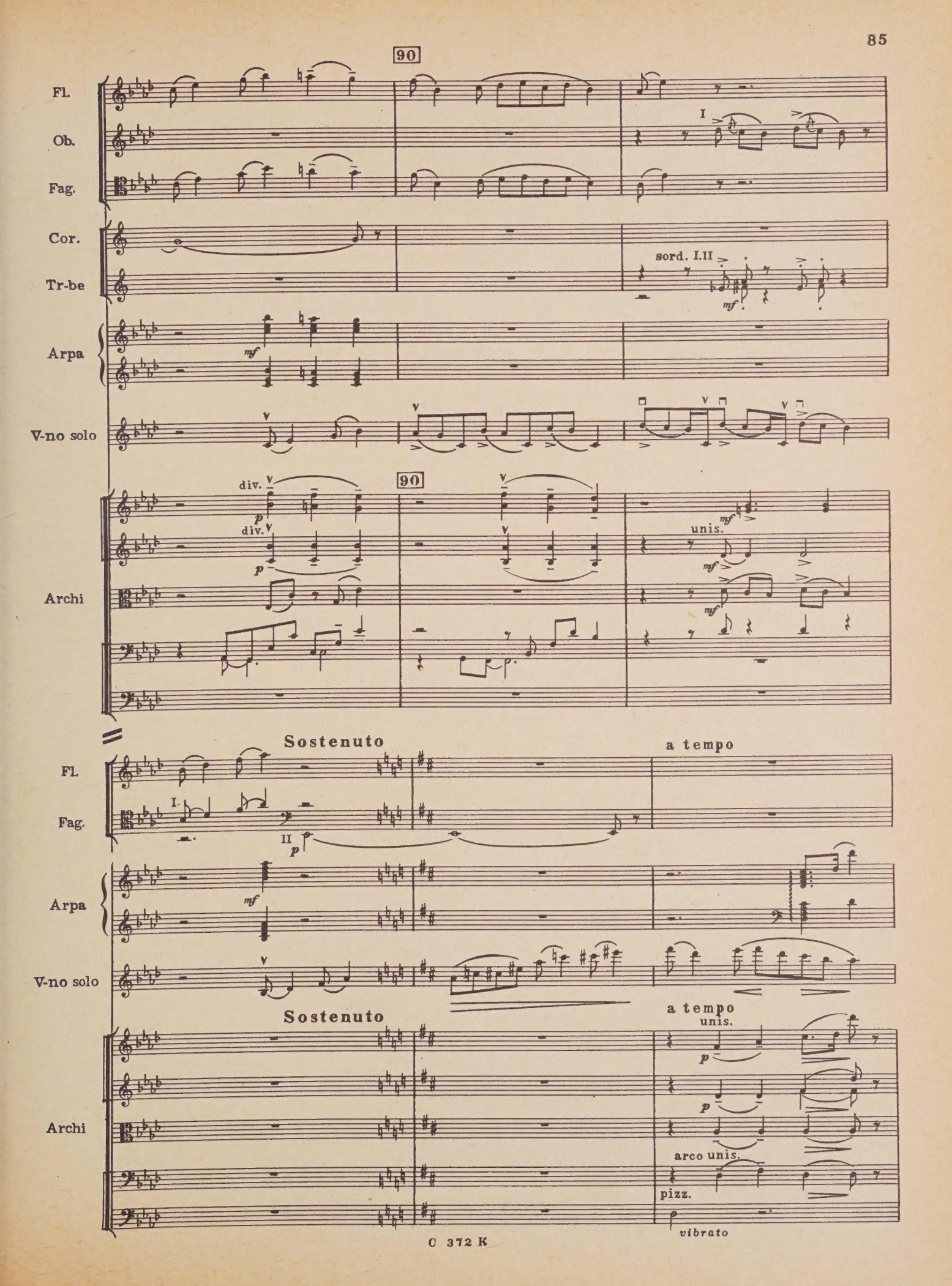

Allegro
V-no solo
Moderato
Andante ♩=60
Picc.
Cl.
C-lli
V-no solo
Andante ♩=60
pizz.
V-ni I
pizz.
V-ni II
div.
V-le div.
pizz.
V-c.
pizz.
C-b.

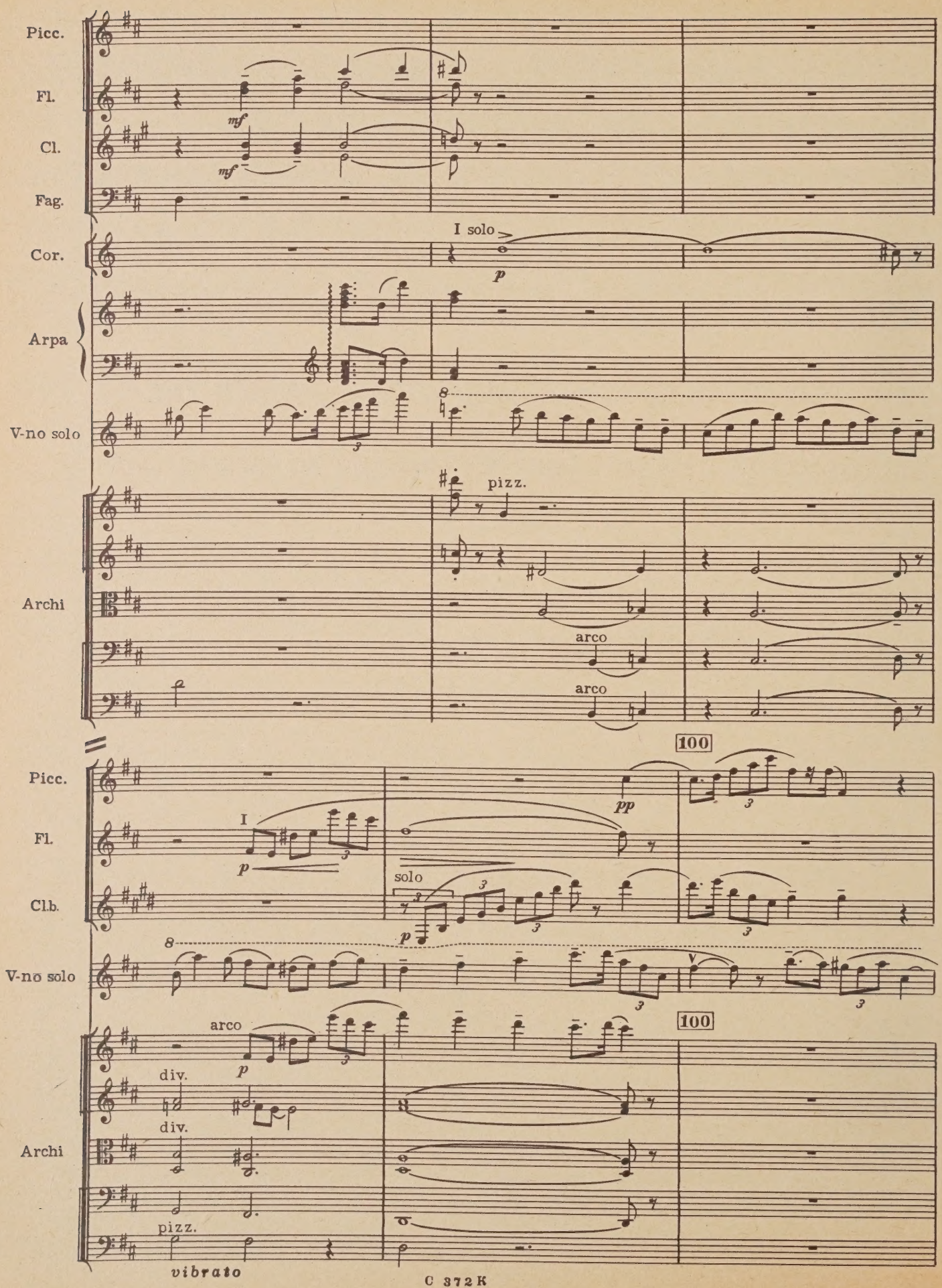

70
Picc.
Fag.
I solo
mf
f
p
C-lli
Arpa
V-no solo
V-ni I
V-ni II
V-le div.
div.
V-c.
C-b.
muta sord.

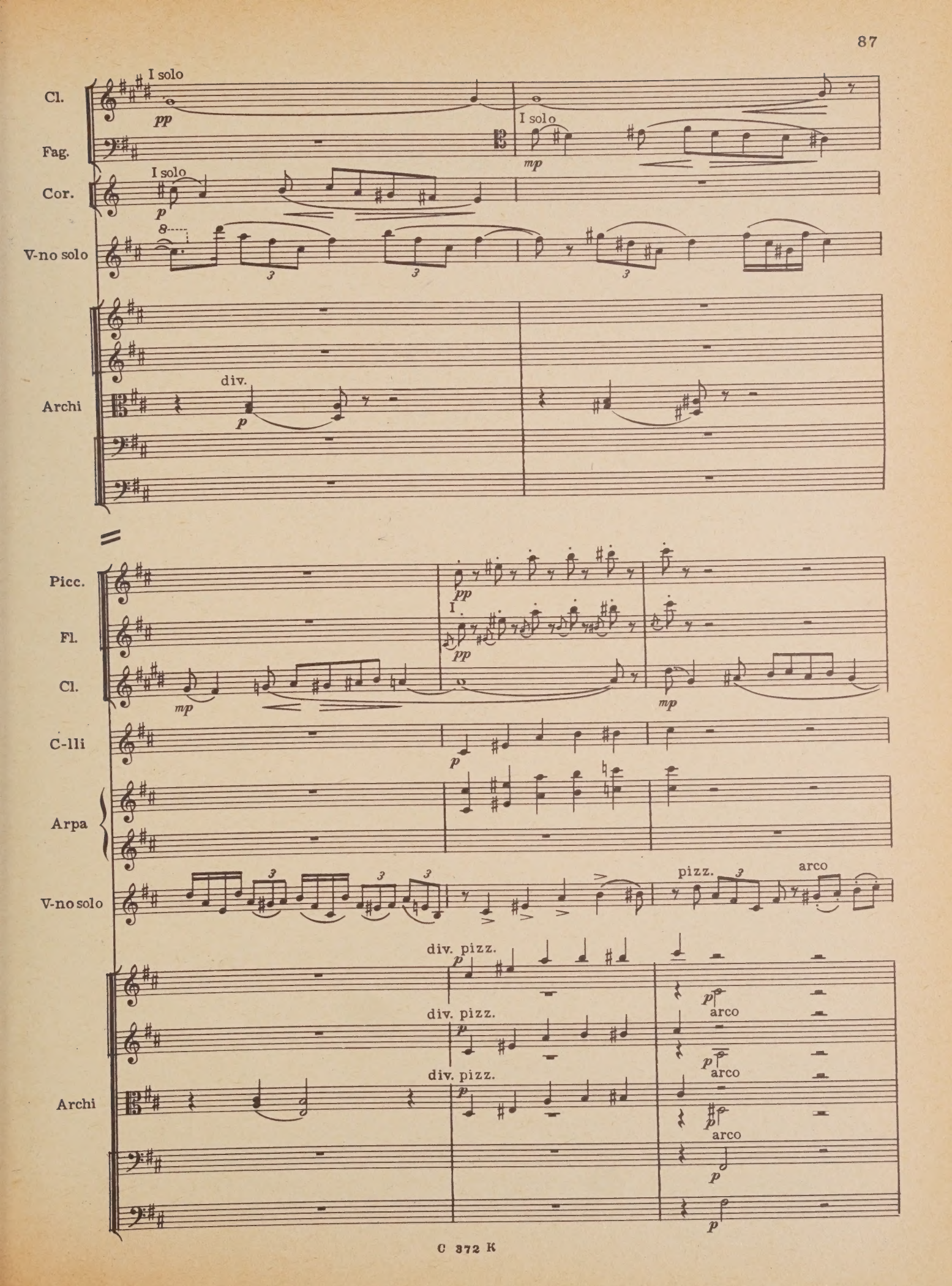

Fag.
Cor.
V-no solo
rit.
Archi
unis.
rit.
80
I solo
mf
Cl.
Fag.
V-no solo
dolce
80
div.
Archi
div. pizz.
arco

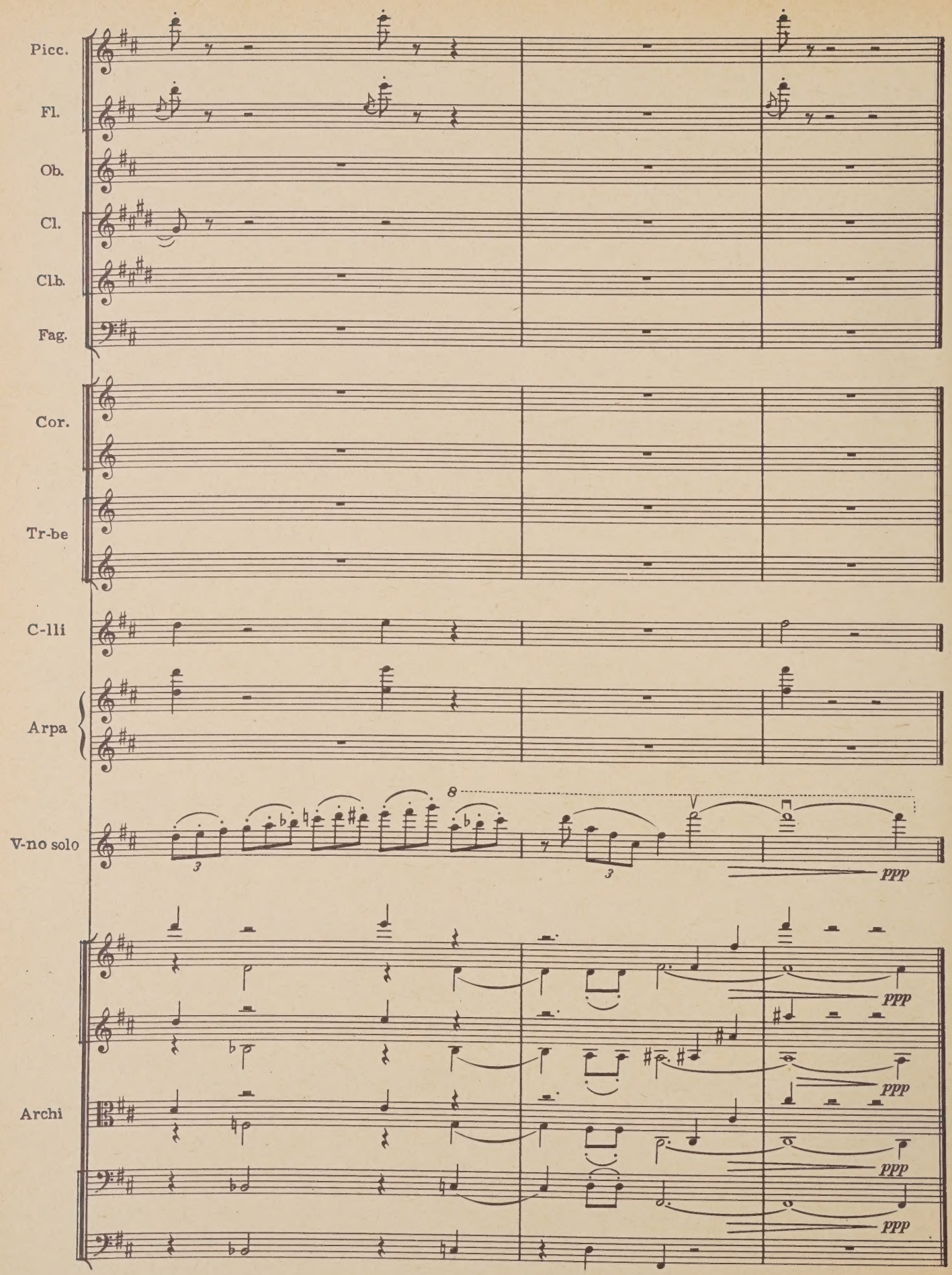

I
Fl.
II
Ob.
soli
Cl.
I
Clb.
Fag.
I.II
pp
III
pp
Cor.
sord.
pp
pp
Tr-be
Arpa
V-no solo
div.
p
pizz.
unis.
pizz.
Archi
unis.
arco
arco


I
Fl.
II
Ob.
Cl.
Cl.b.
Fag.
mp
Cor.
pp
Tr-be
Arpa
V-no solo
unis.
Archi
div. pizz.
arco

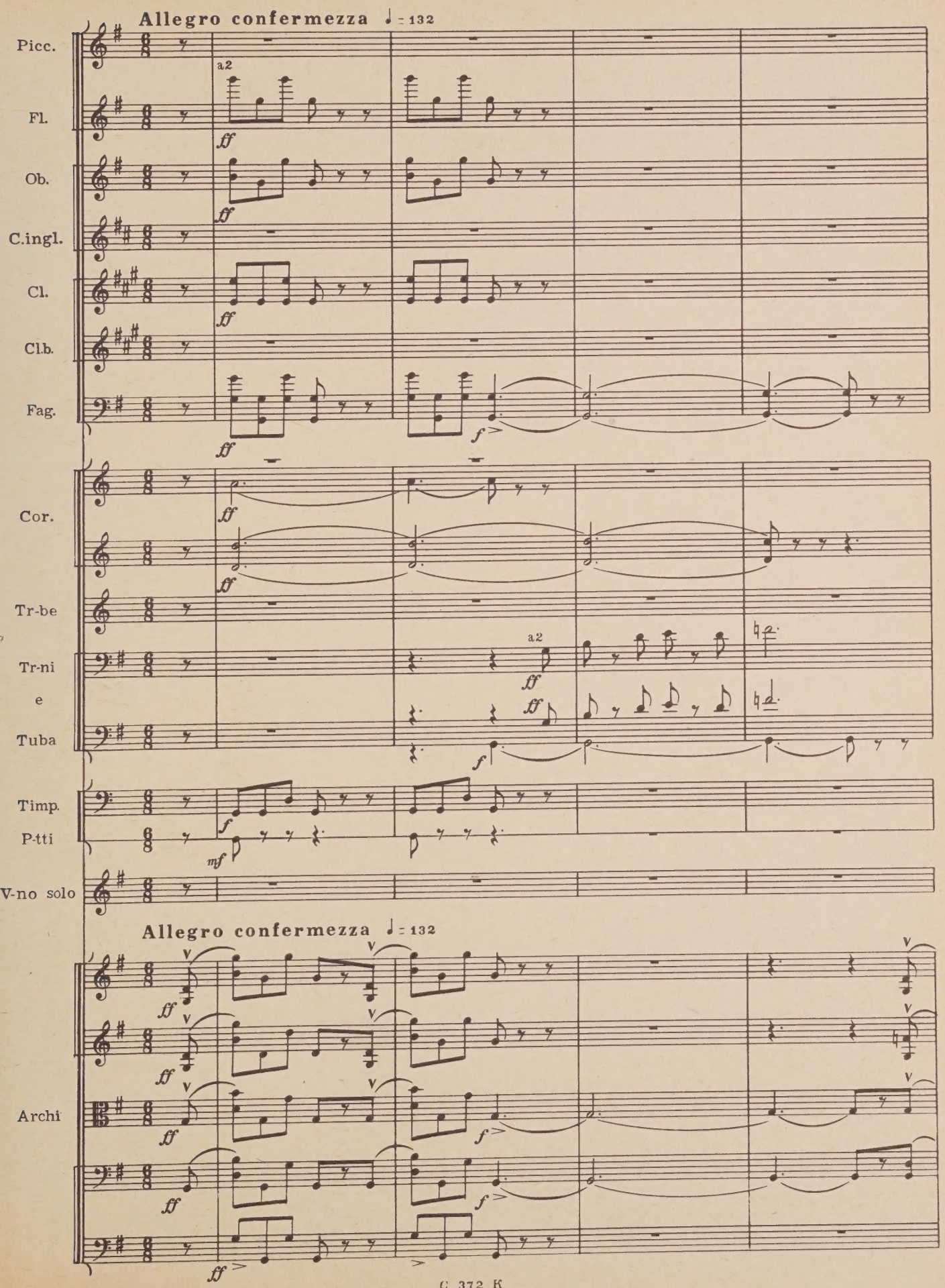

90
Fl.
Ob.
Fag.
I
Cor.
Tr-be
sord. I.II
mf
Arpa
mf
V-no solo
div.
p
div.
p
90
unis.
mf
mf
mf
Archi
Sostenuto
a tempo
Fl.
Fag.
I.
II
p
Arpa
mf
V-no solo
Sostenuto
a tempo
unis.
p
p
arco unis.
pizz.
vibrato
Archi

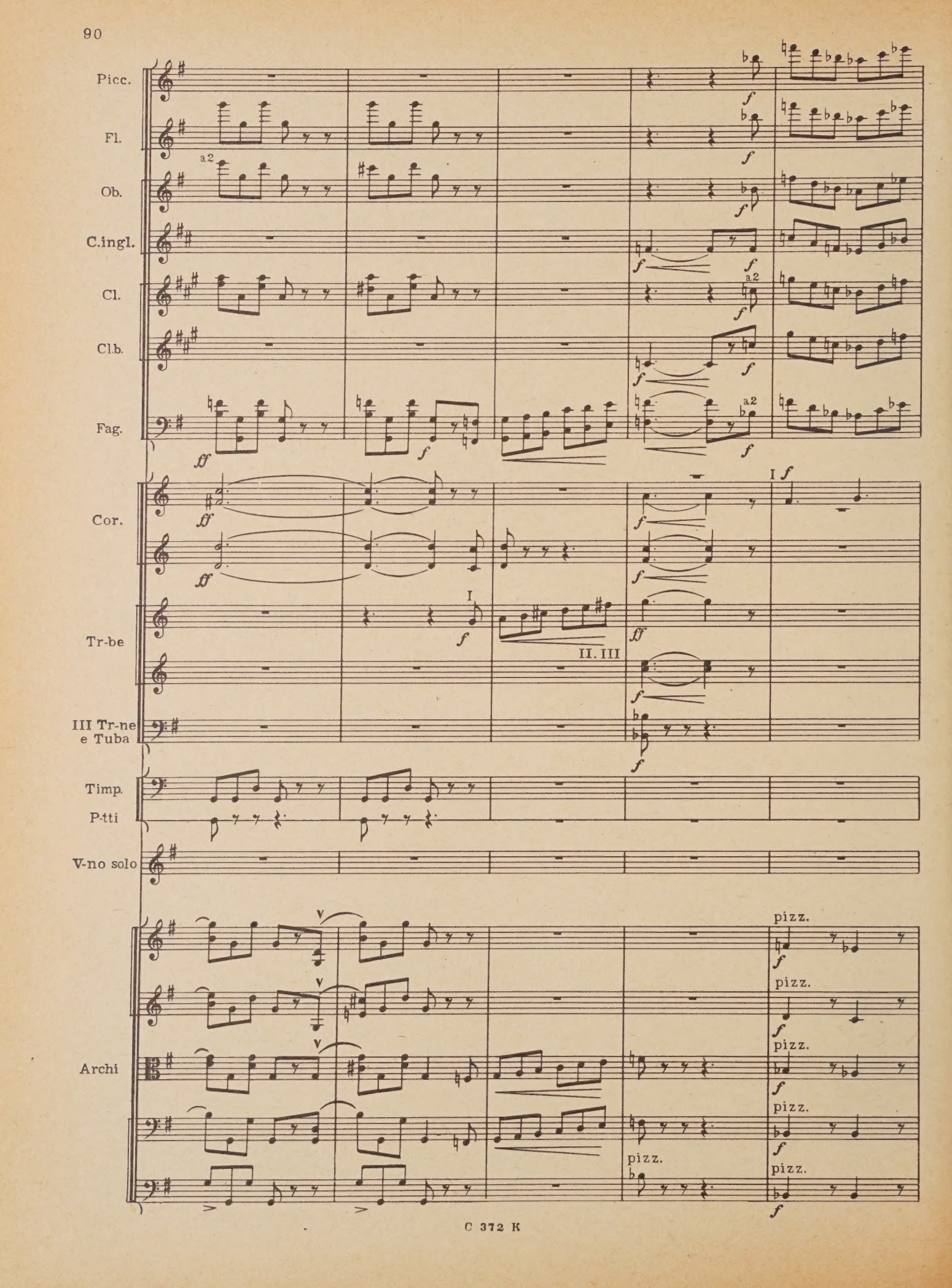

Picc.
Fl.
Cl.
Fag.
Cor.
Arpa
V-no solo
Archi
mf
mf
I solo
p
pizz.
arco
arco
100
Picc.
Fl.
Clb.
V-no solo
Archi
I
p
solo
p
pp
arco
p
div.
div.
pizz.
vibrato
100

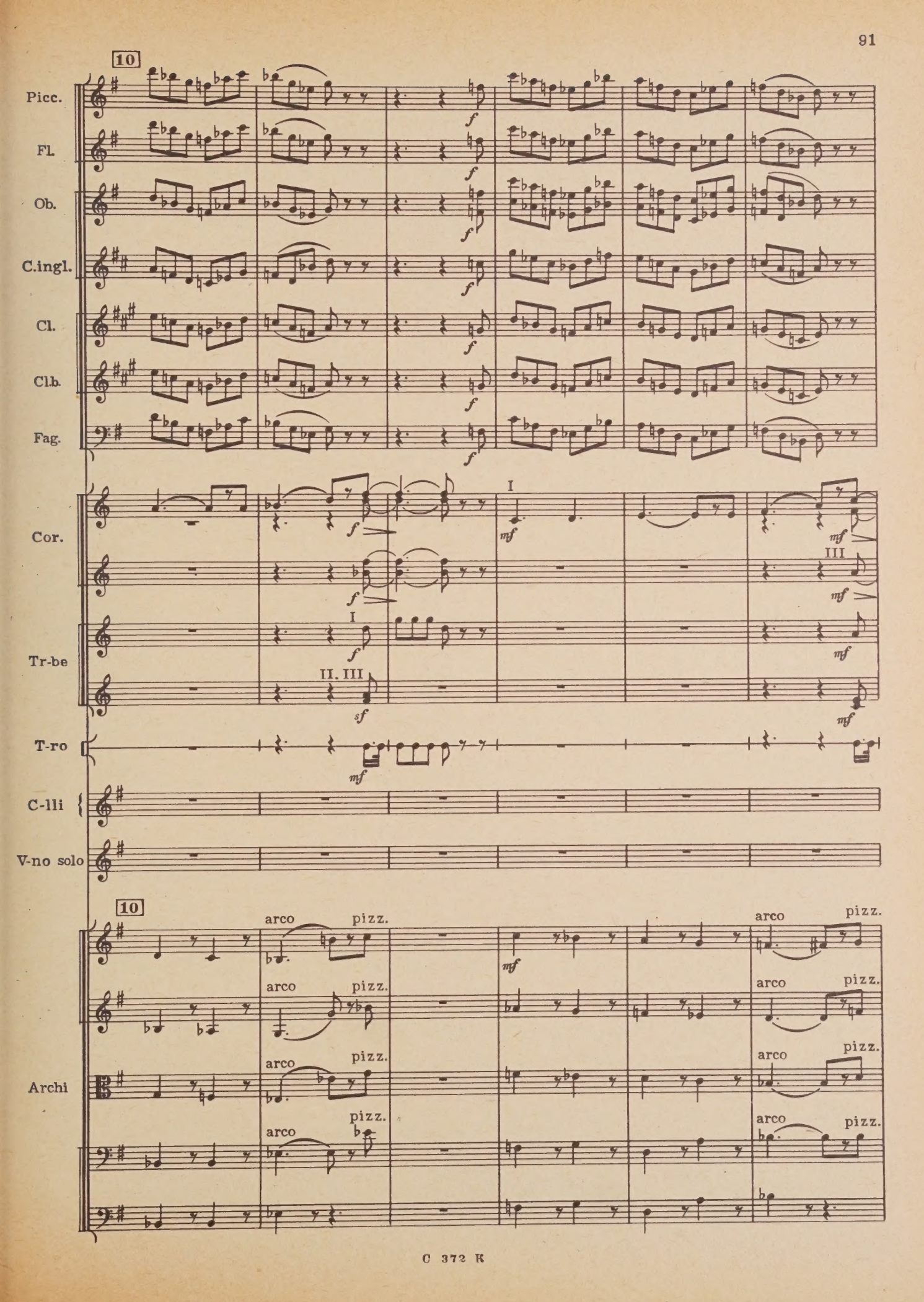

Cl.
I solo
pp
Fag.
I solo
mp
Cor.
I solo
p
V-no solo
8
3
3
3
Archi
div.
p
Picc.
pp
Fl.
I
pp
Cl.
mp
mp
C-lli
p
Arpa
V-no solo
3
3
3
pizz.
3
arco
Archi
div. pizz.
p
p
arco
div. pizz.
p
p
arco
div. pizz.
p
p
arco
p
p

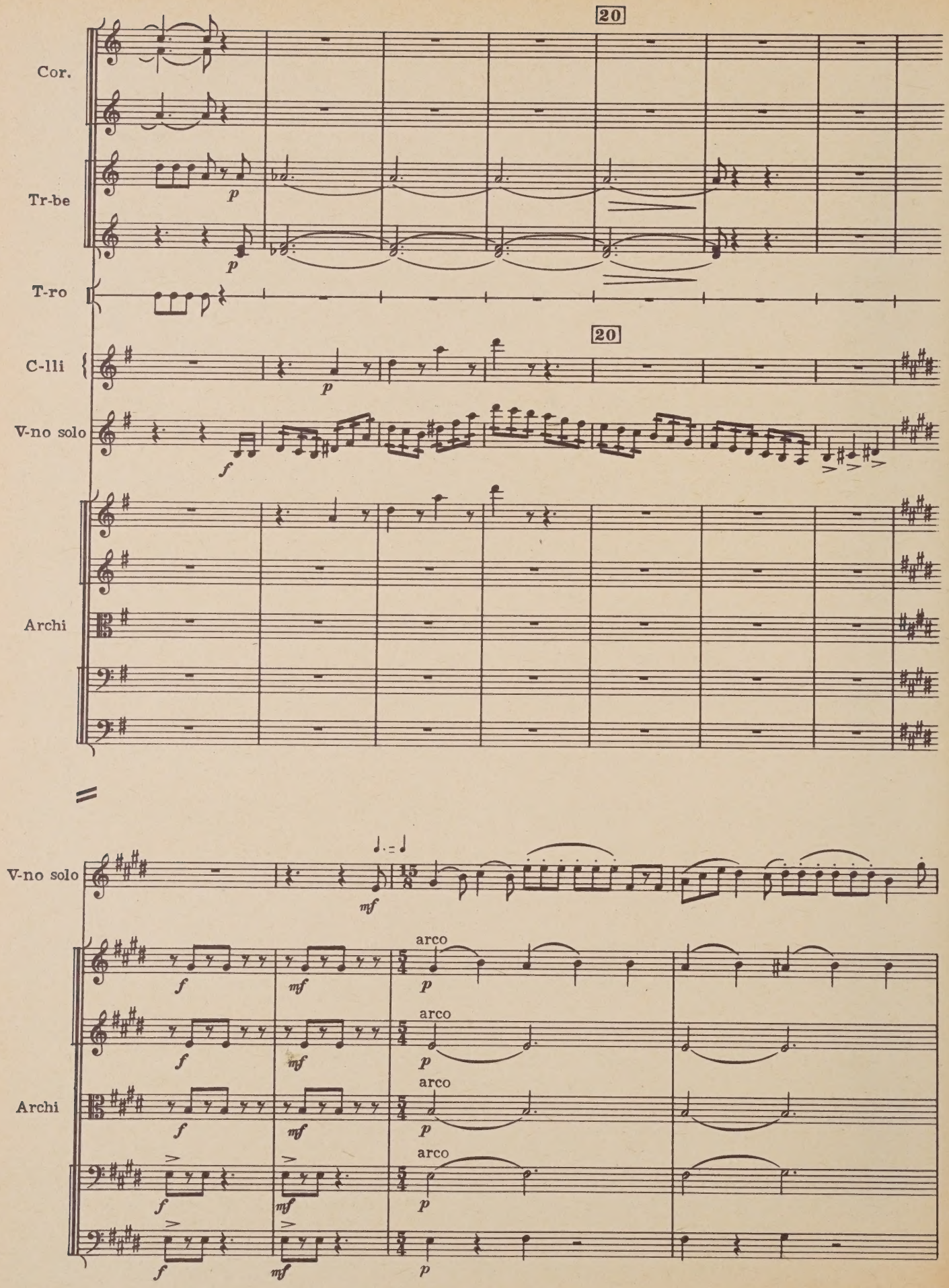

Picc.
Fl.
Ob.
Cl.
Clb.
Fag.
Cor.
Tr-be
C-lli
Arpa
V-no solo
8
3
3
ppp
Archi
ppp
ppp
ppp
ppp

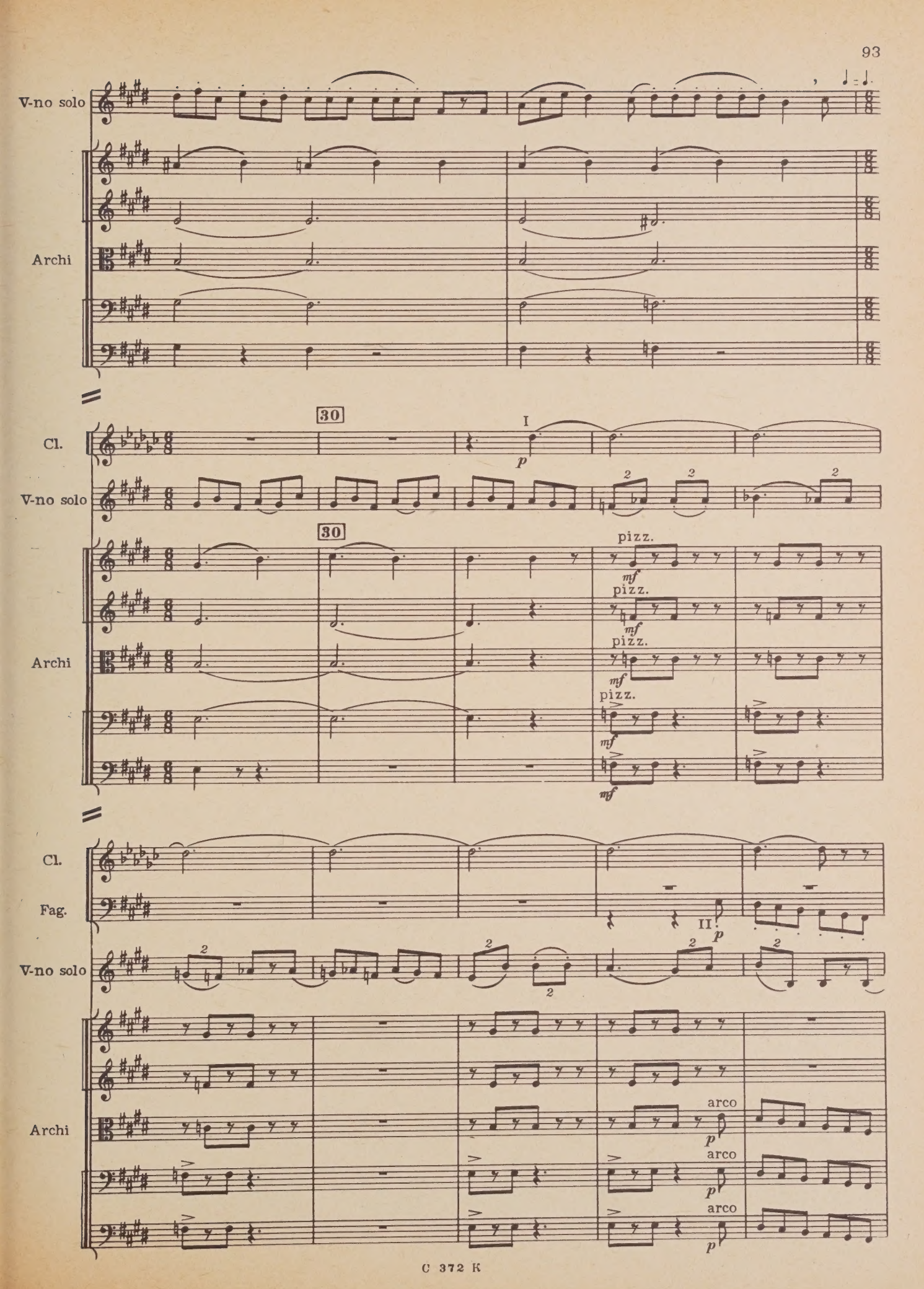
III

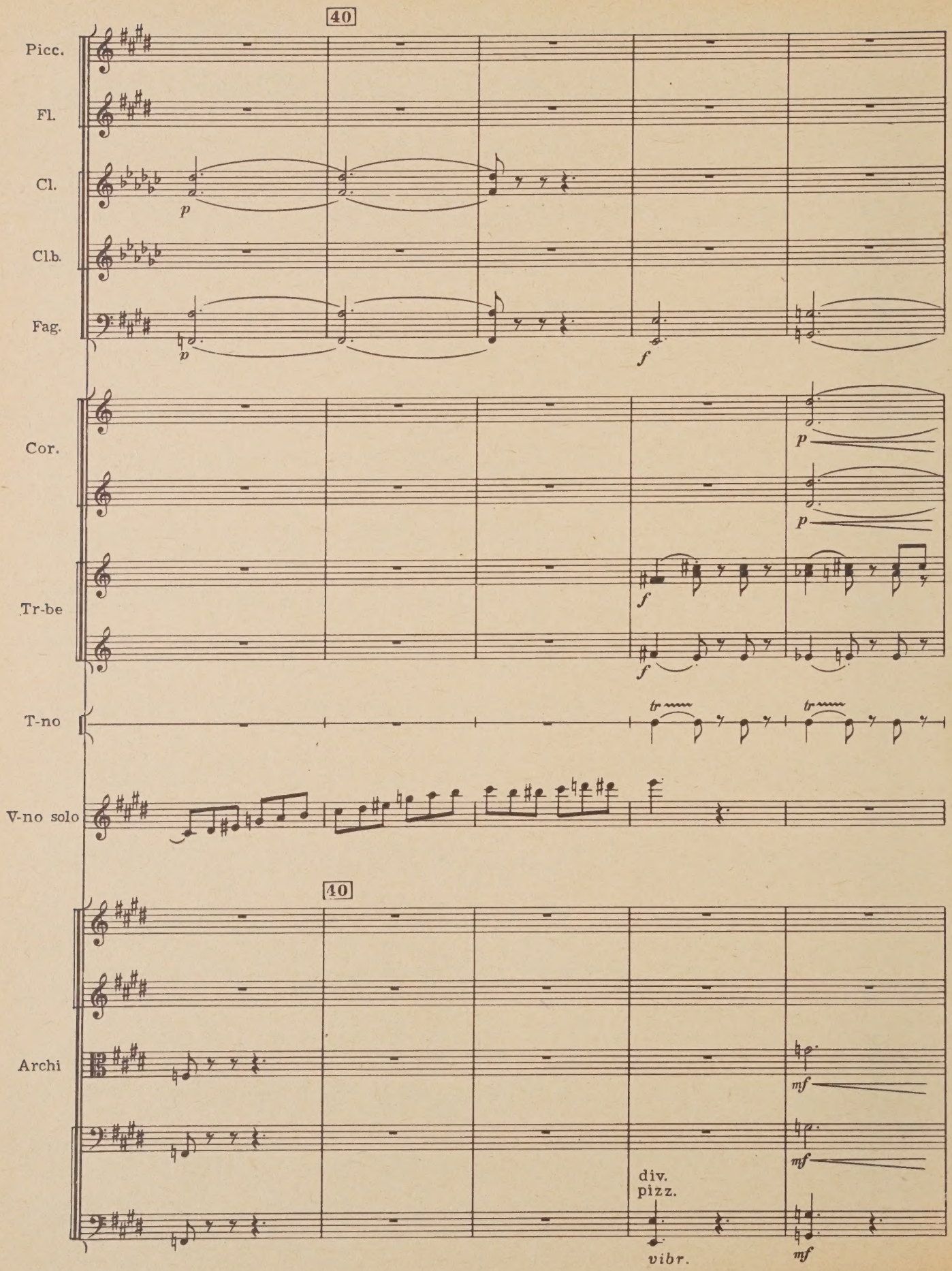

Allegro confermezza ♩= 132
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
V-no solo
Allegro confermezza ♩= 132
Archi
a2
ff
f
mf

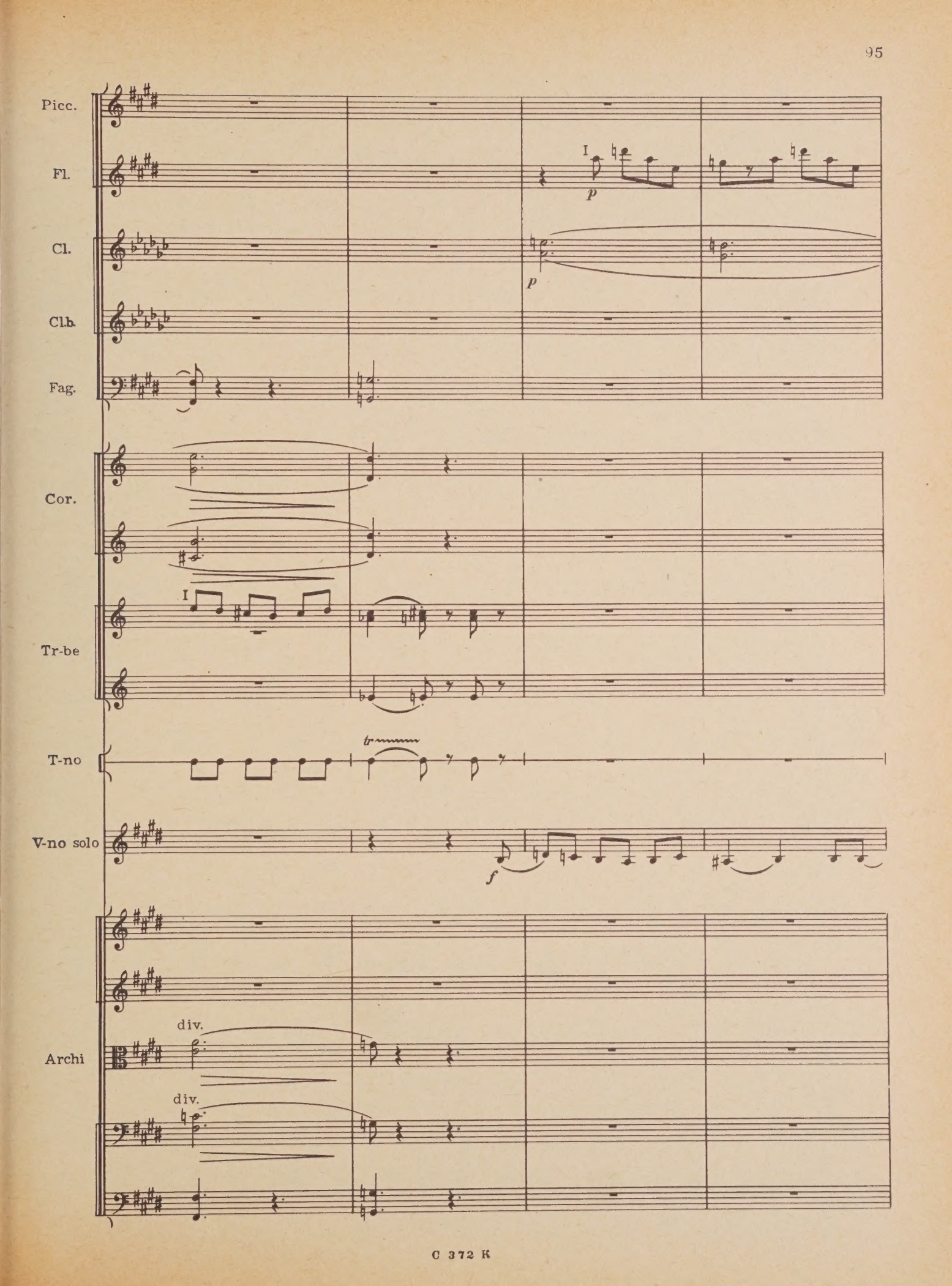

Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
a2
Cl.b.
Fag.
a2
Cor.
I
Tr-be
I
II. III
III Tr-ne e Tuba
Timp.
P-tti
V-no solo
V
V
V
Archi
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

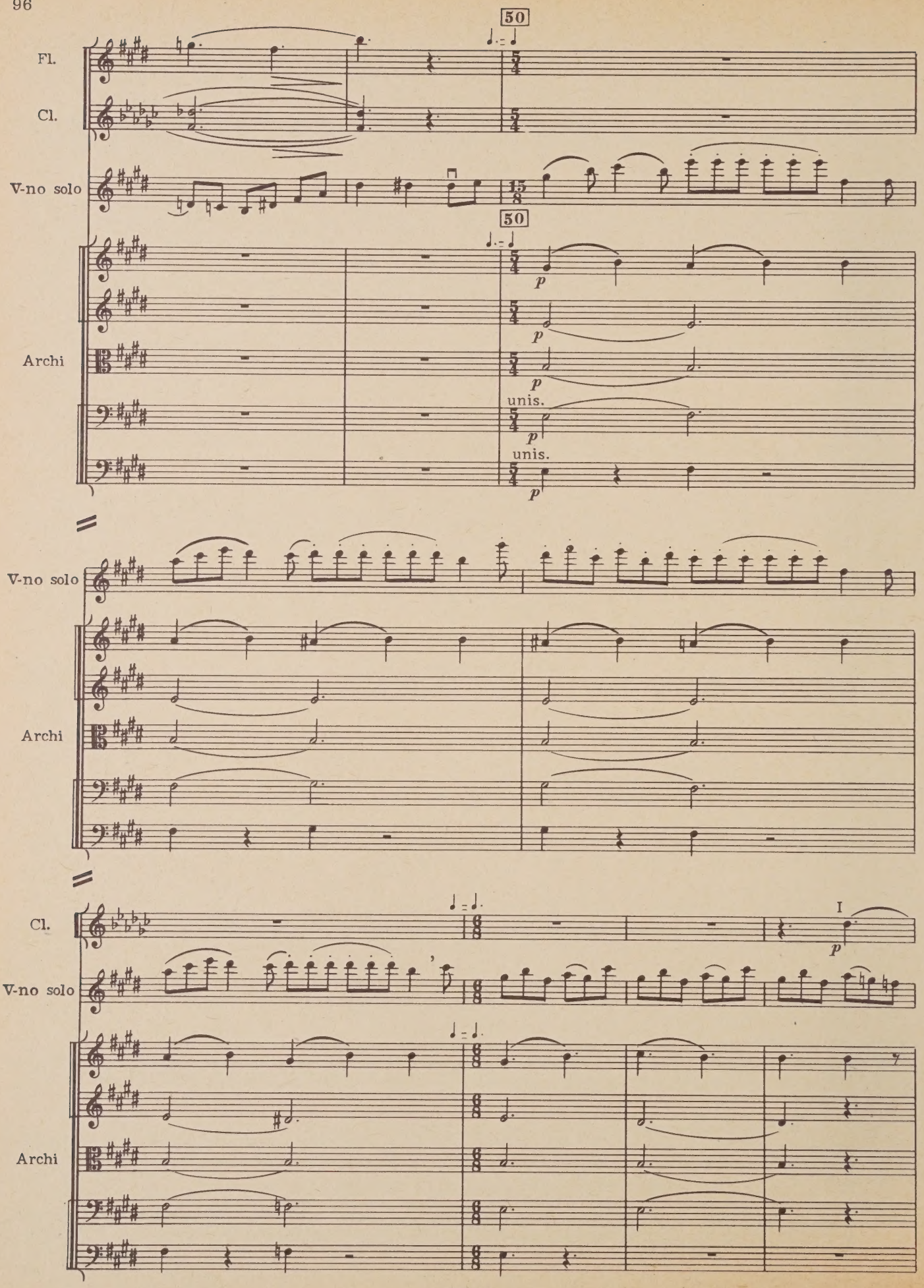

10
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
T-ro
C-lli
V-no solo
Archi
arco
pizz.

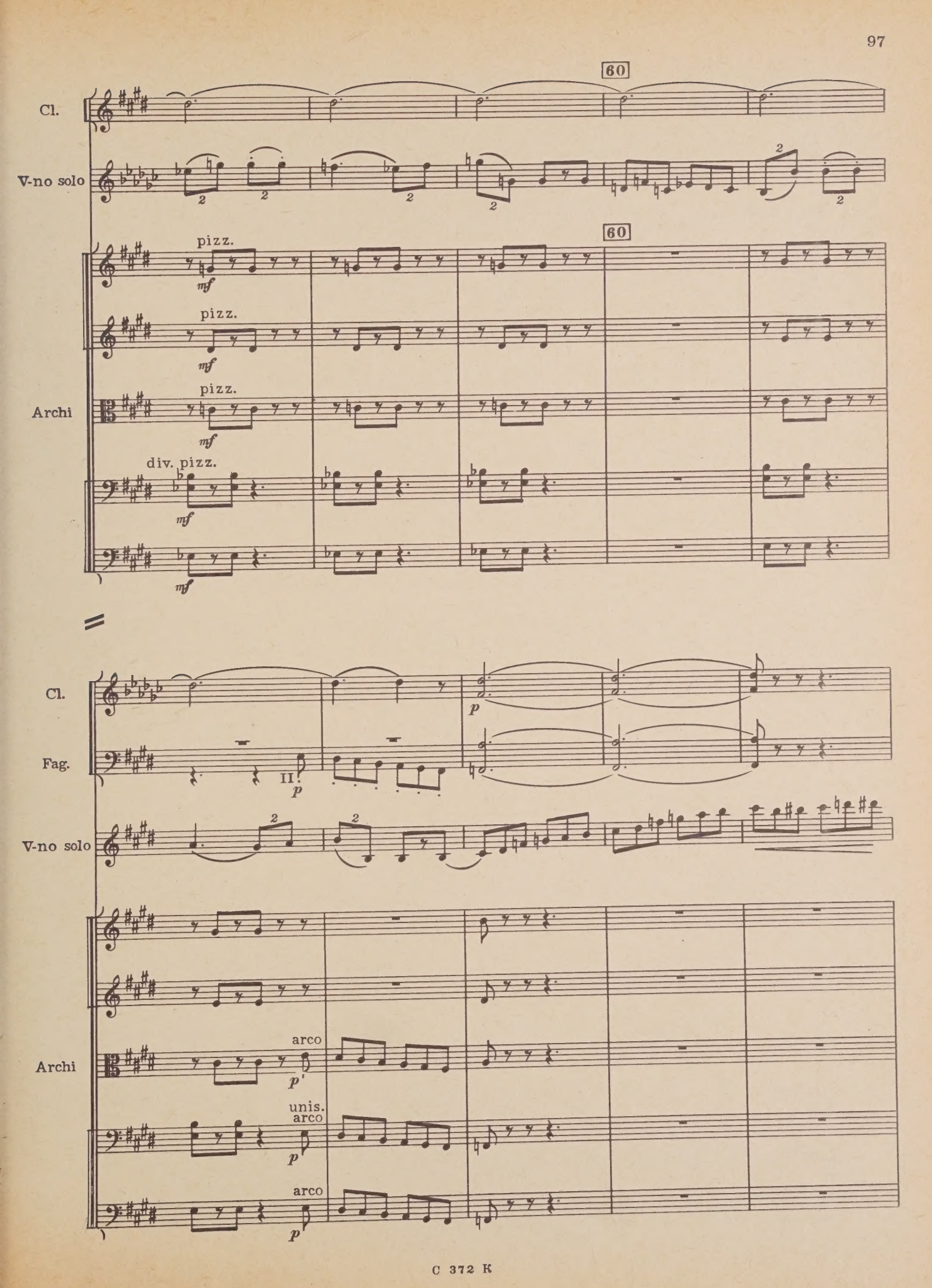

20
Cor.
Tr-be
T-ro
C-lli
V-no solo
Archi
20
V-no solo
Archi
arco
arco
arco
arco

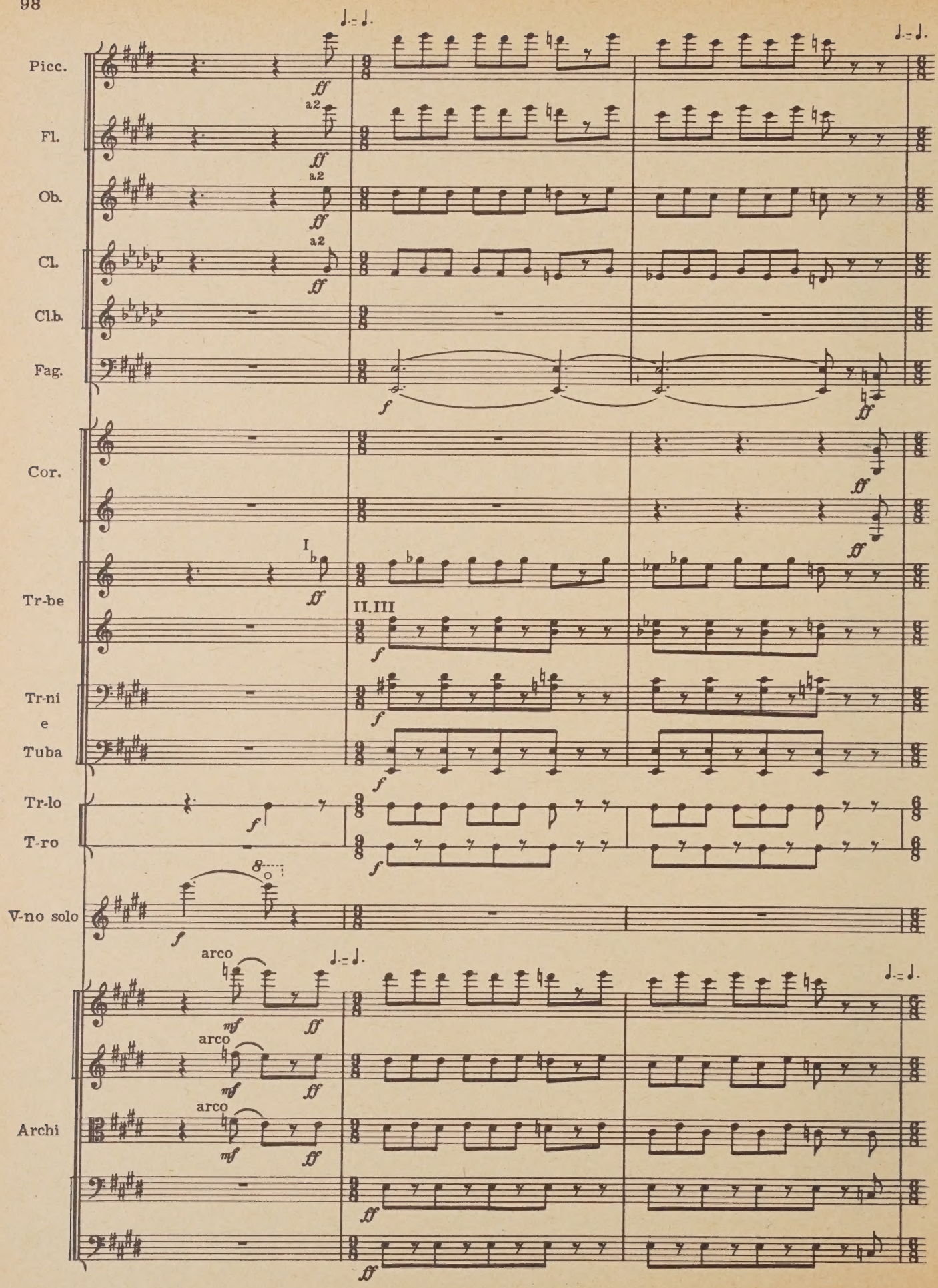

V-no solo
Archi
Cl.
V-no solo
30
I
p
30
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
Cl.
Fag.
V-no solo
II
p
Archi
arco
p
arco
p
arco
p

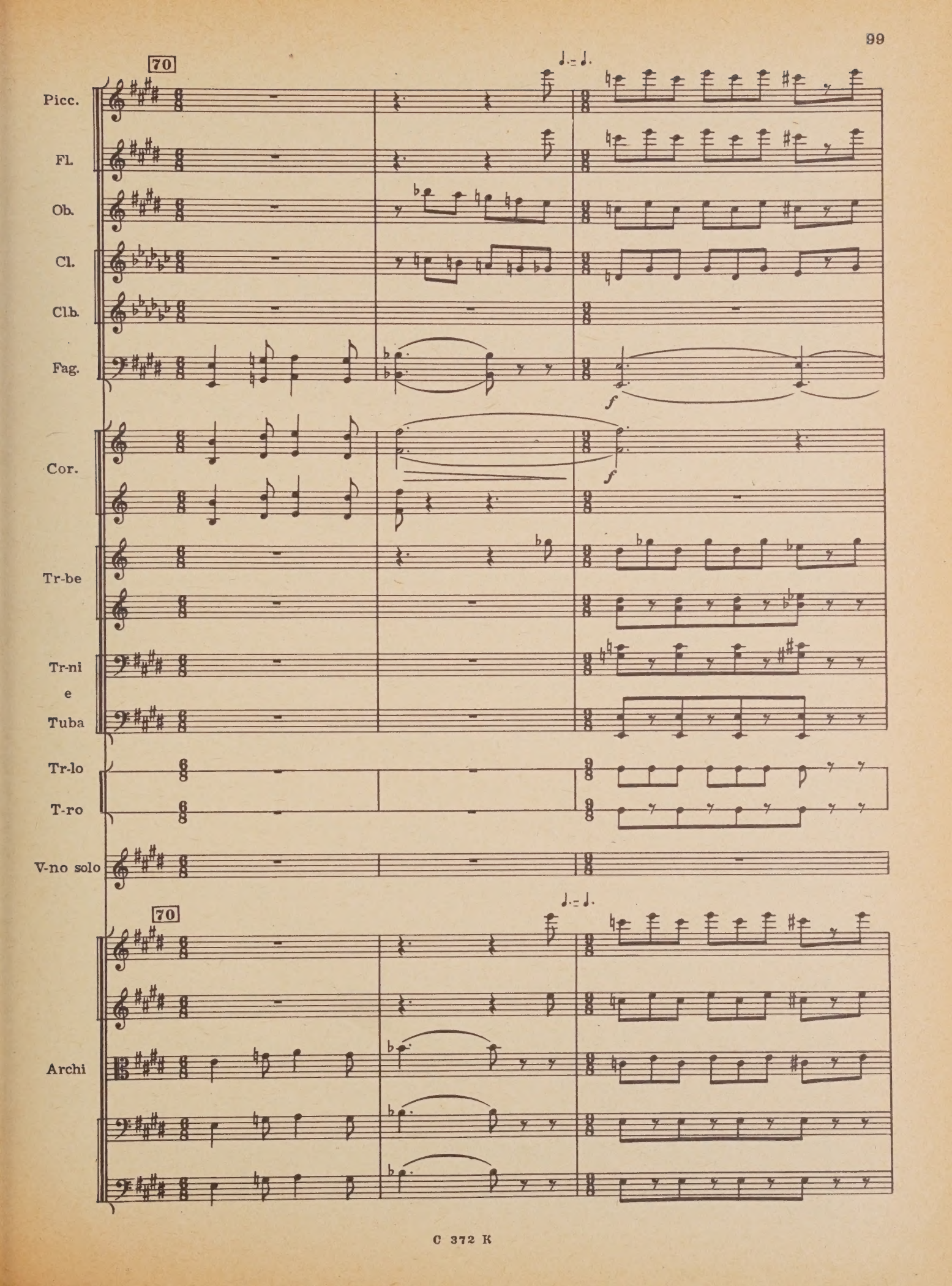

40
Picc.
Fl.
Cl.
p
Cl.b.
Fag.
p
f
Cor.
p
p
Tr-be
f
f
T-no
tr
tr
V-no solo
40
Archi
mf
mf
div.
pizz.
vibr.
mf

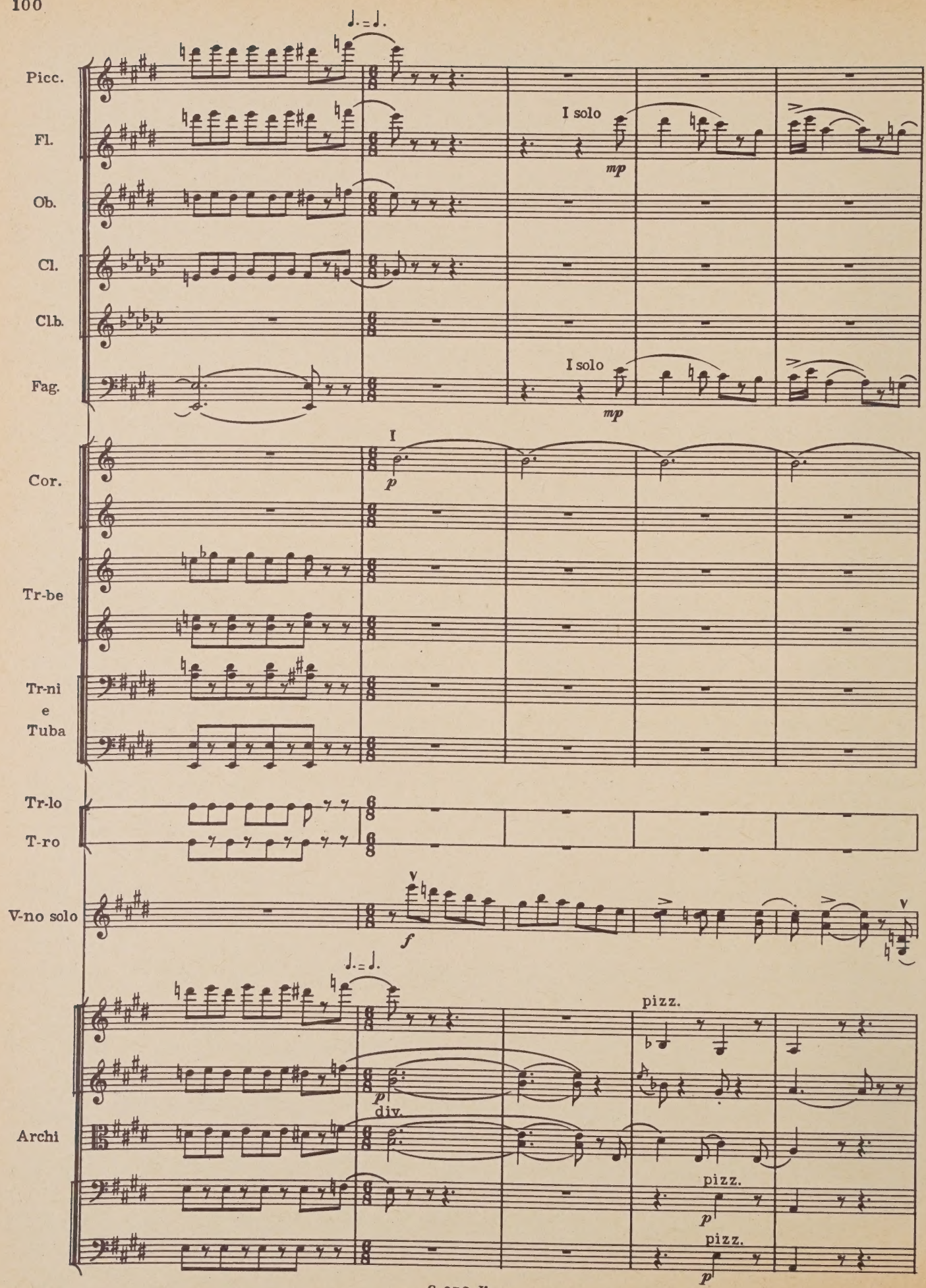

Picc.
Fl.
I
p
Cl.
p
Clb.
Fag.
Cor.
I
Tr-be
T-no
tr
V-no solo
f
Archi
div.
div.

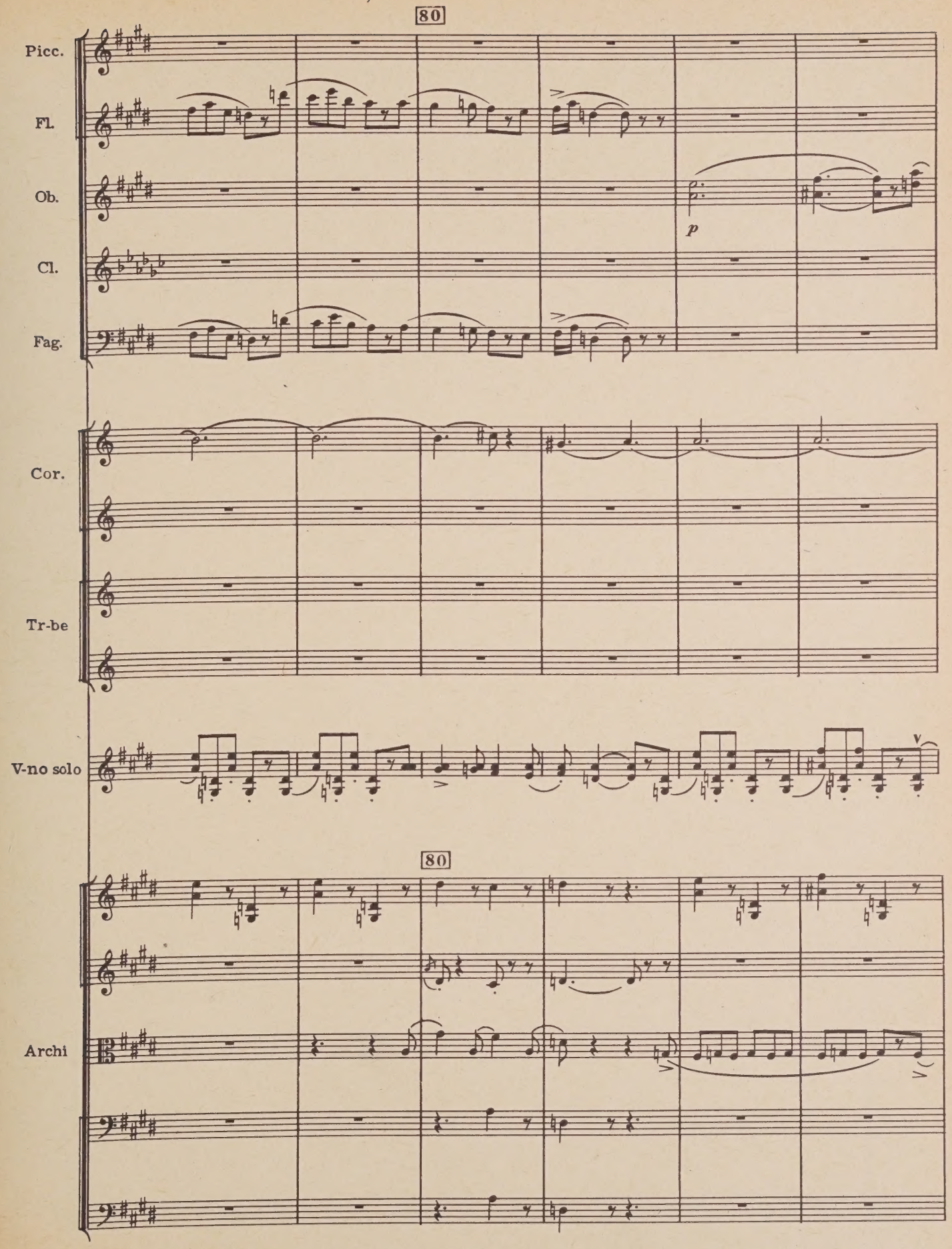

50
Fl.
Cl.
V-no solo
Archi
p
unis.
I

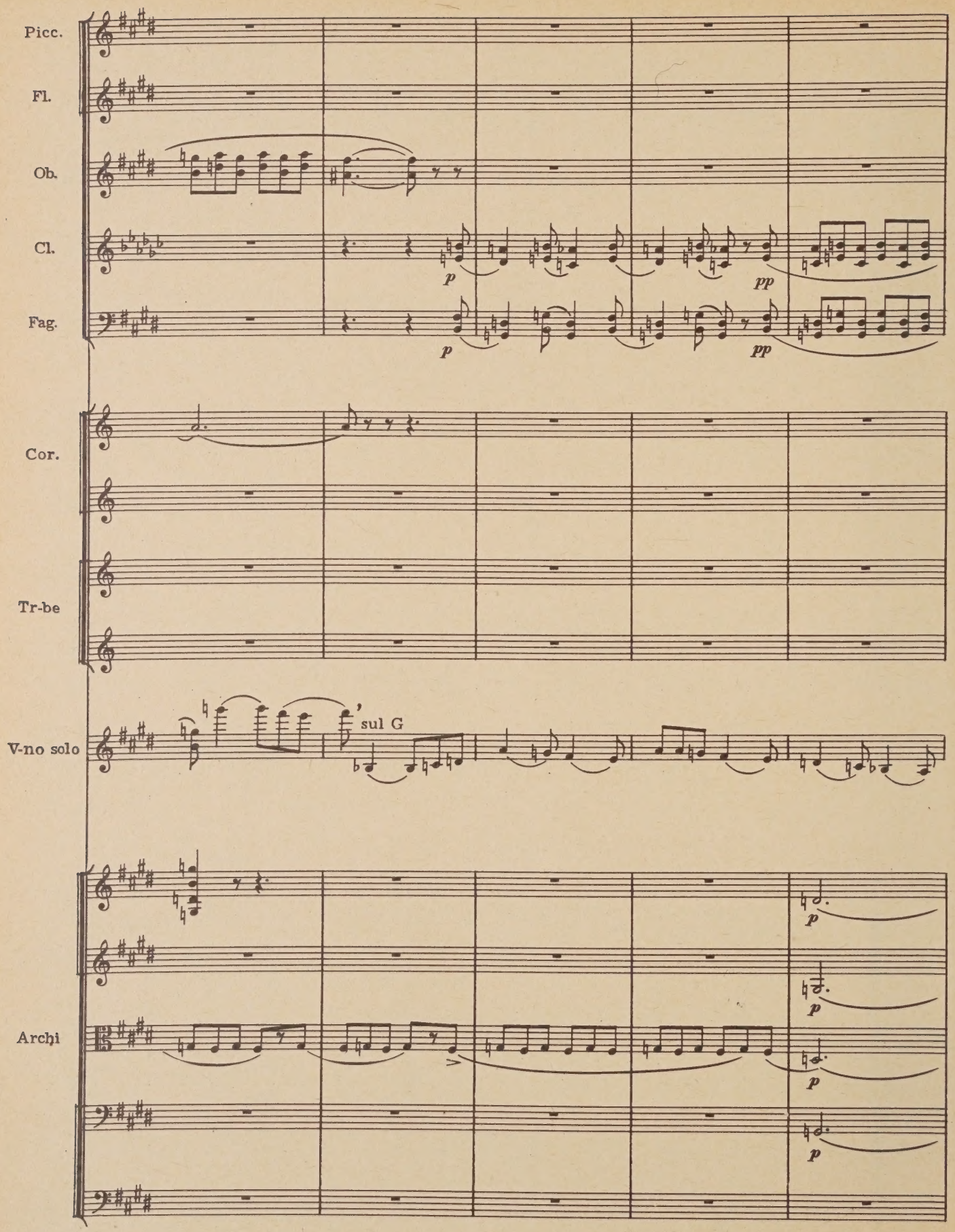

60
Cl.
V-no solo
pizz.
mf
Archi
div. pizz.
II.
p
Fag.
arco
p'
unis.
arco

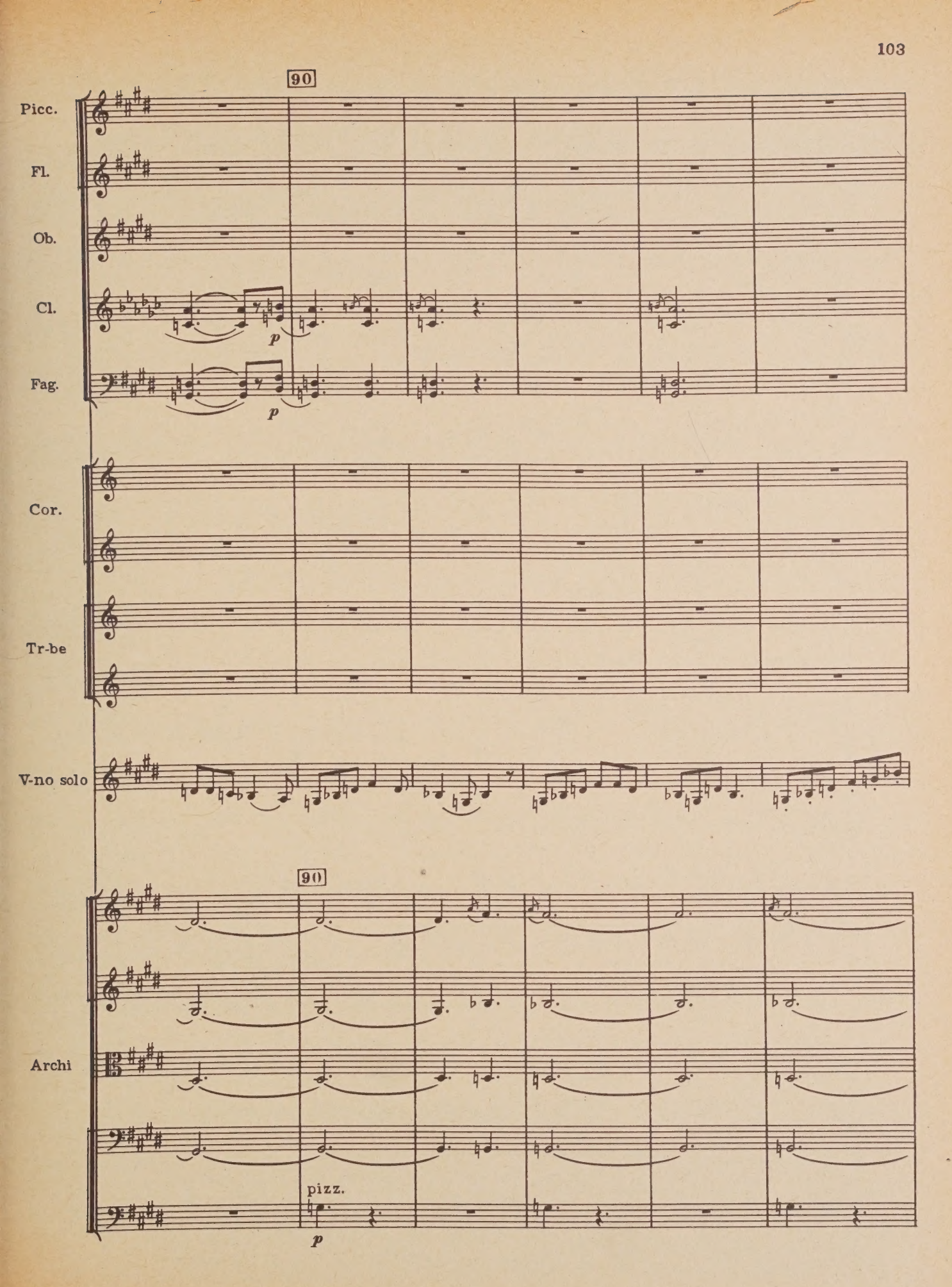

Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
T-ro
V-no solo
Archi
a2
I
II, III
arco

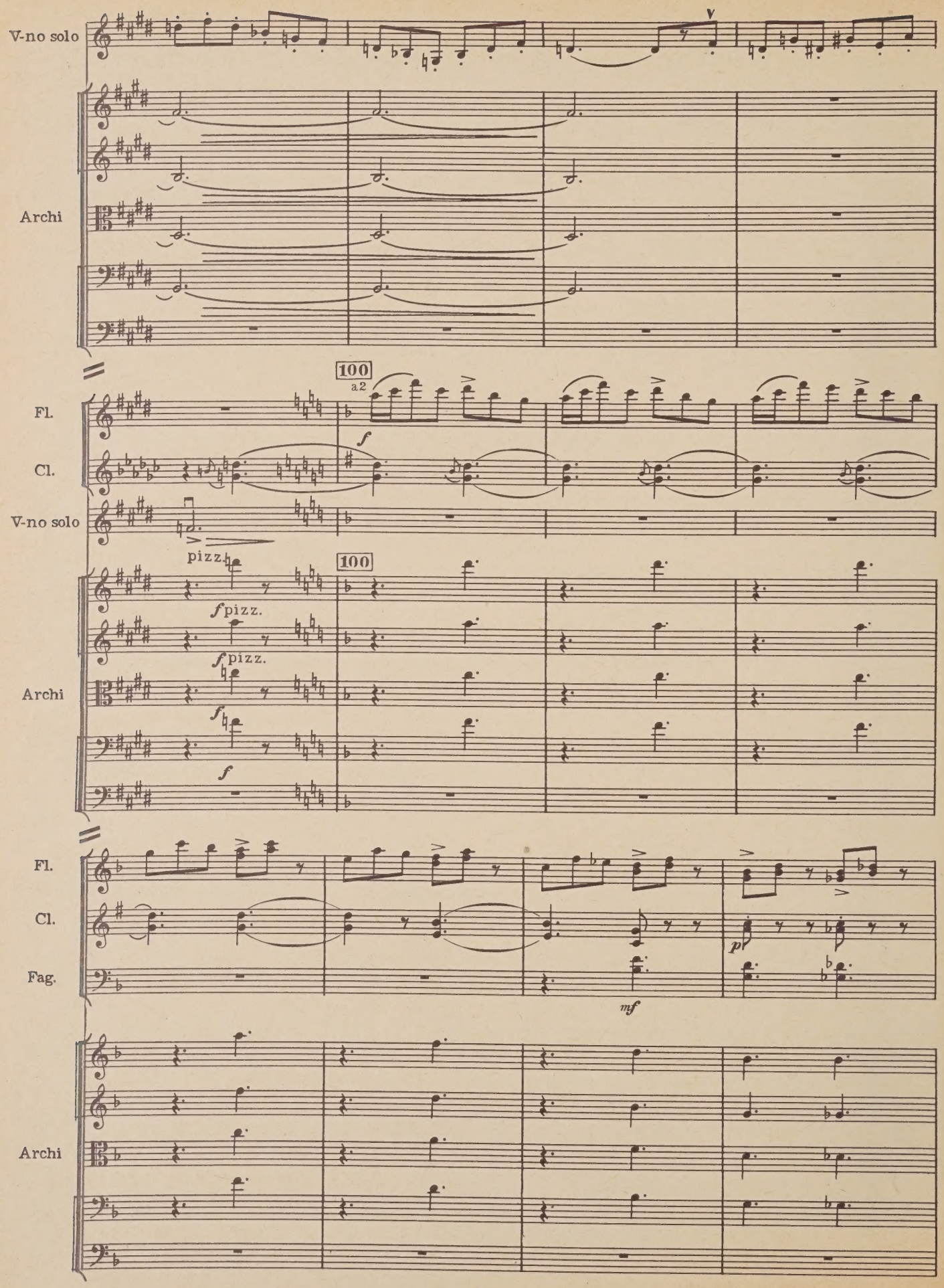

70
Picc.
Fl.
Ob.
Cl.
Clb.
Fag.
f
Cor.
f
Tr-be
Tr-ni
e
Tuba
Tr-lo
T-ro
V-no solo
70
Archi

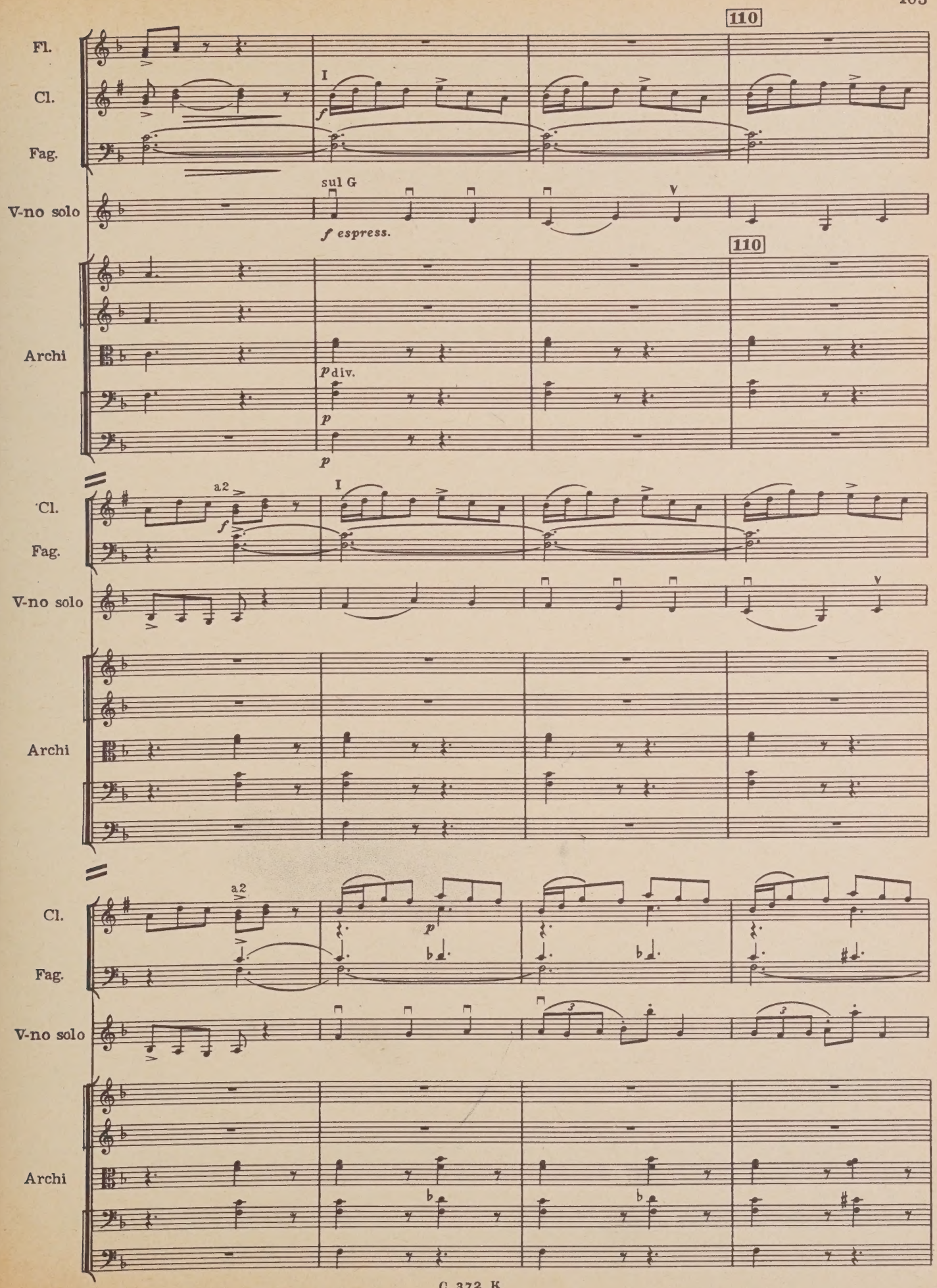

Picc.
Fl.
Ob.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
T-ro
V-no solo
Archi
I solo
mp
I solo
mp
I
p
V
f
V
div.
p
pizz.
pizz.
p
pizz.
p

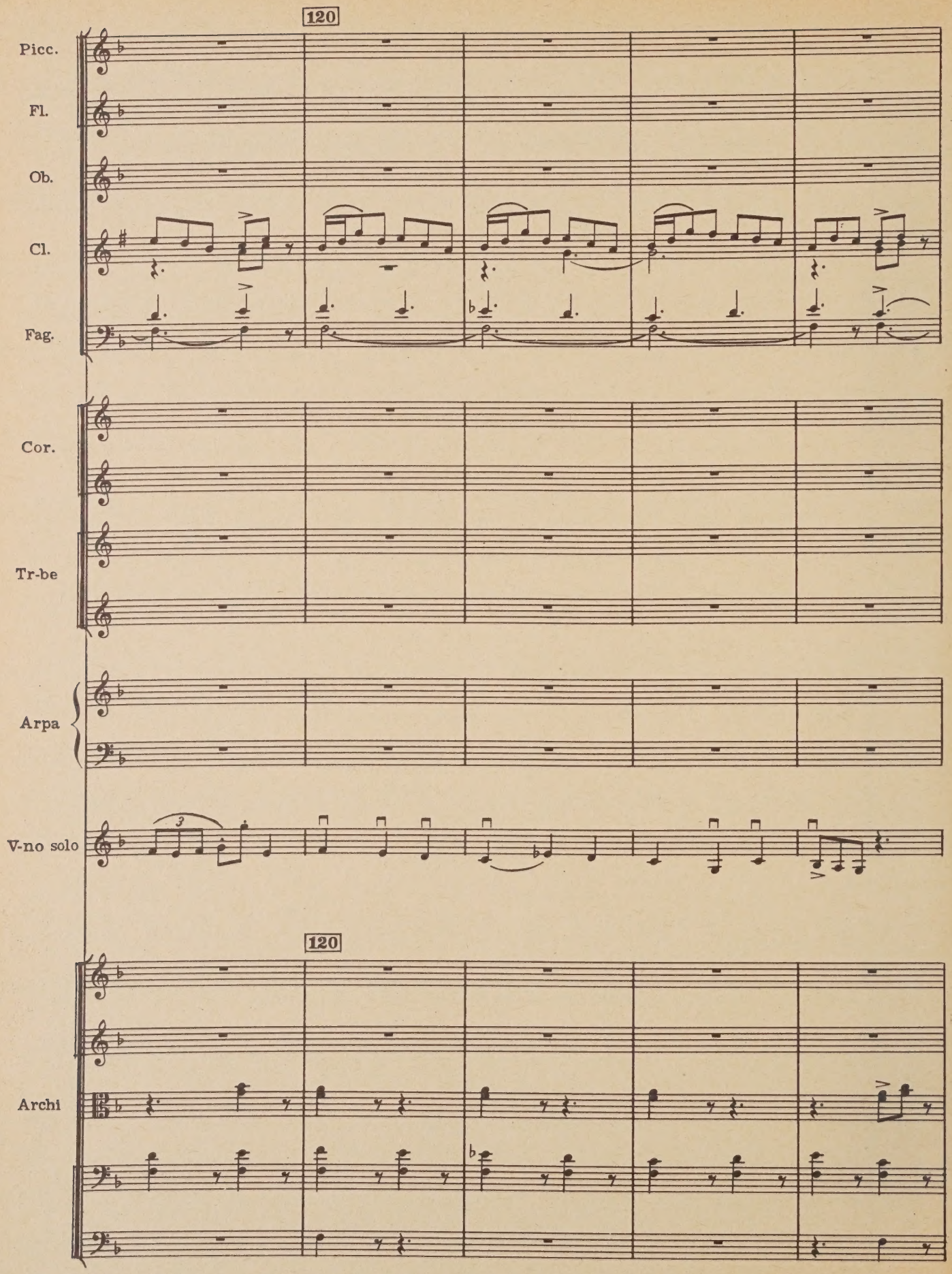

80
Picc.
Fl.
Ob.
p
Cl.
Fag.
Cor.
Tr-be
V-no solo
V
80
Archi

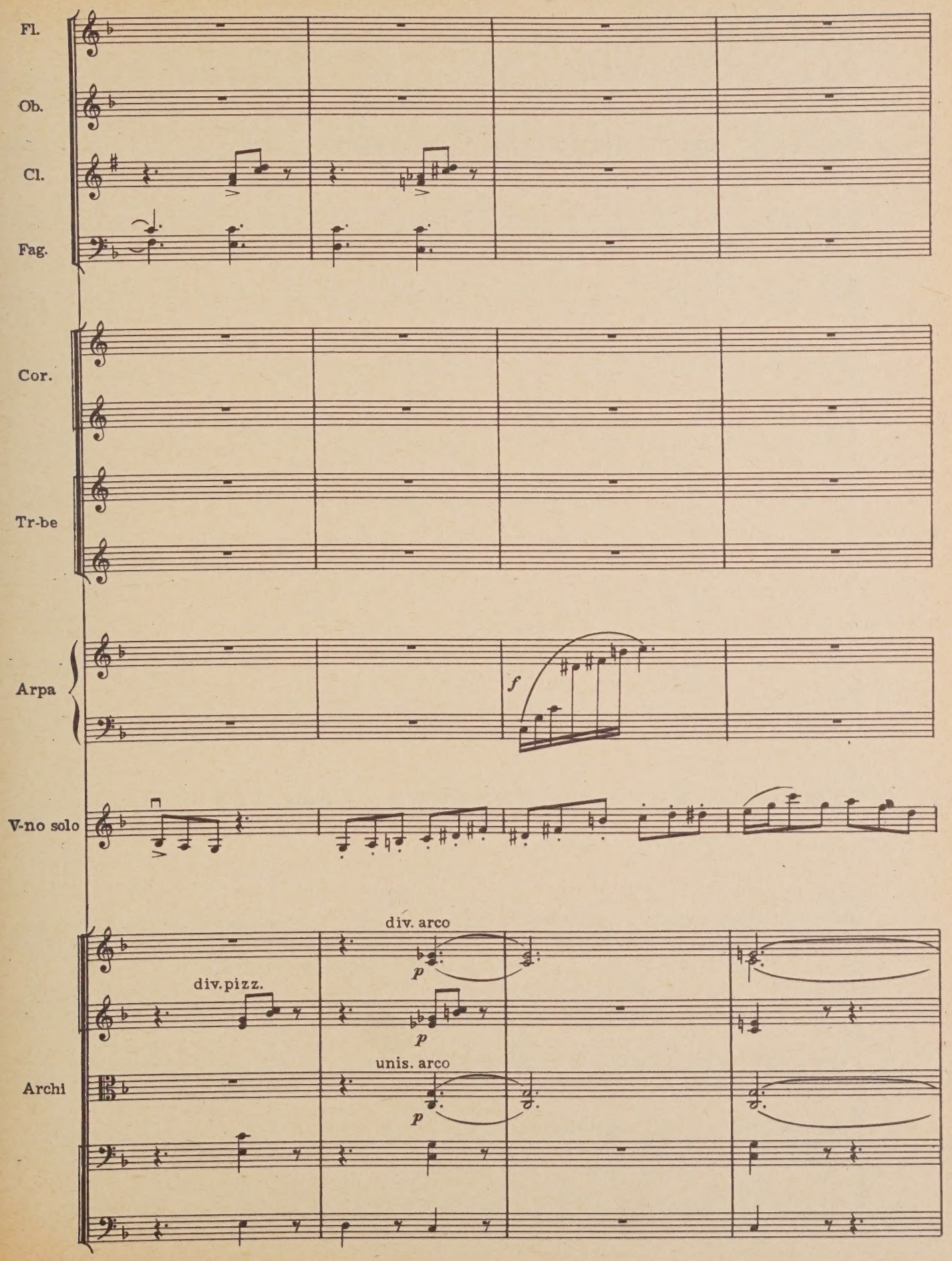

Picc.
Fl.
Ob.
Cl.
p
pp
Fag.
p
pp
Cor.
Tr-be
V-no solo
sul G
Archi
p
p
p
p

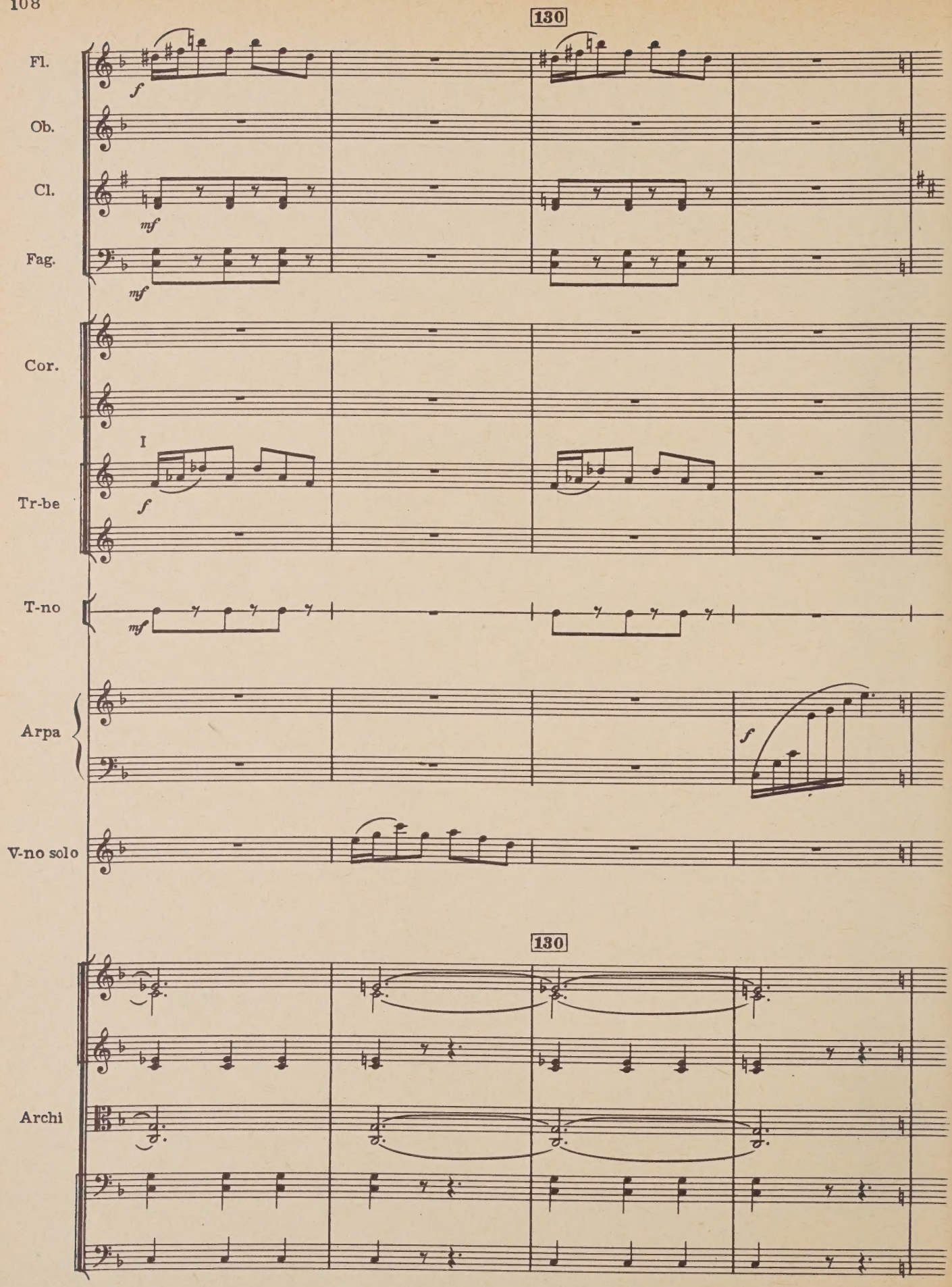

90
Picc.
Fl.
Ob.
Cl.
p
Fag.
p
Cor.
Tr-be
V-no solo
90
Archi
pizz.
p

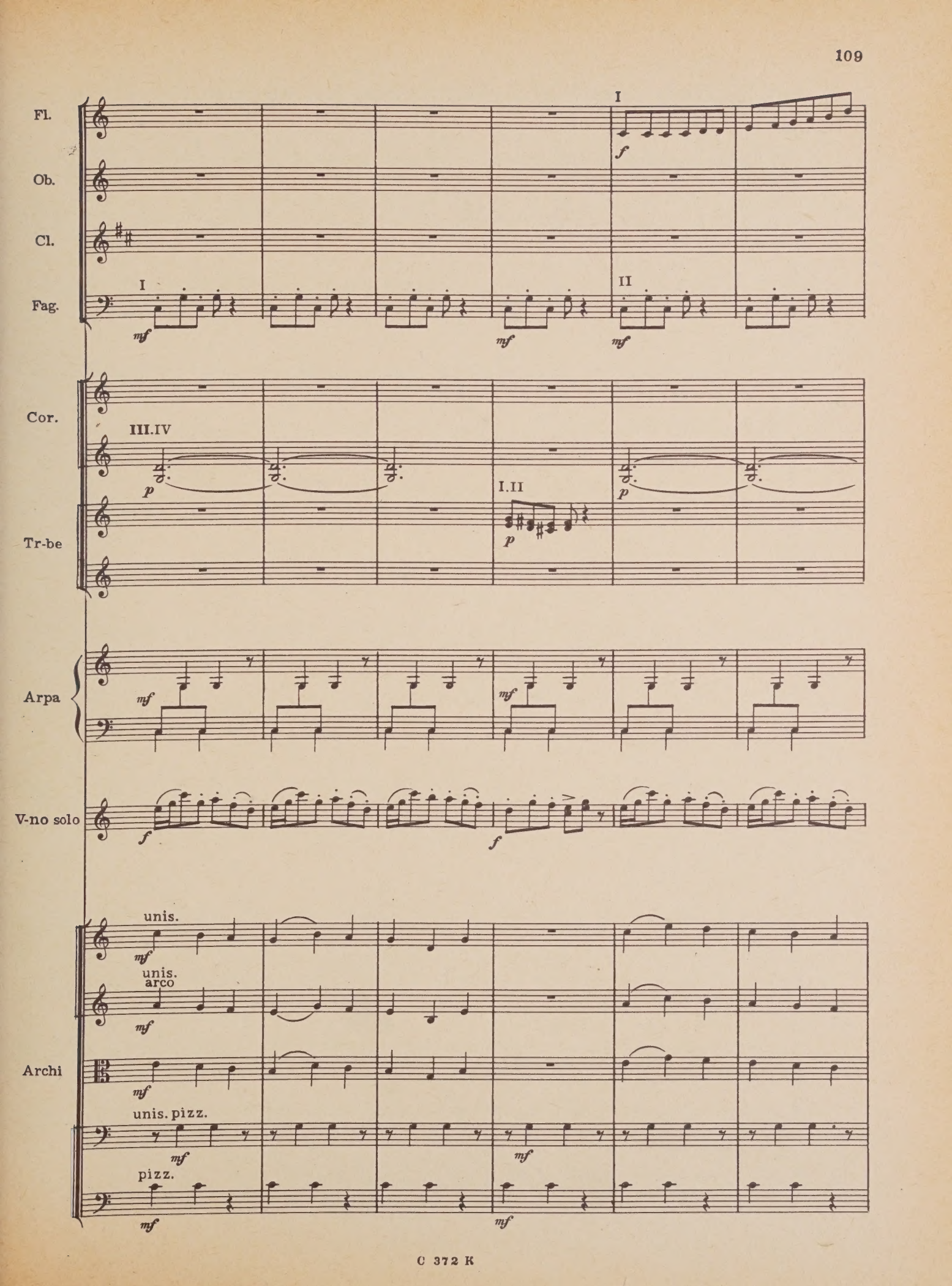

V-no solo
Archi
Fl.
Cl.
V-no solo
100
a2
f
pizz.
f pizz.
f pizz.
f
f
100
Fl.
Cl.
Fag.
p
mf
Archi

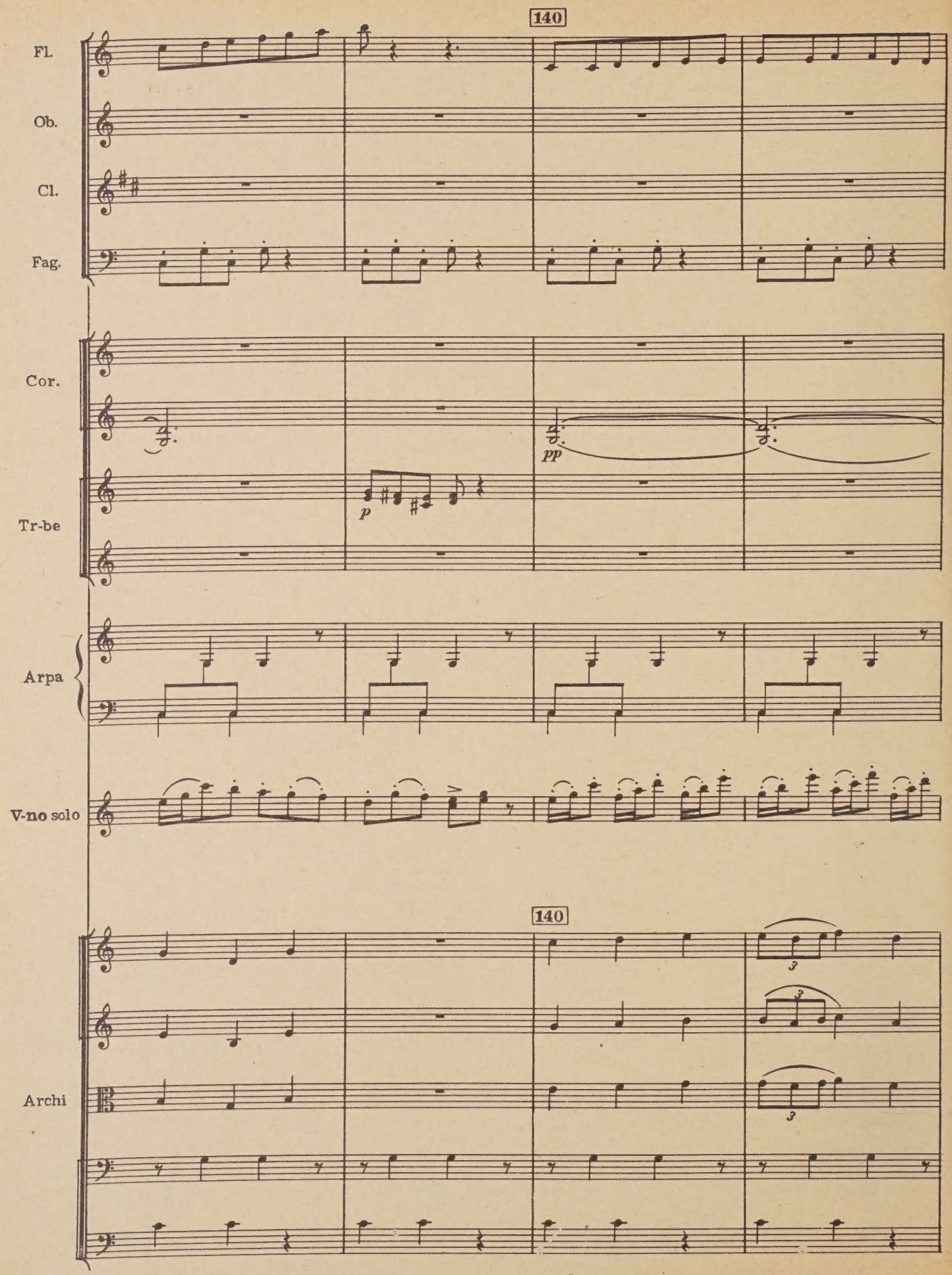

110
Fl.
Cl.
Fag.
I
f
sul G
V-no solo
f espress.
V
110
Archi
p div.
p
p
Cl.
a2
f
I
Fag.
V-no solo
V
Archi
a2
Cl.
p
Fag.
V-no solo
3
3
Archi

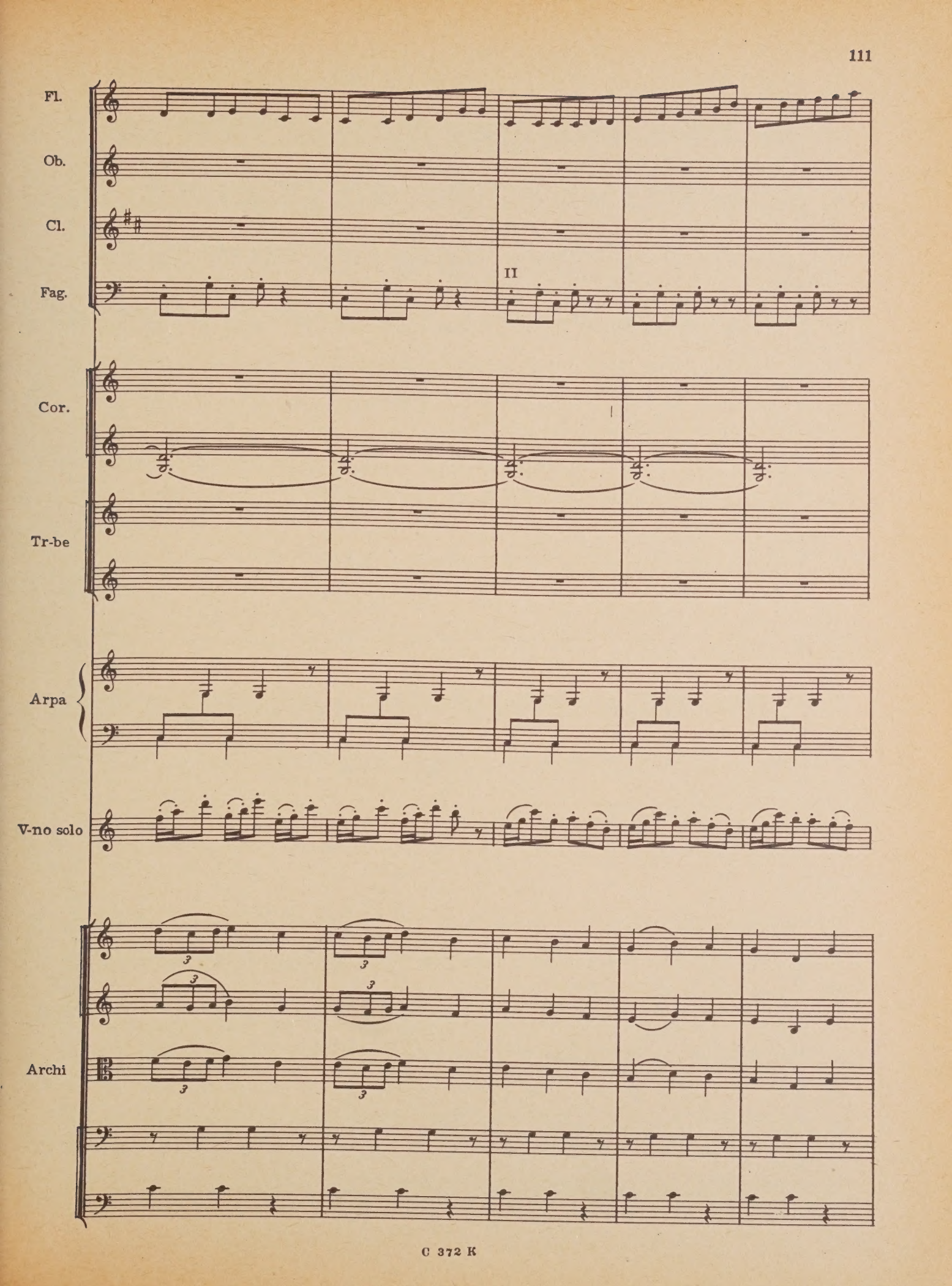

120
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Arpa
V-no solo
120
Archi

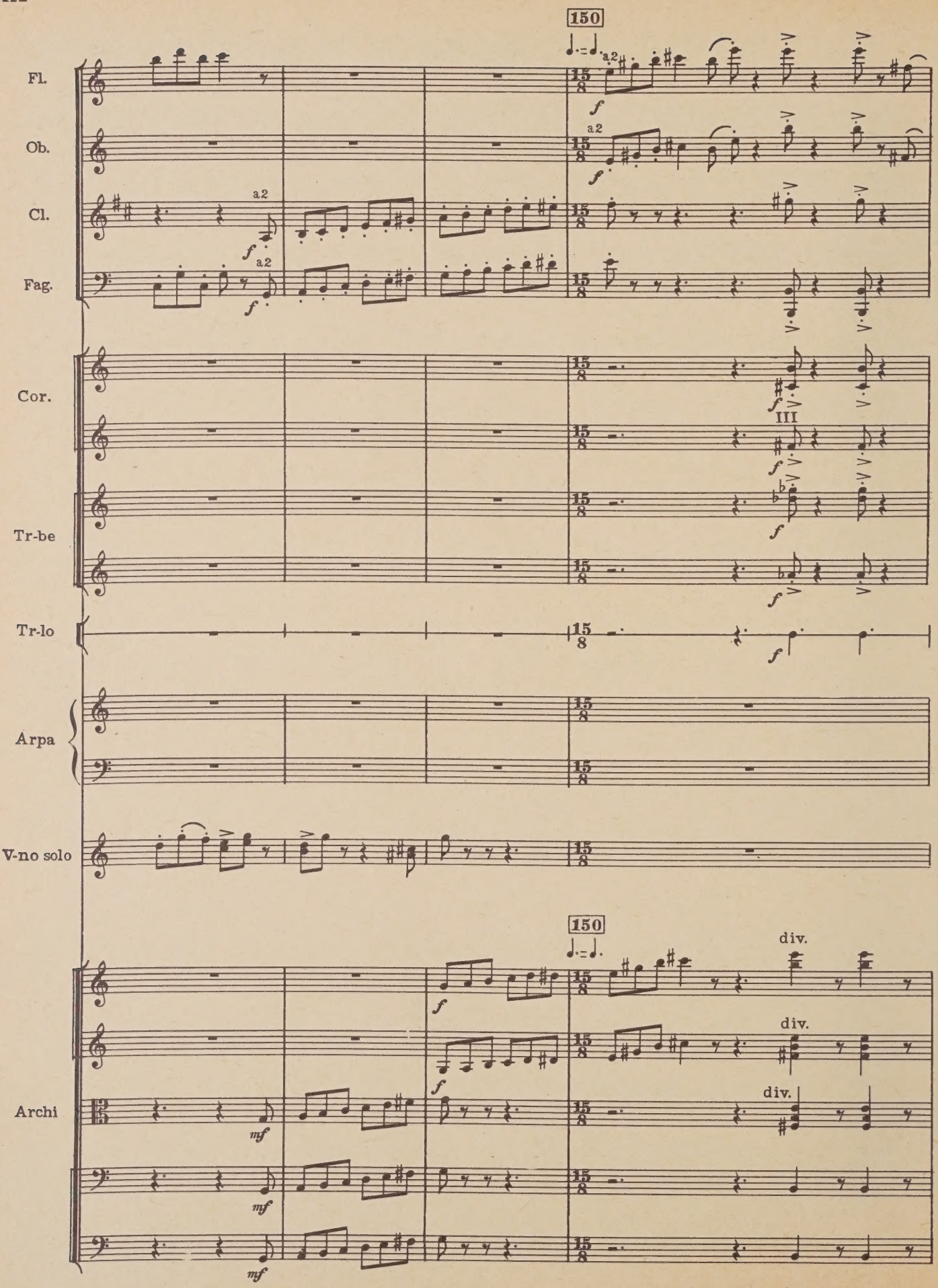

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Arpa
f
V-no solo
div. arco
p
div. pizz.
p
unis. arco
p
Archi

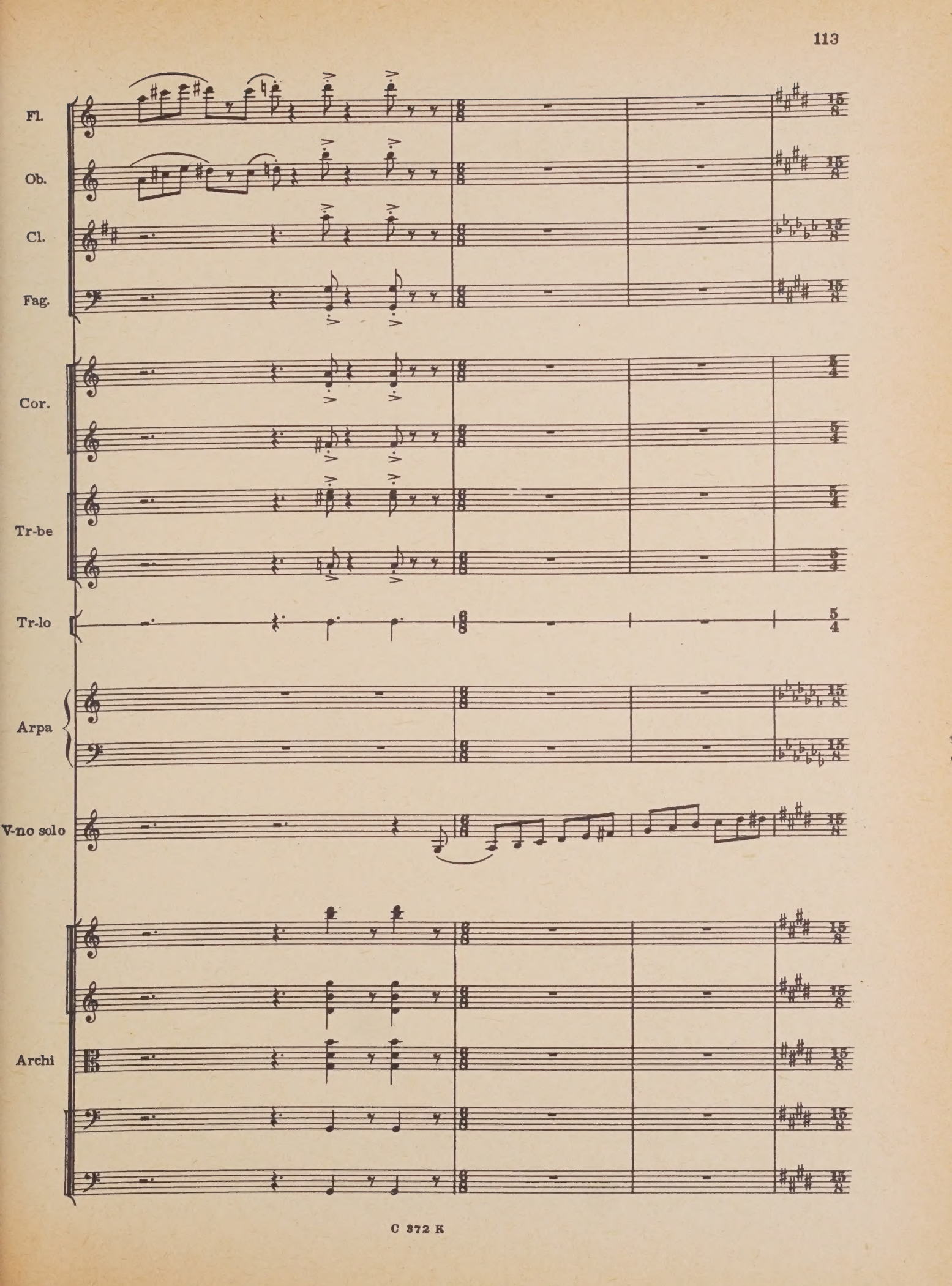

130
Fl.
f
Ob.
Cl.
mf
Fag.
mf
Cor.
I
Tr-be
f
T-no
mf
Arpa
f
V-no solo
130
Archi

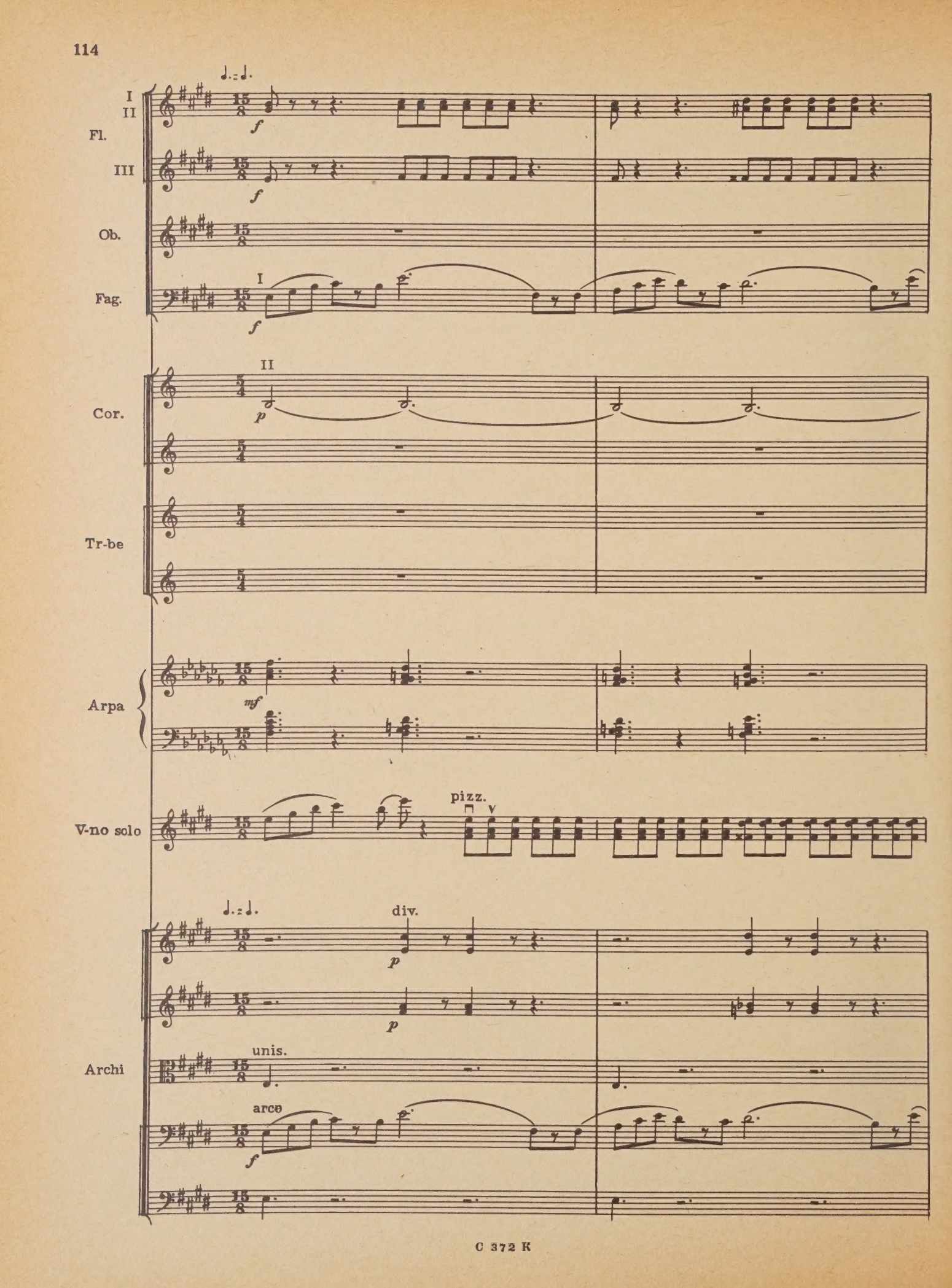

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Arpa
V-no solo
Archi
I
II
III.IV
I.II
mf
f
p
unis.
arco
unis. pizz.
pizz.

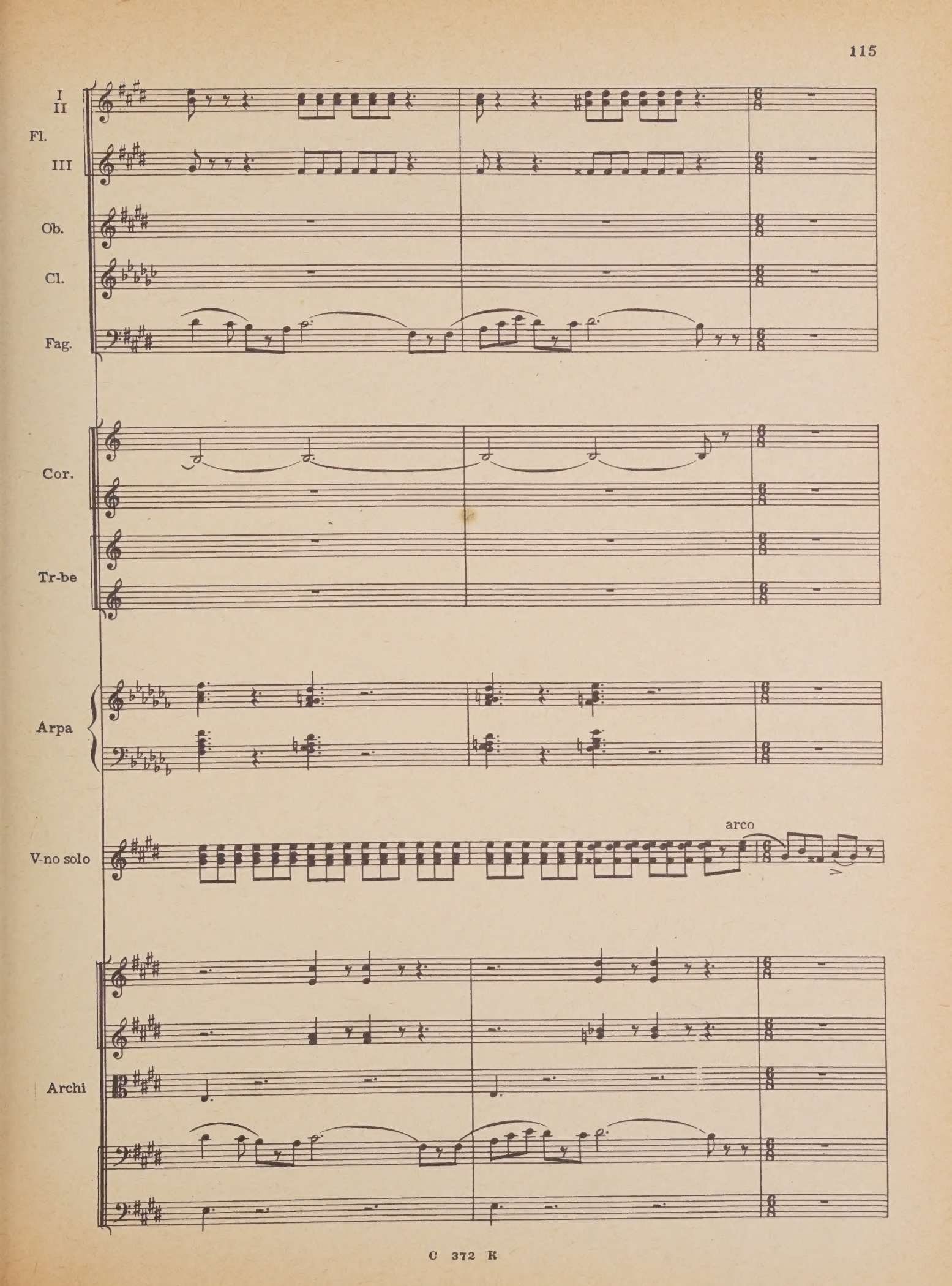

140
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
p
pp
Arpa
V-no solo
140
Archi

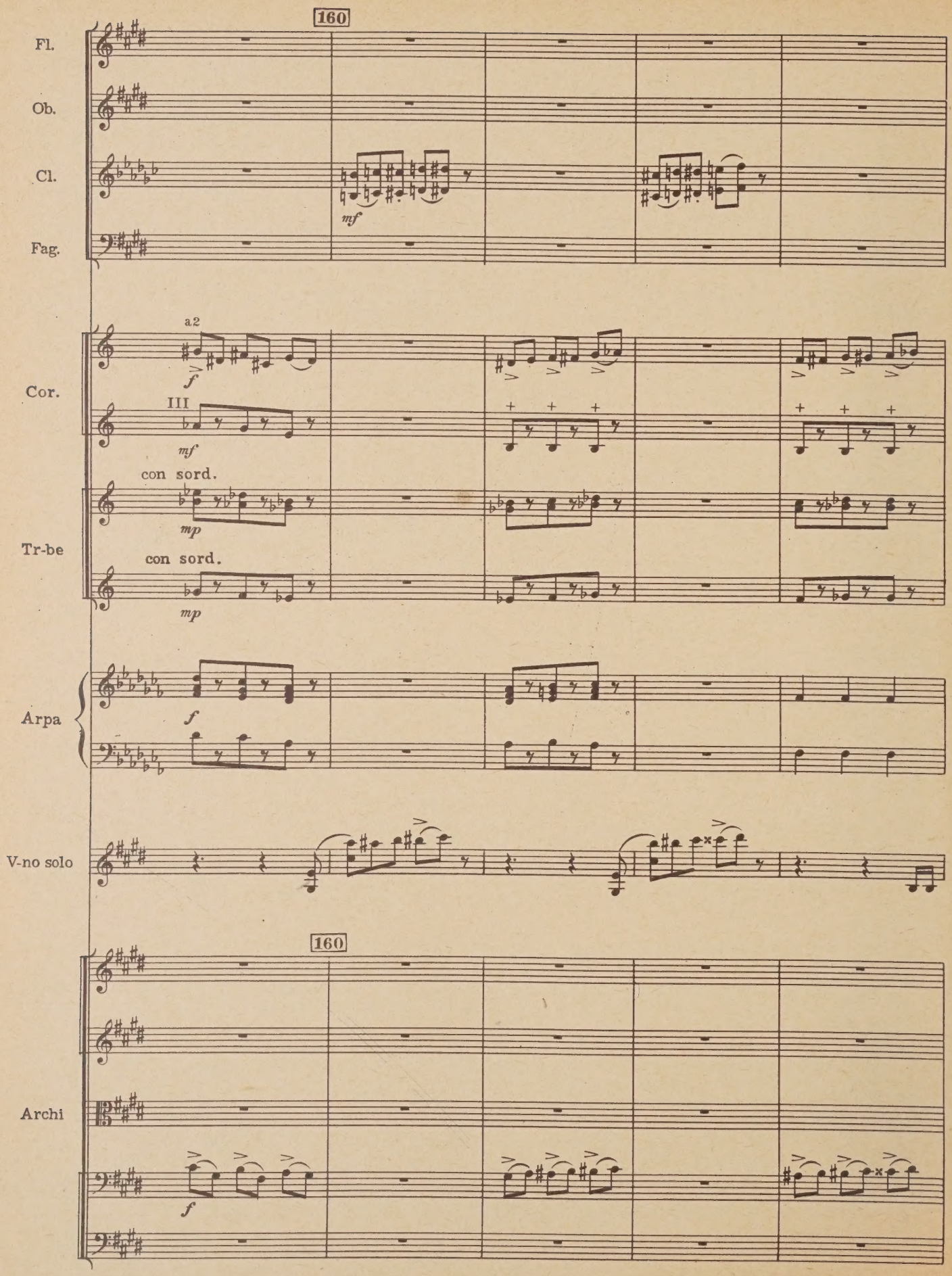

Fl.
Ob.
Cl.
Fag.
II
Cor.
Tr-be
Arpa
V-no solo
Archi

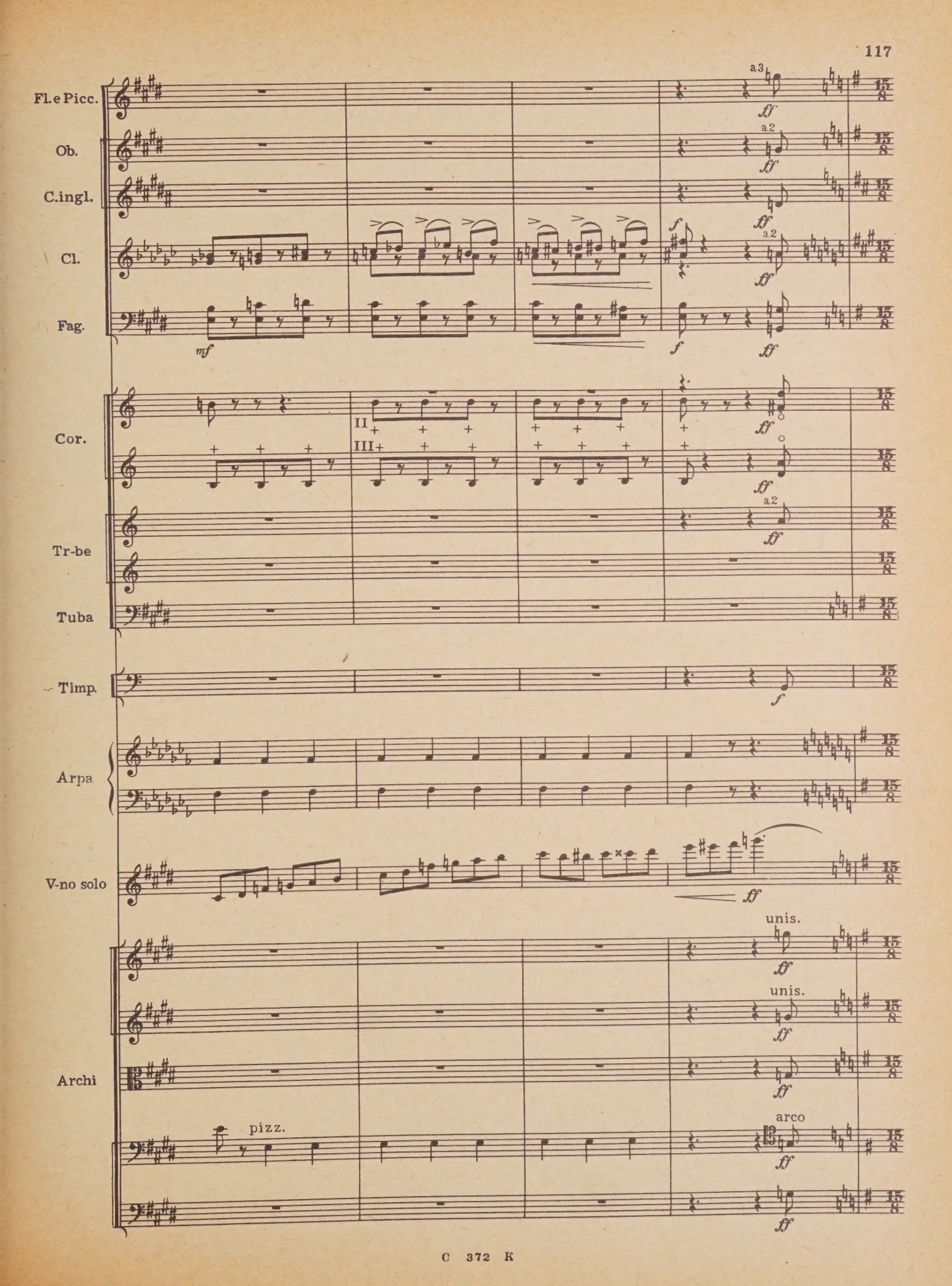

150
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-lo
Arpa
V-no solo
Archi
a2
III
div.

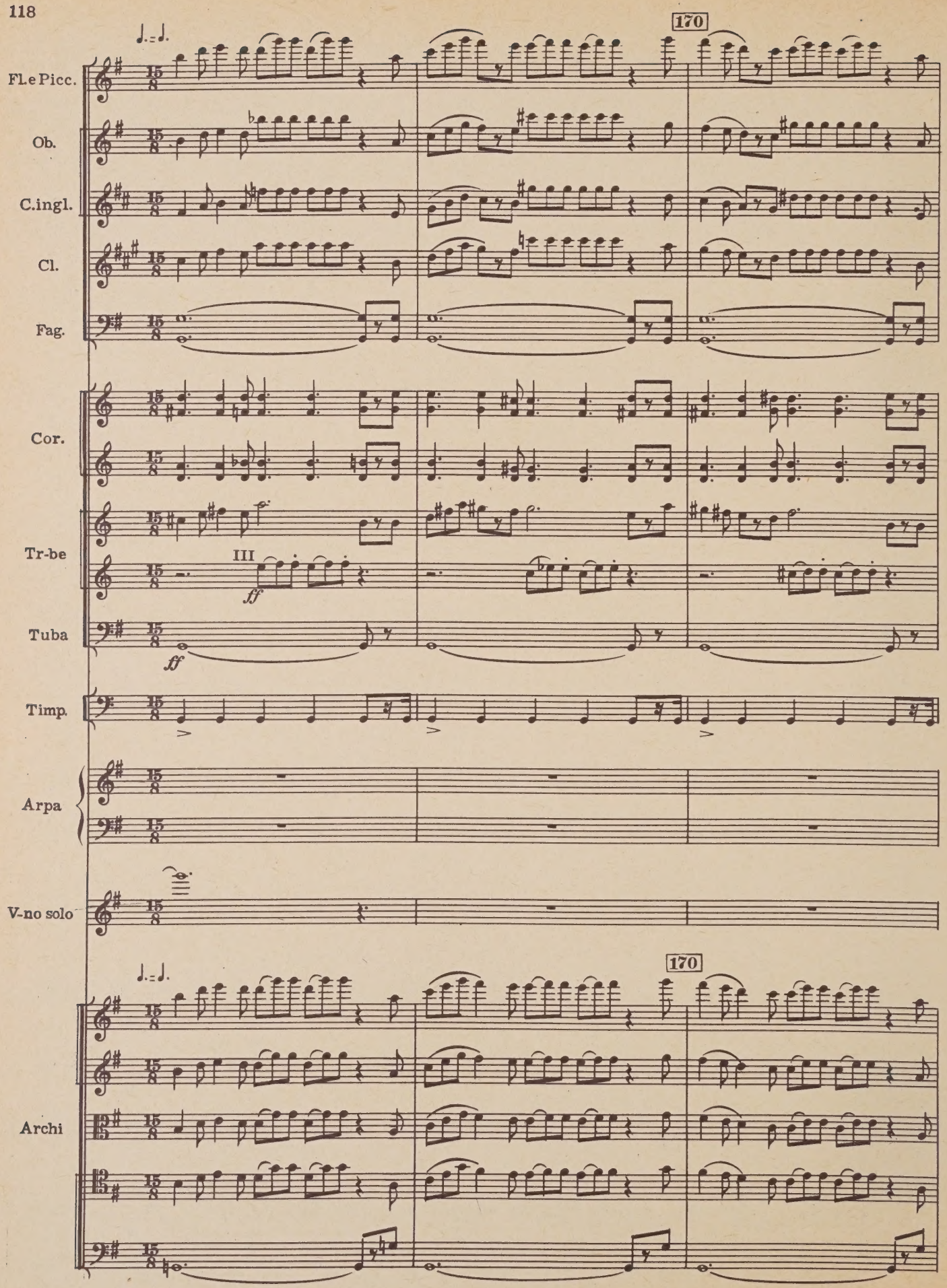

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-lo
Arpa
V-no solo
Archi

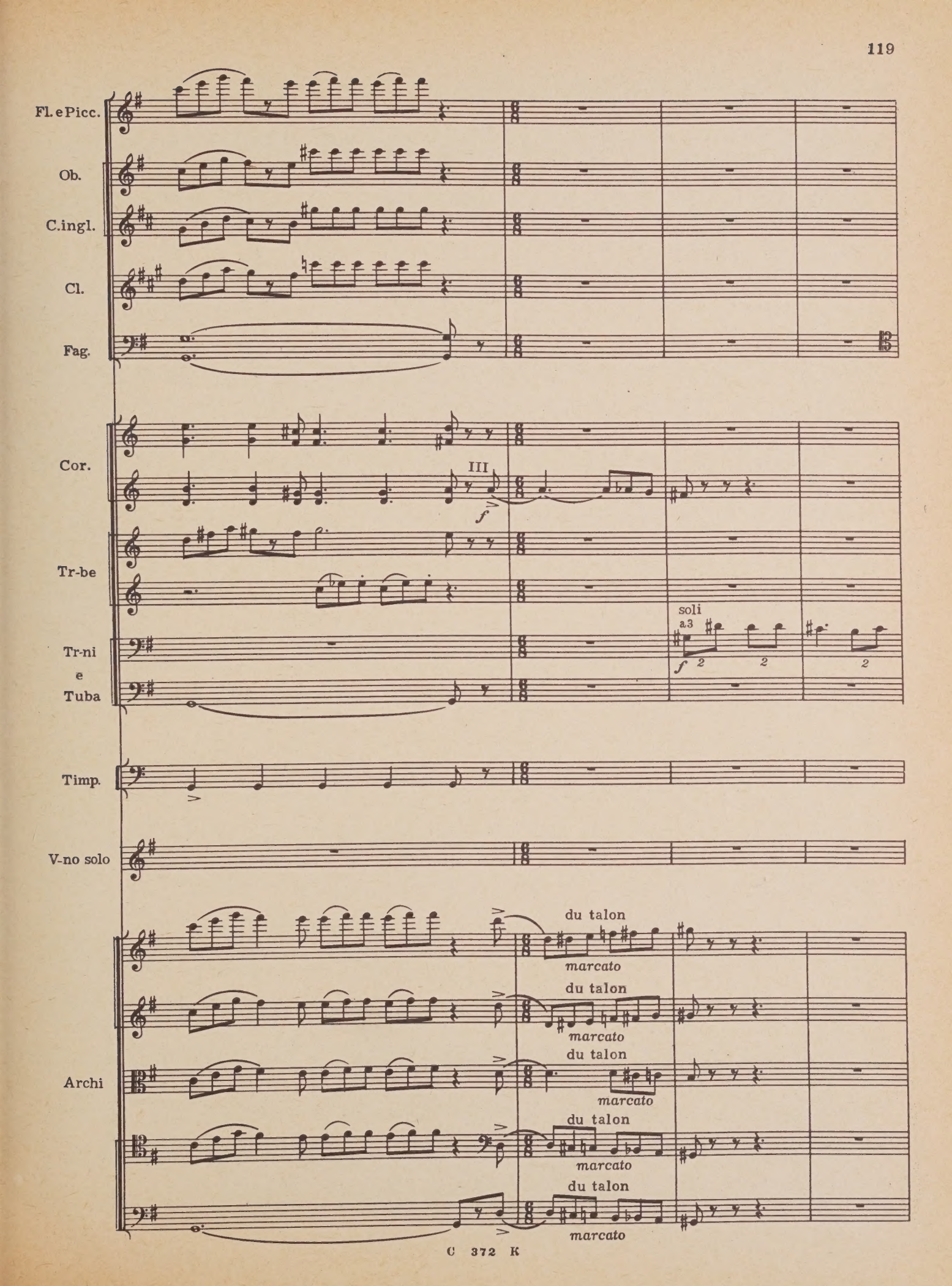

I
II
Fl.
III
Ob.
Fag.
I
II
Cor.
Tr-be
Arpa
V-no solo
pizz.
div.
unis.
Archi
arco

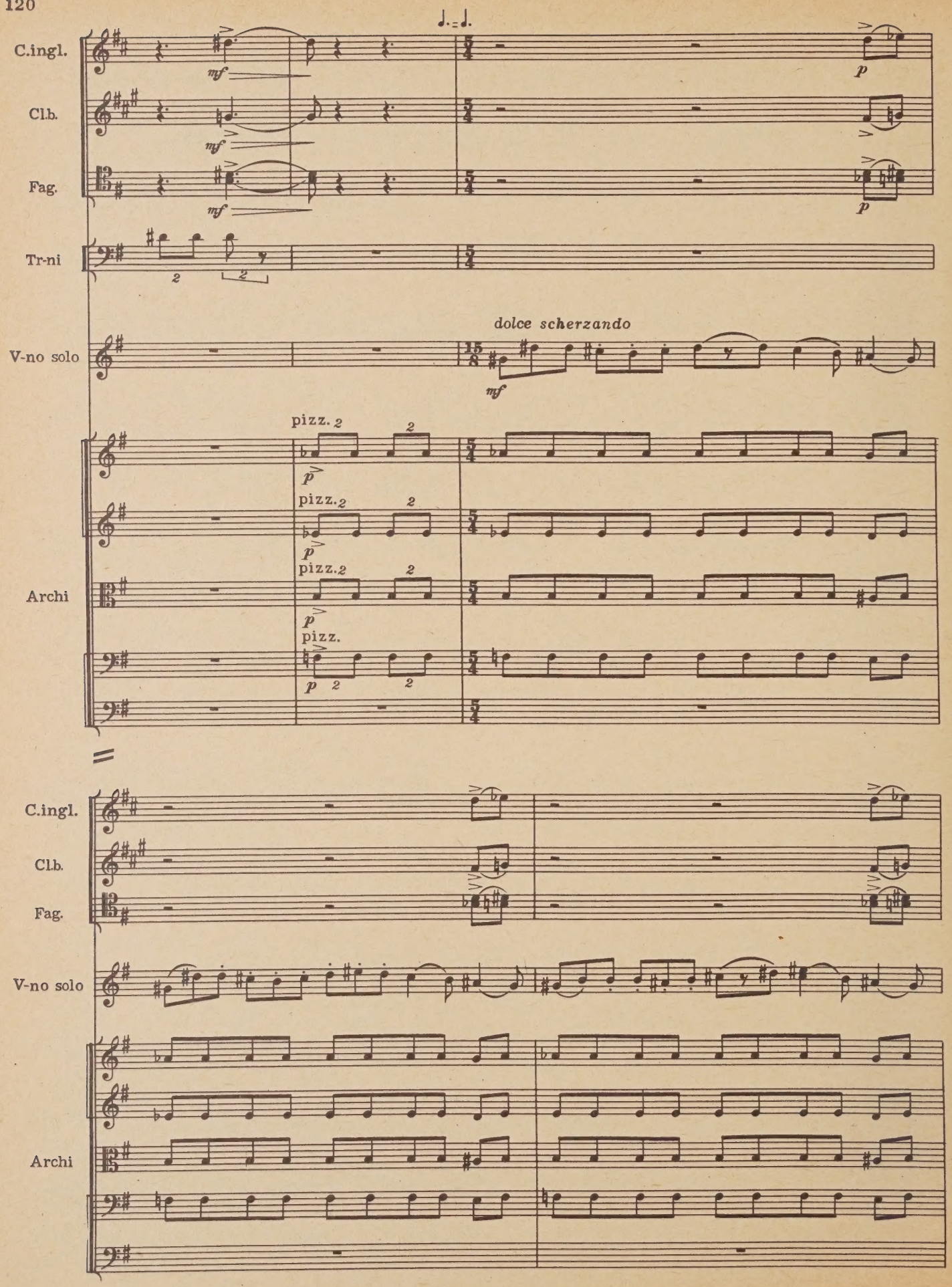

I
II
Fl.
III
Ob.
Cl.
Fag.
Cor.
Tr-be
Arpa
V-no solo
arco
Archi

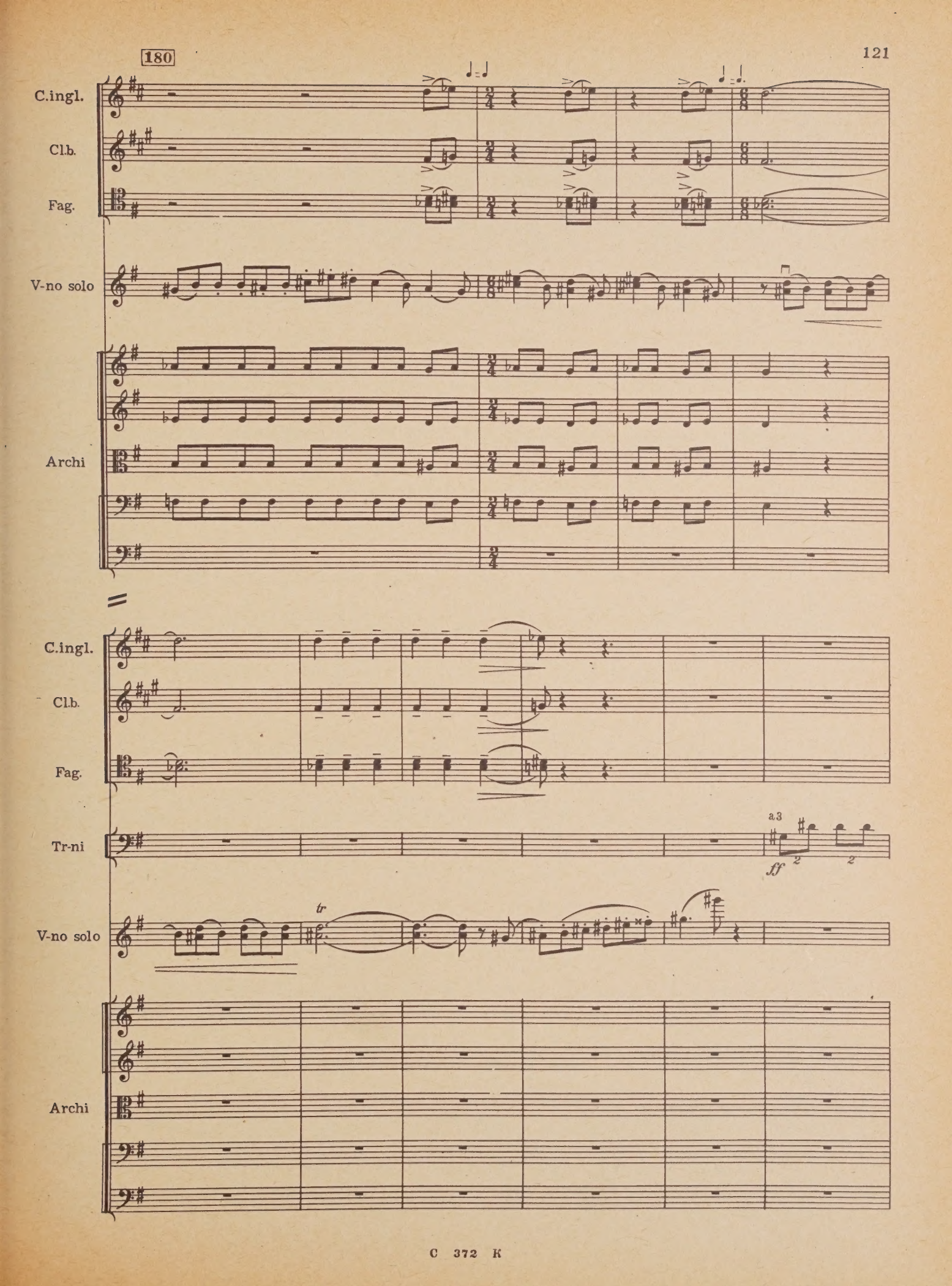

160
Fl.
Ob.
Cl.
mf
Fag.
a2
f
Cor.
III
mf
con sord.
mp
Tr-be
con sord.
mp
Arpa
f
V-no solo
160
Archi
f

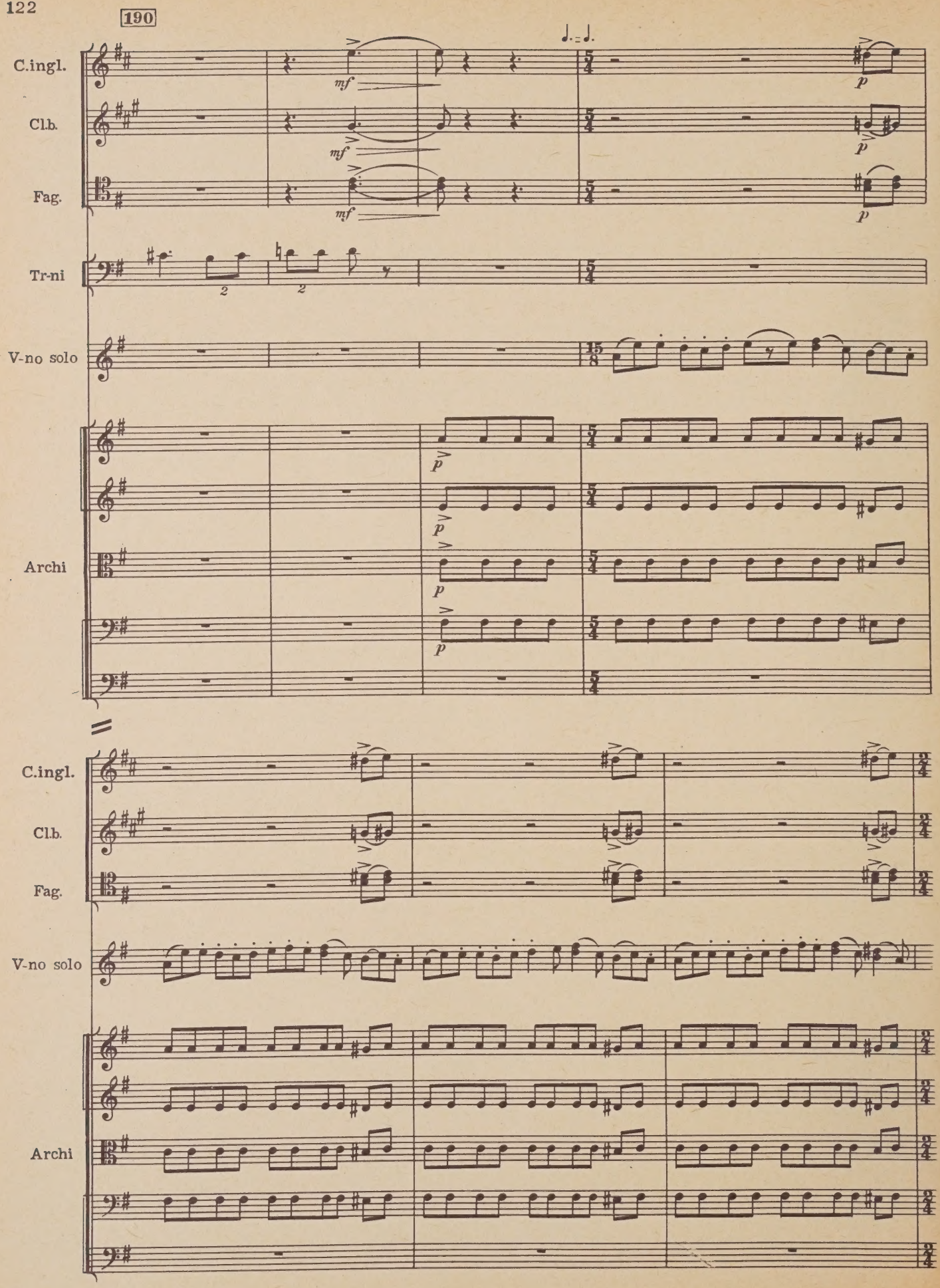

Fl.e Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tuba
Timp.
Arpa
V-no solo
Archi
a3
a2
ff
f
mf
II
III
unis.
pizz.
arco

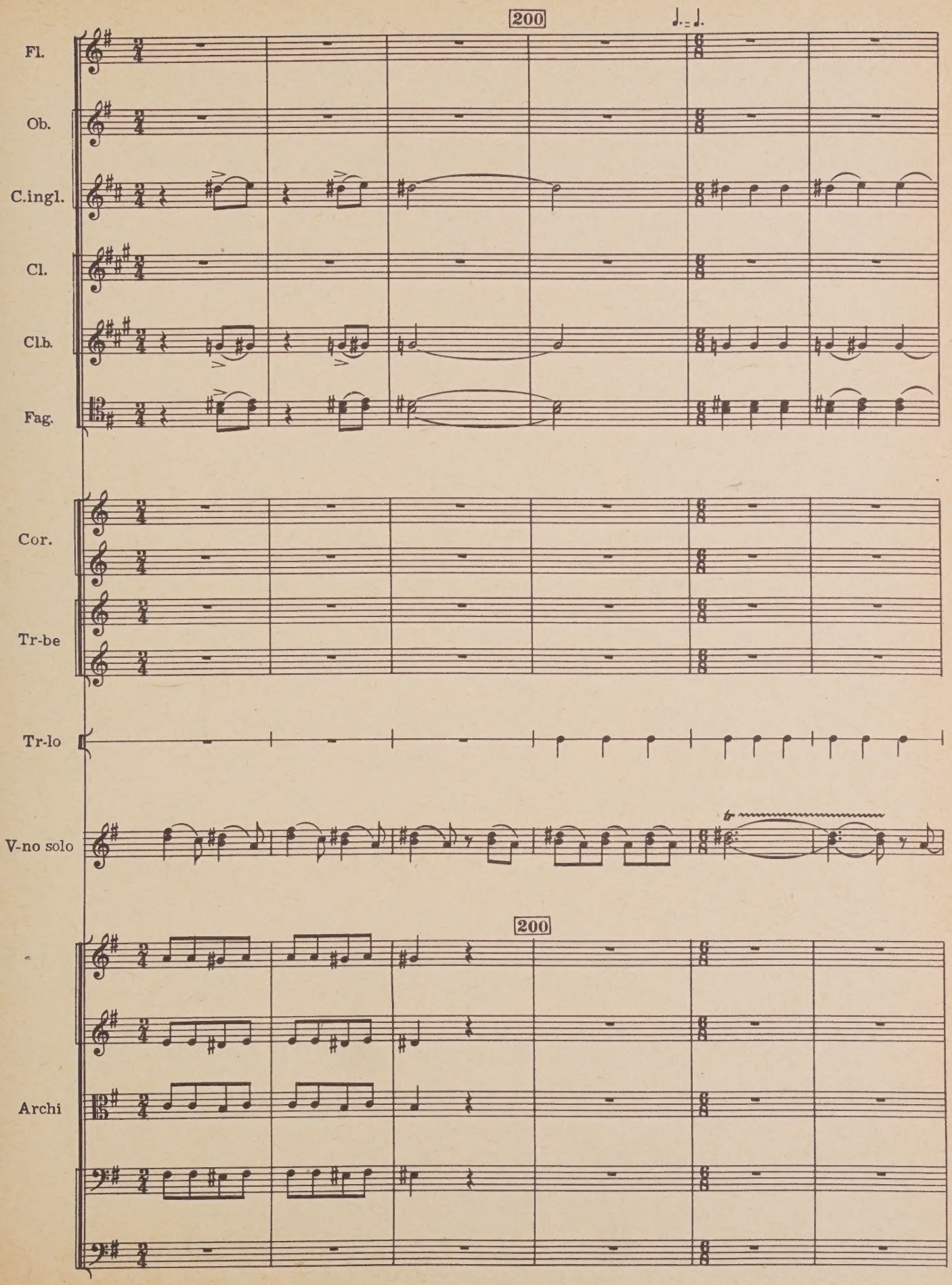

170
Fl.e Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
III
ff
Tuba
ff
Timp.
Arpa
V-no solo
170
Archi

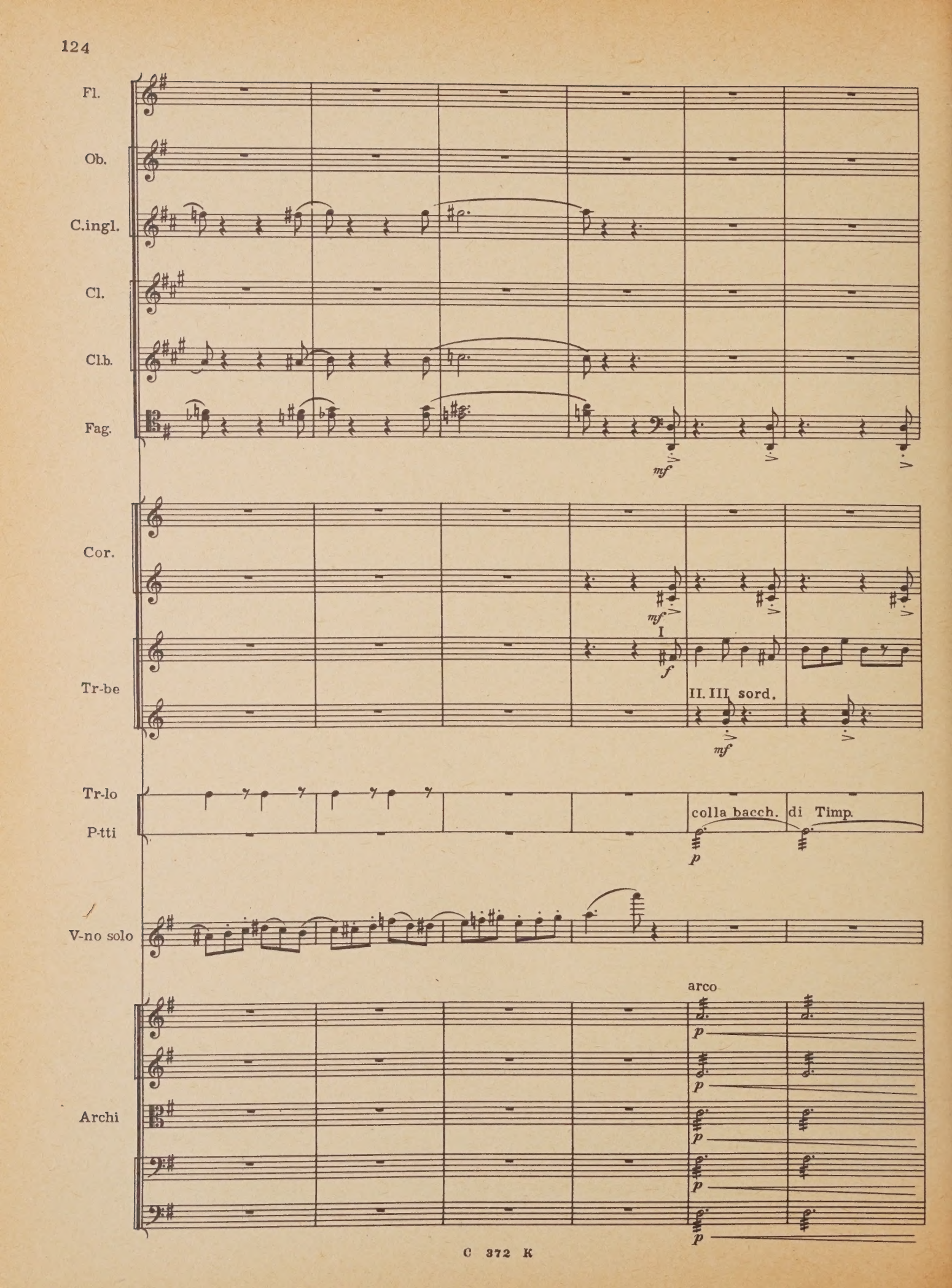

Fl. e Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
III
f
Tr-be
soli
a3
f
2
2
2
Tr-ni
e
Tuba
Timp.
V-no solo
du talon
marcato
du talon
marcato
du talon
marcato
du talon
marcato
du talon
marcato
Archi

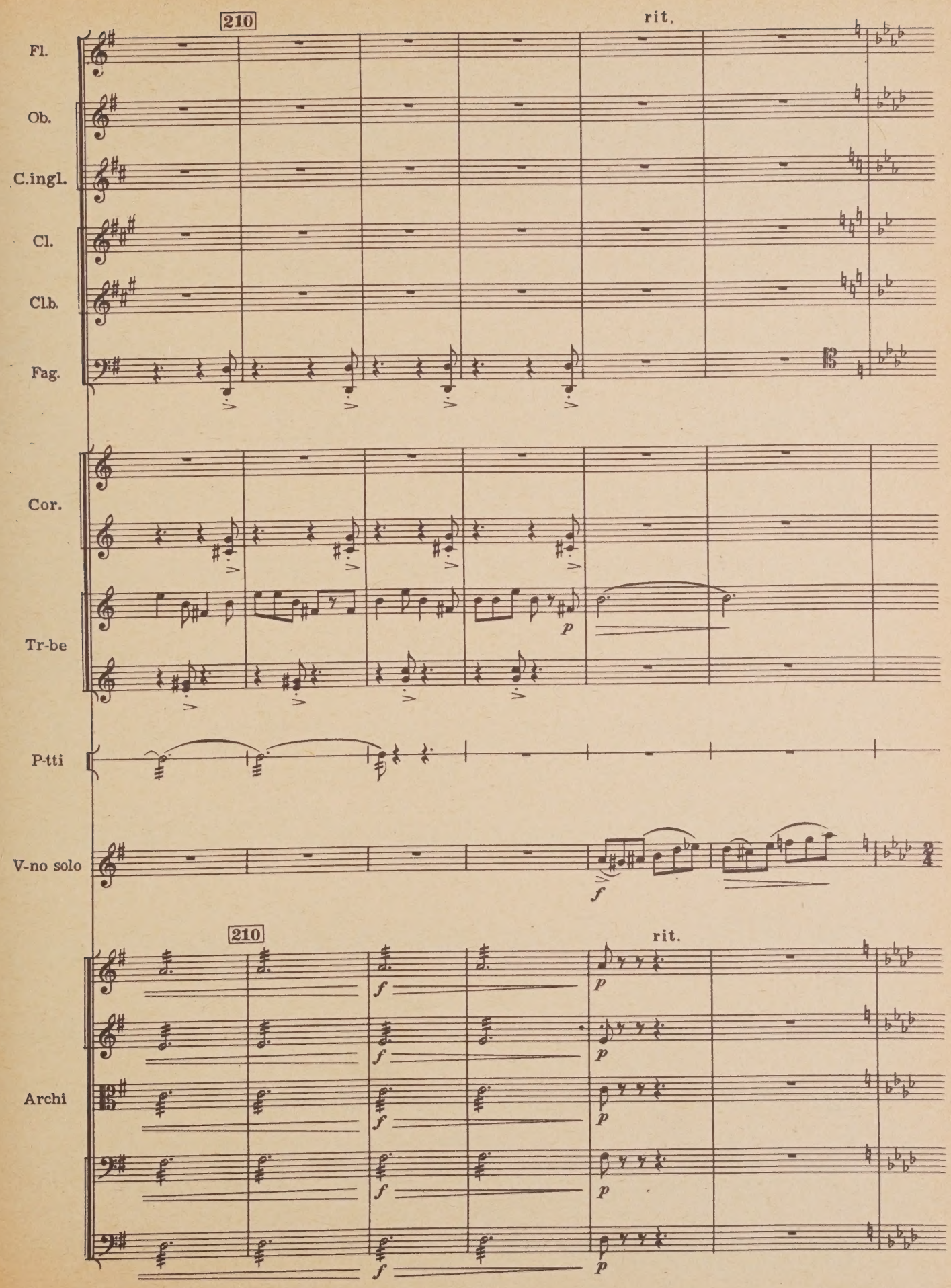

C.ingl.
Cl.b.
Fag.
Tr-ni
V-no solo
Archi
dolce scherzando
pizz.
C.ingl.
Cl.b.
Fag.
V-no solo
Archi

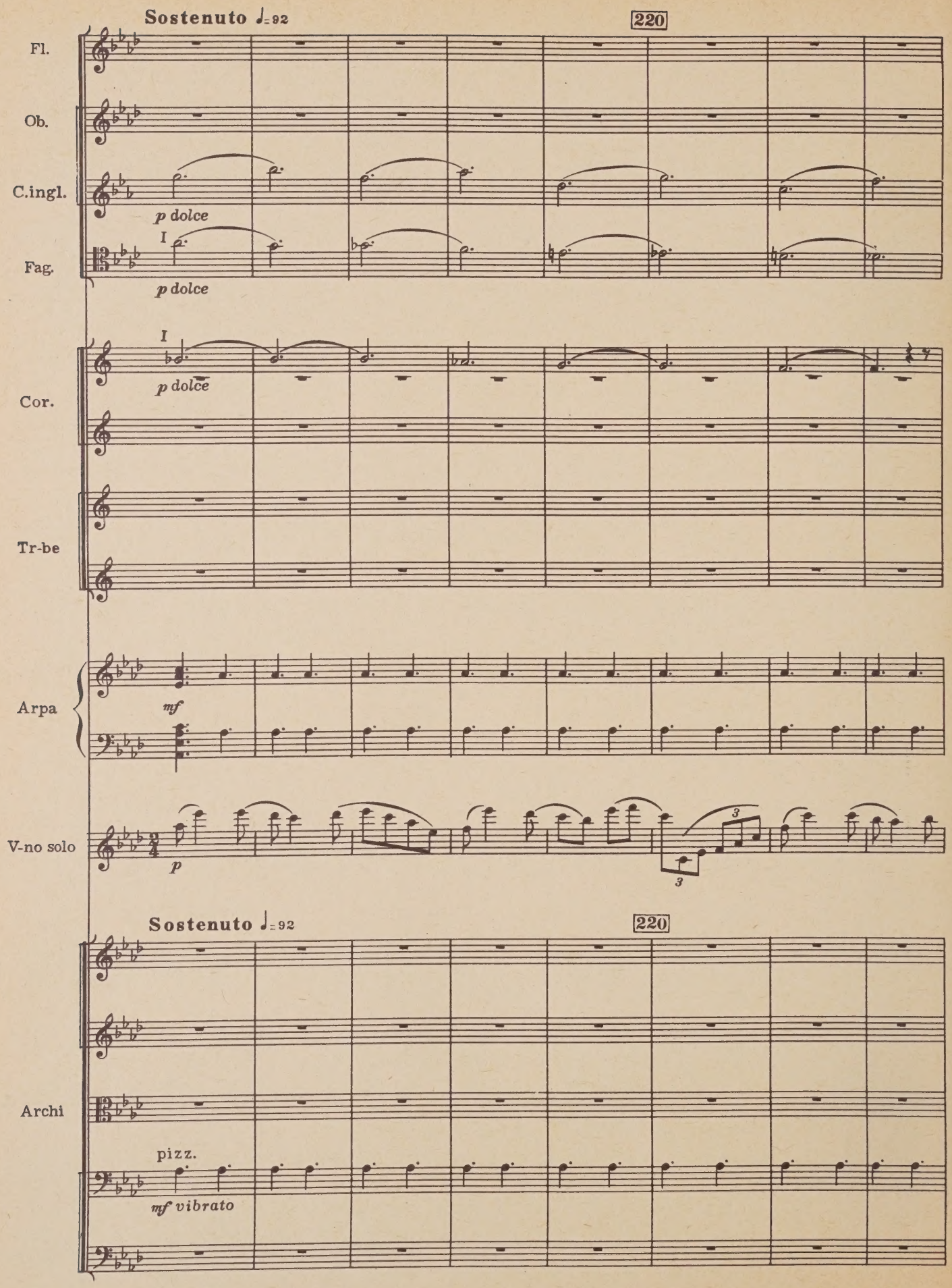

180
C.ingl.
Cl.b.
Fag.
V-no solo
Archi
C.ingl.
Cl.b.
Fag.
Tr-ni
a3
ff
V-no solo
tr
Archi

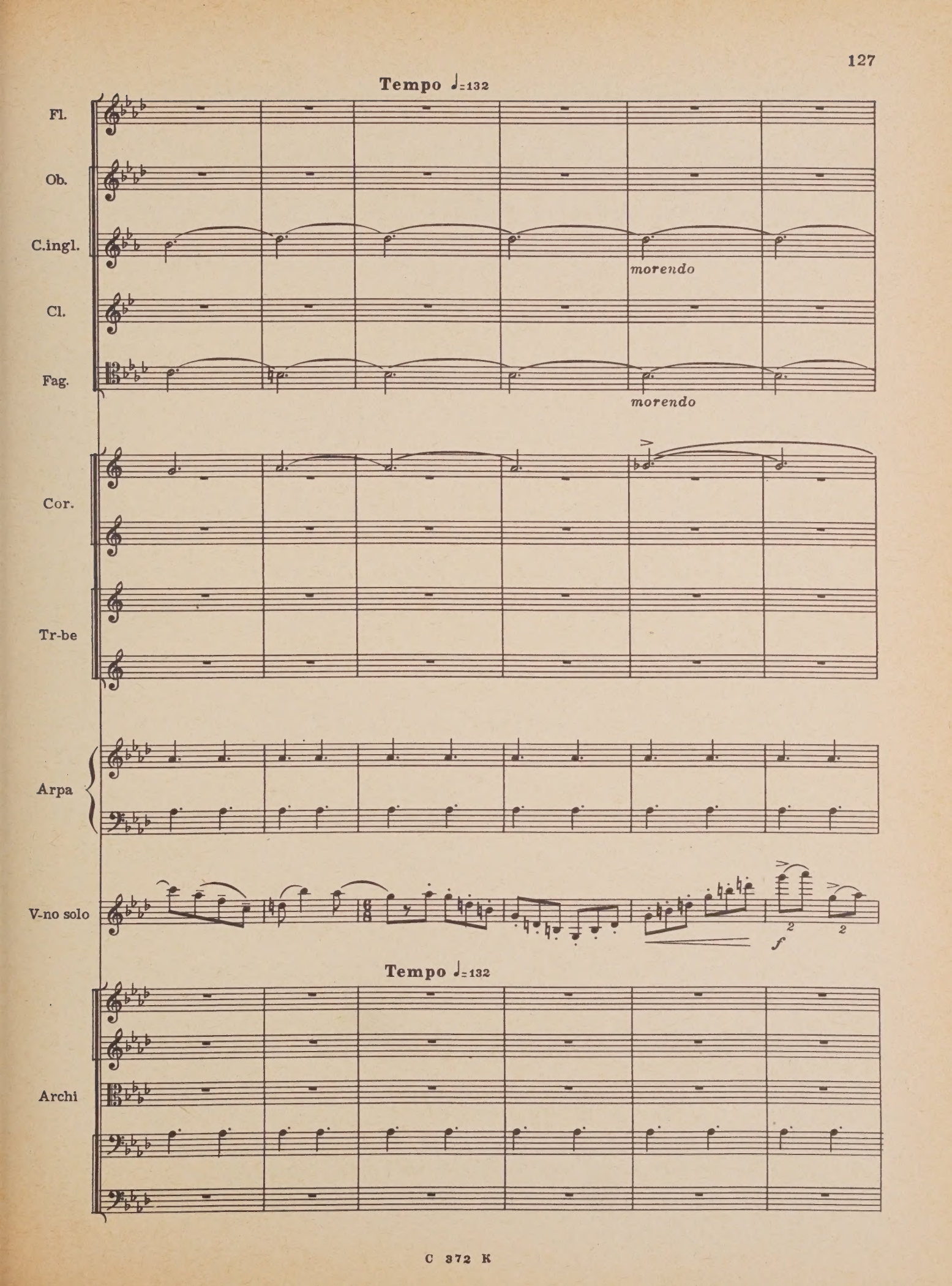

190
C.ingl.
Cl.b.
Fag.
Tr-ni
V-no solo
Archi
mf
p
C.ingl.
Cl.b.
Fag.
V-no solo
Archi

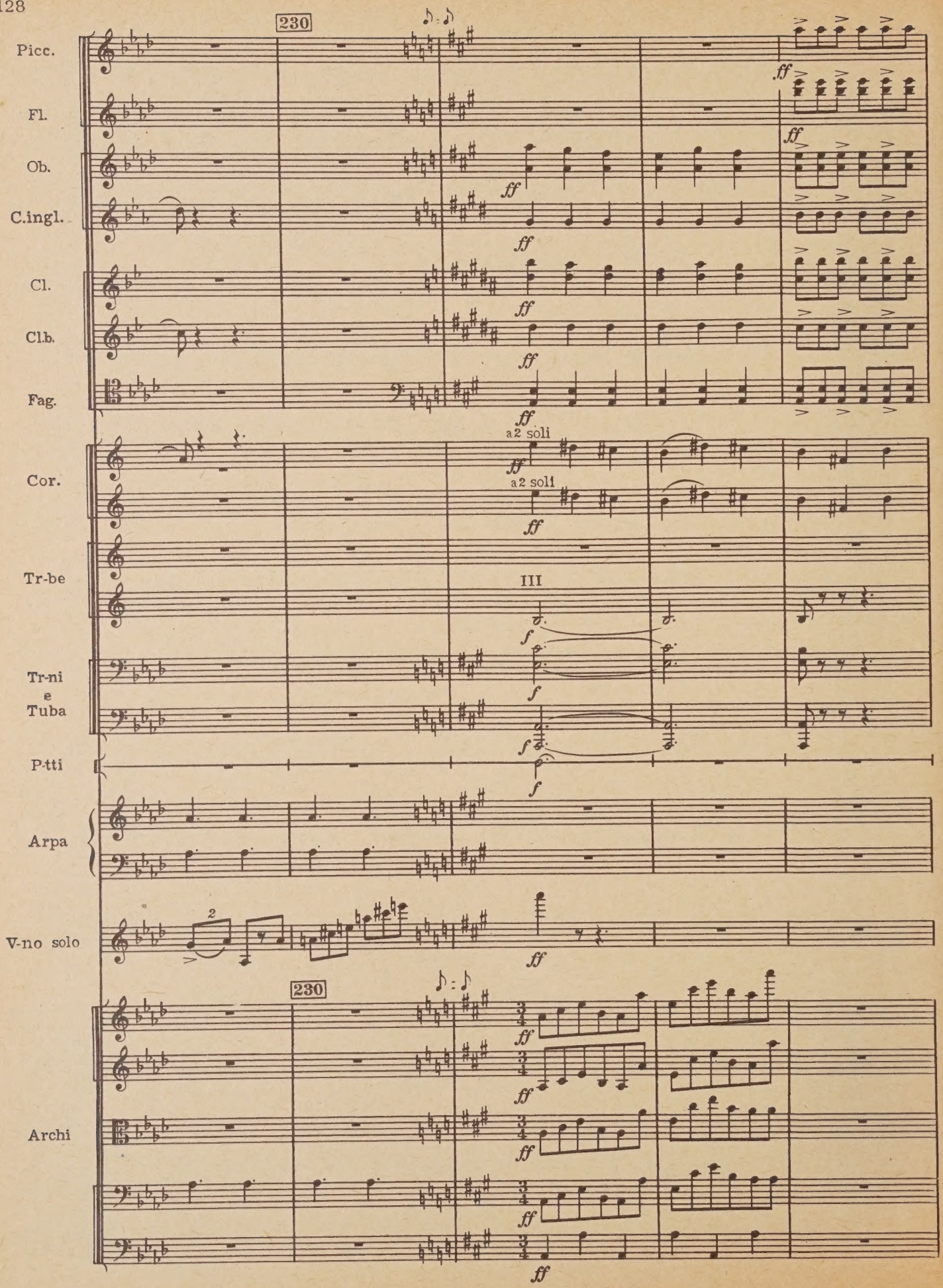

200
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-lo
V-no solo
200
Archi

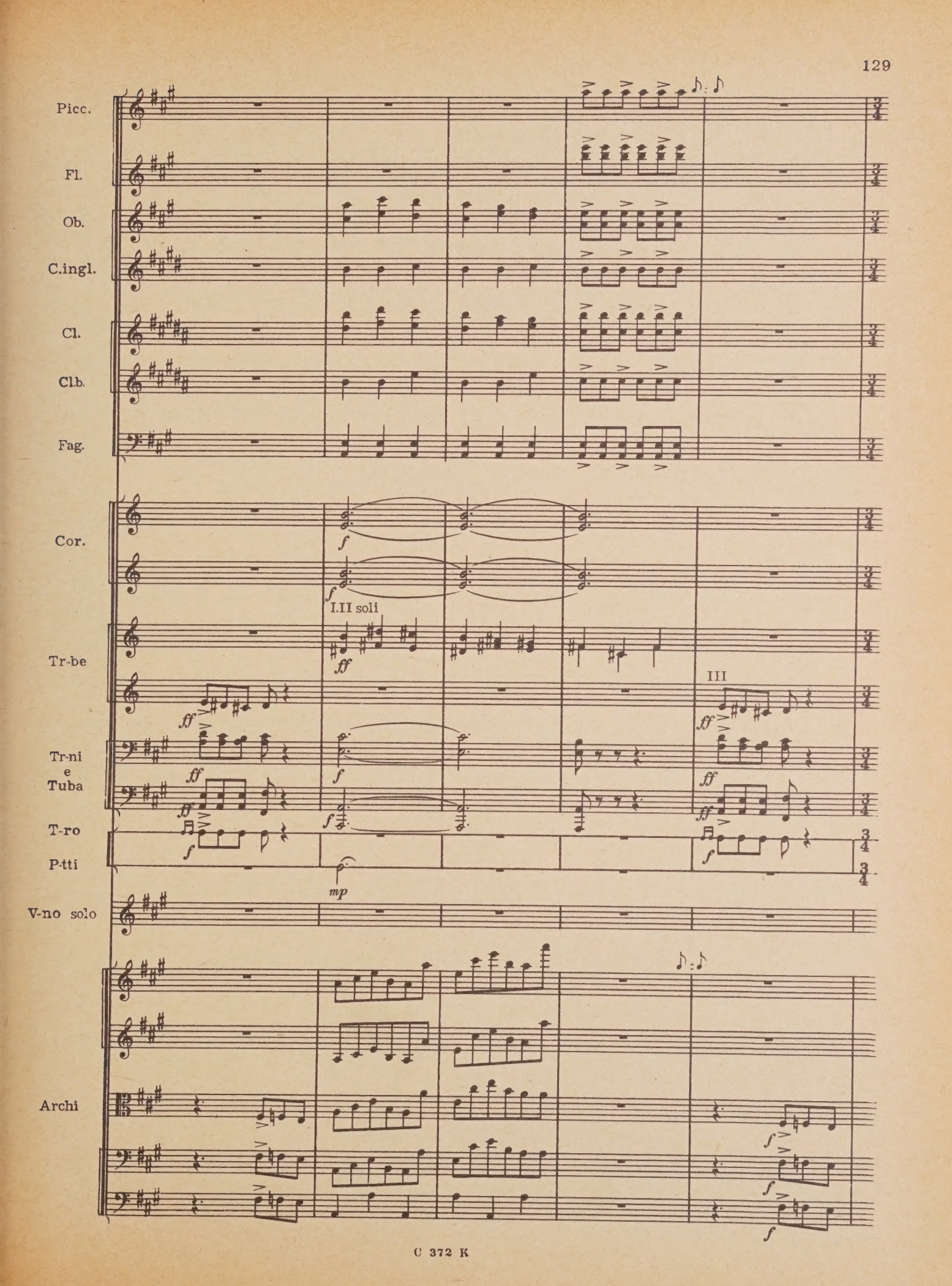

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
mf
Cor.
mf
I
f
Tr-be
II. III sord.
mf
Tr-lo
P-tti
colla bacch. di Timp.
p
V-no solo
arco
p
Archi
p
p
p
p

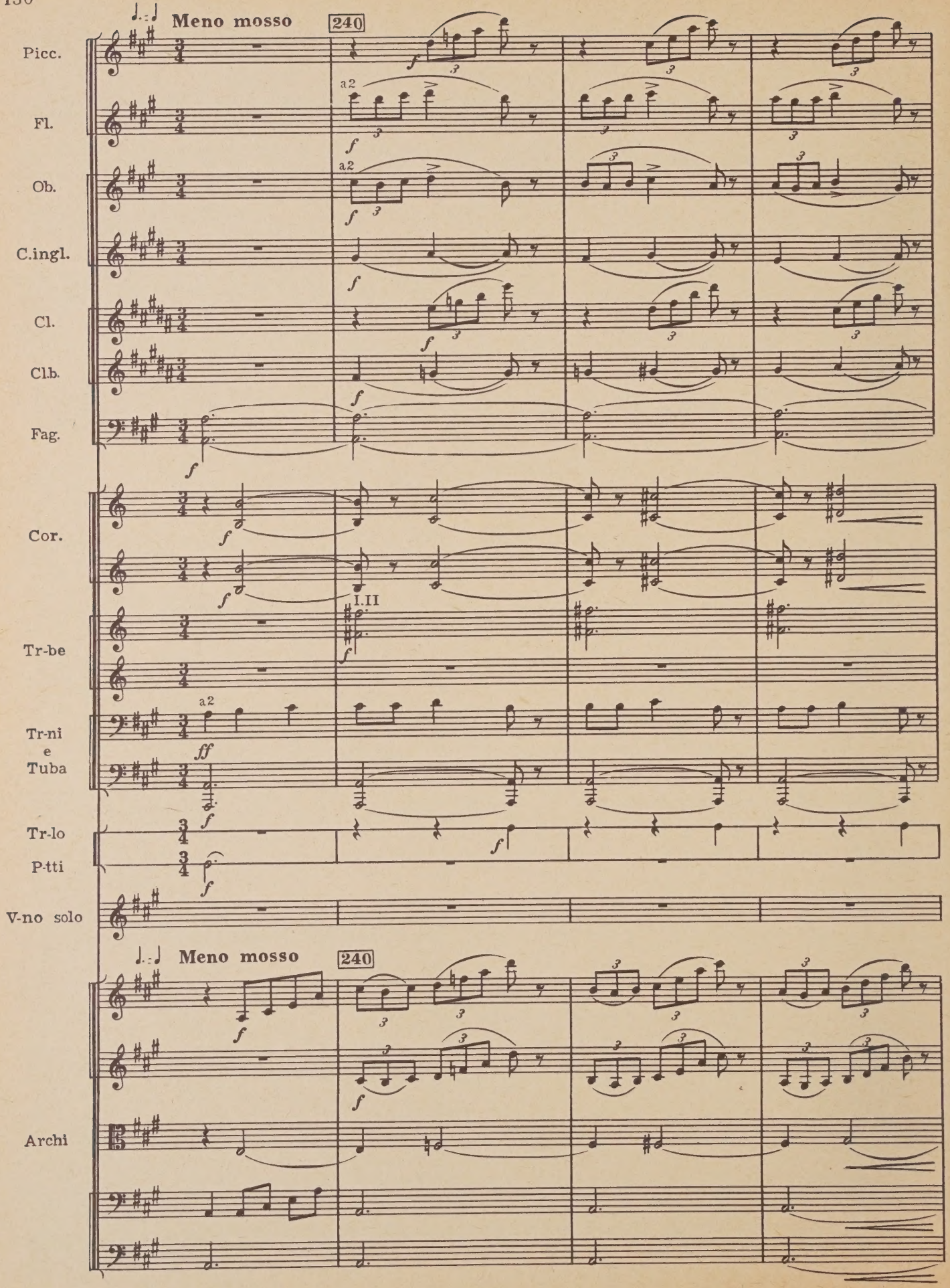

210
rit.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
p
P-tti
V-no solo
f
2/4
210
rit.
Archi
f
p

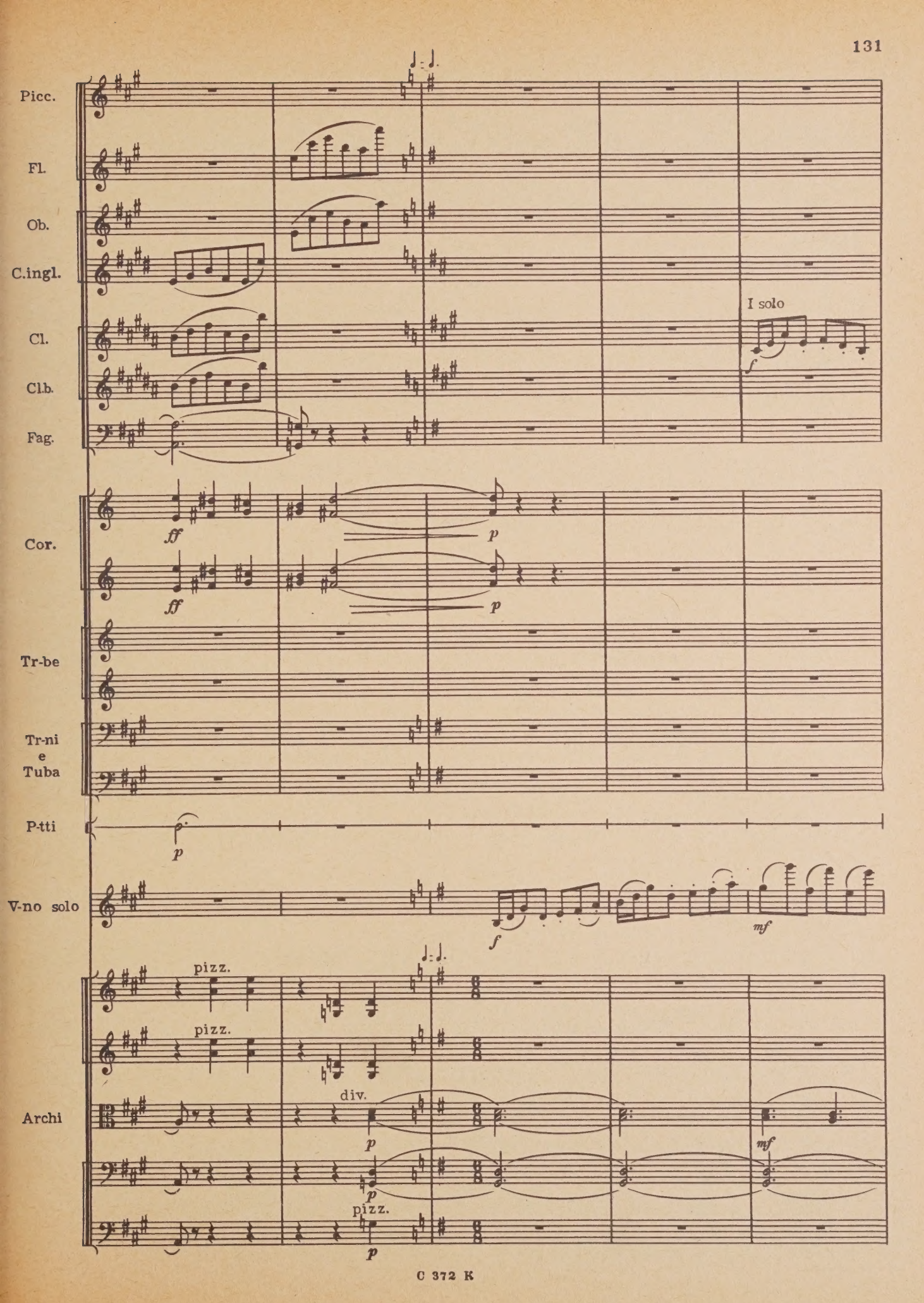

Sostenuto ♩= 92
220
Fl.
Ob.
C.ingl.
p dolce
I
Fag.
p dolce
I
Cor.
p dolce
Tr-be
Arpa
mf
V-no solo
p
3
3
Sostenuto ♩= 92
220
Archi
pizz.
mf vibrato

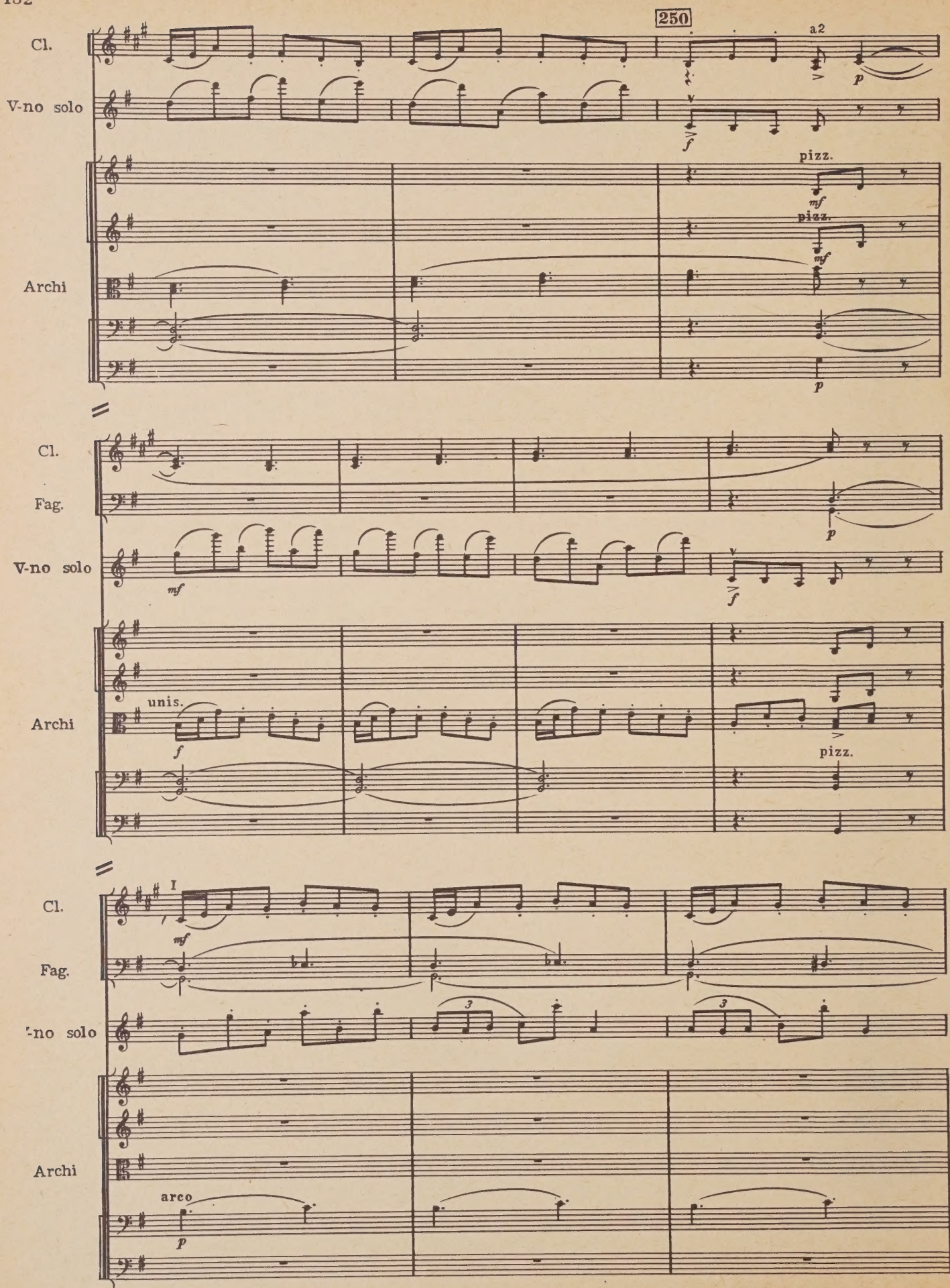

Tempo ♩=132
Fl.
Ob.
C.ingl.
morendo
Cl.
Fag.
morendo
Cor.
Tr-be
Arpa
V-no solo
f
Tempo ♩=132
Archi

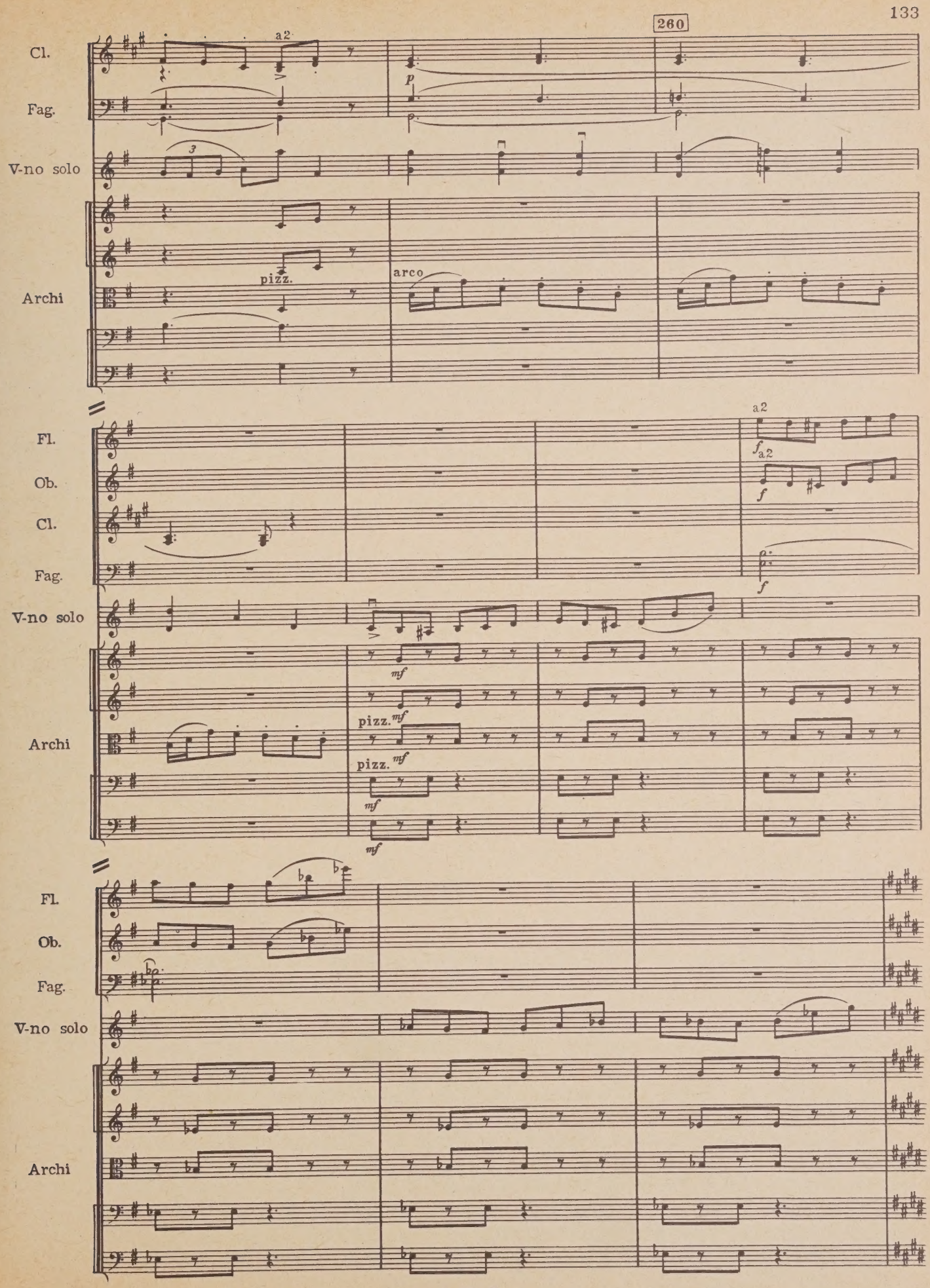

230
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
a2 soli
a2 soli
Tr-be
III
Tr-ni
e
Tuba
P-tti
Arpa
V-no solo
230
Archi

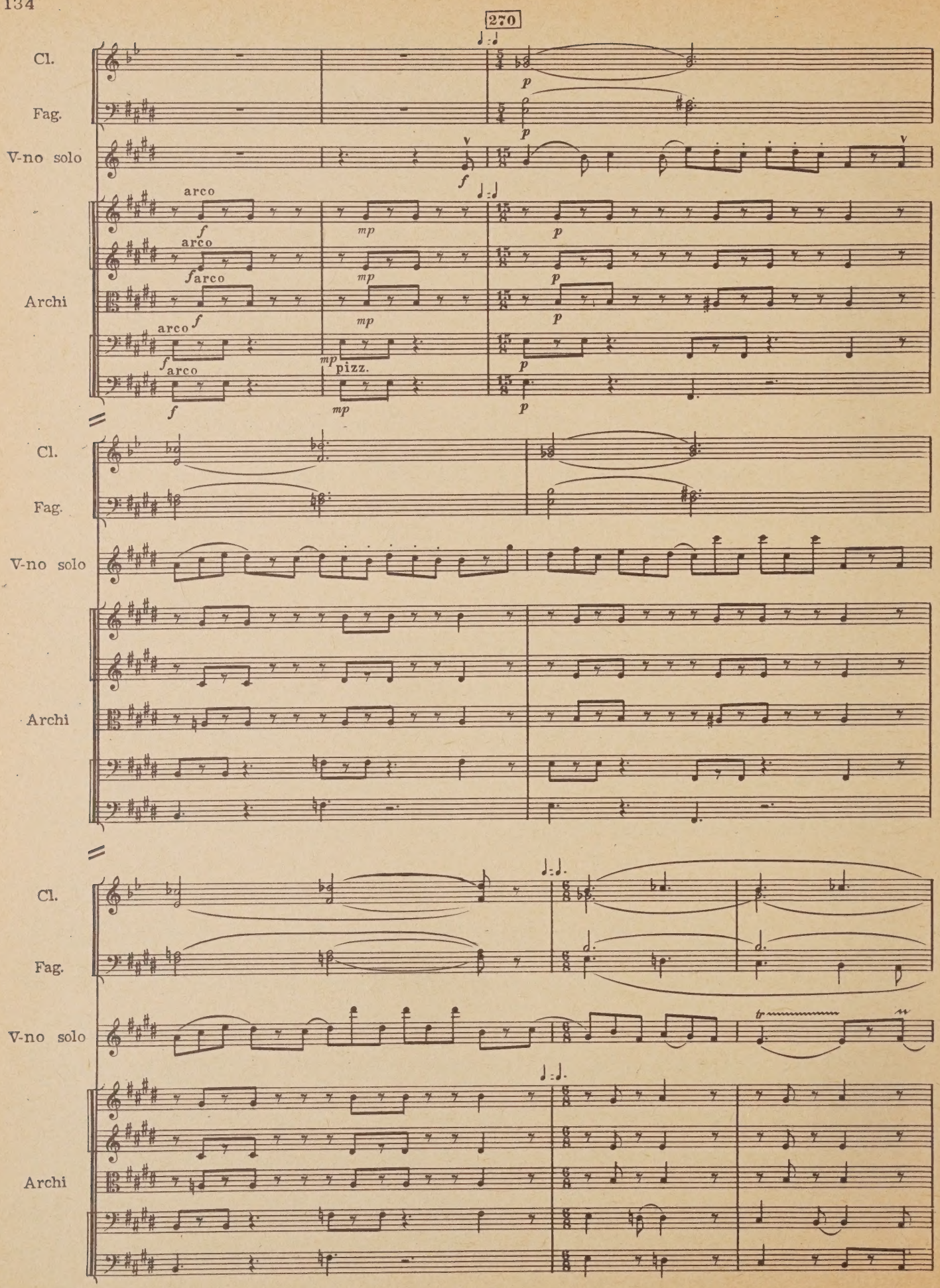

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
I.II soli
Tr-be
III
Tr-ni e Tuba
T-ro
P-tti
V-no solo
Archi

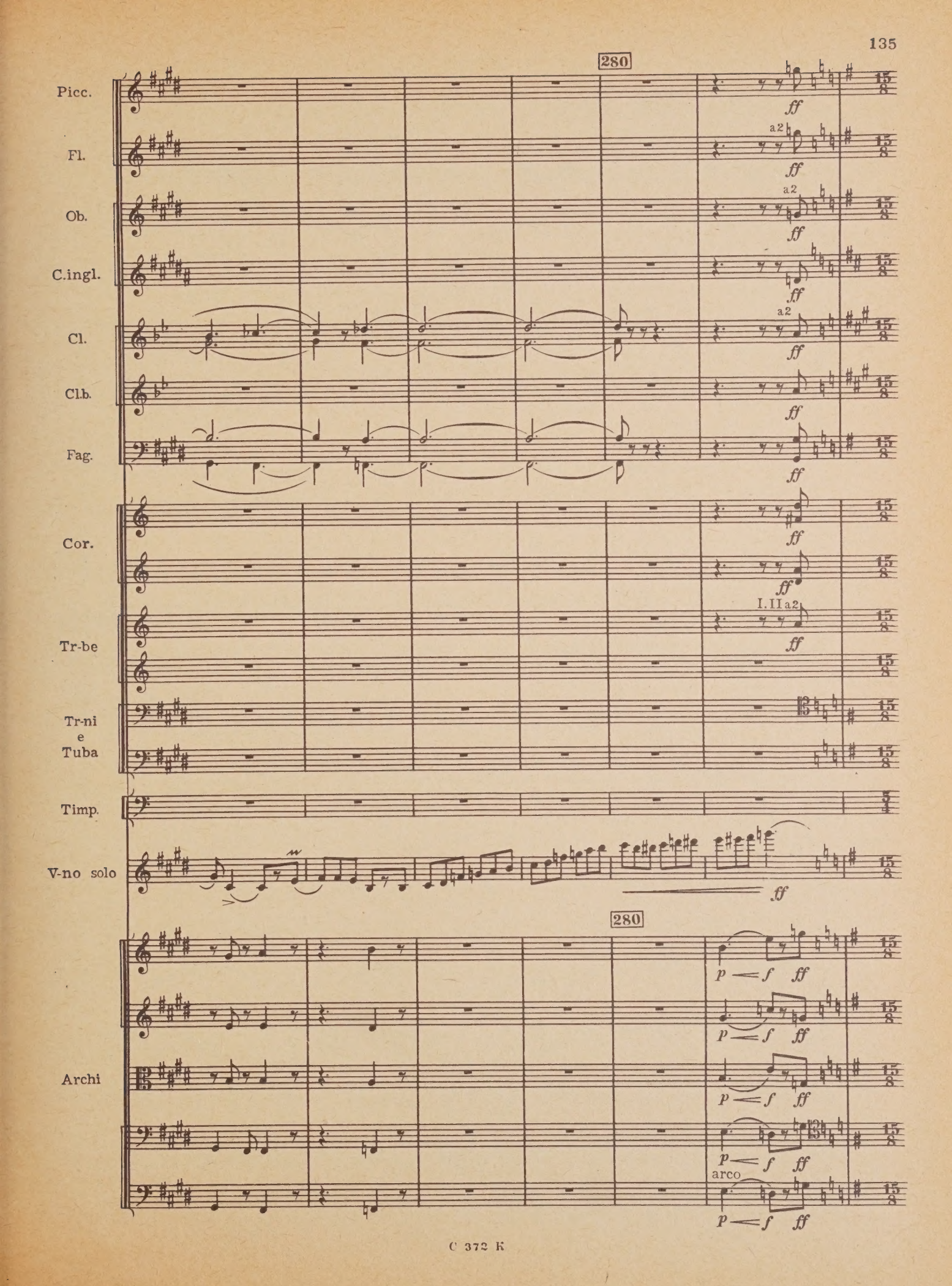

Meno mosso
240
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
P-tti
V-no solo
a2
I.II
Meno mosso
240
Archi

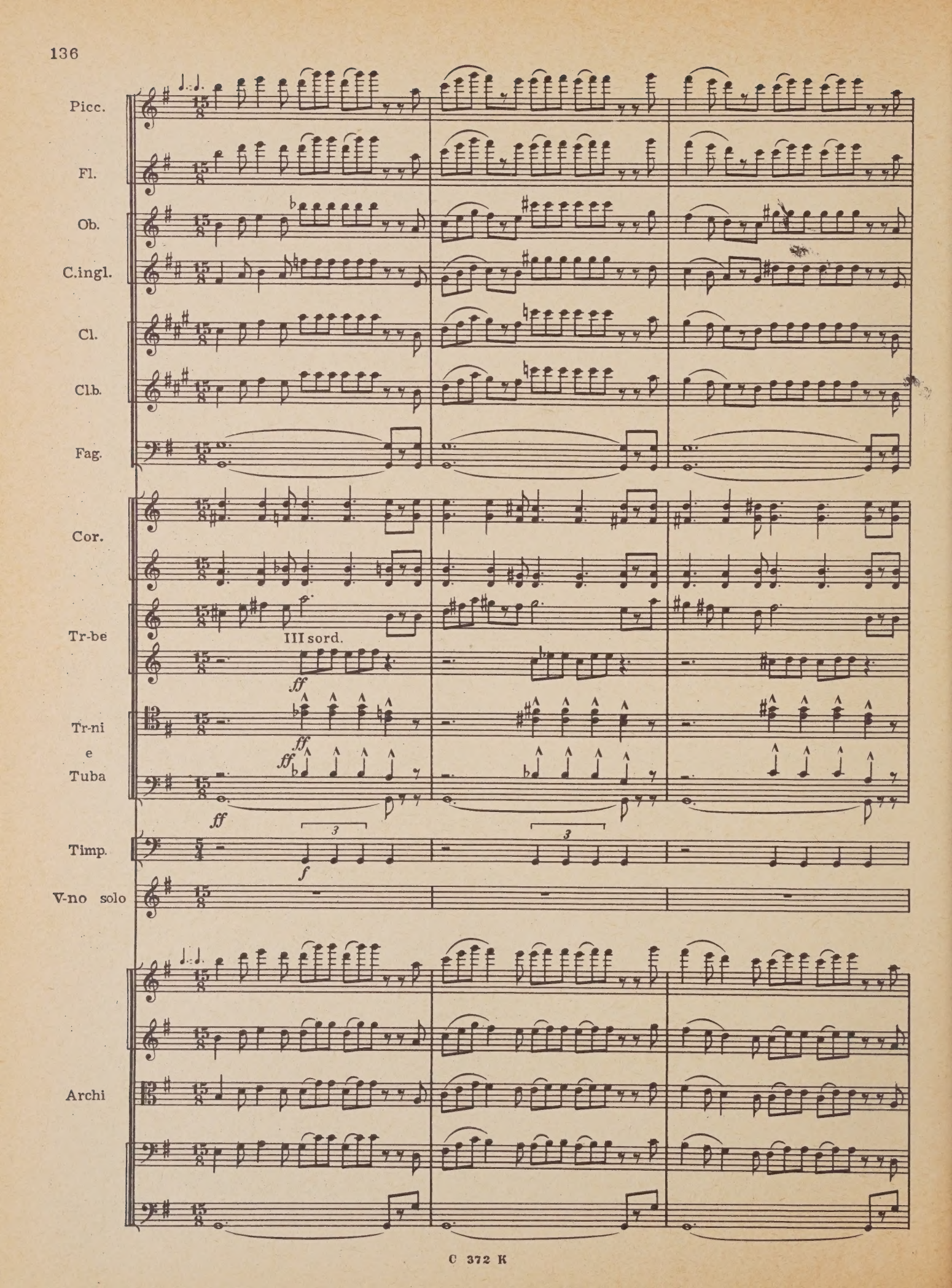

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
I solo
f
Cor.
ff
p
Tr-be
Tr-ni
e
Tuba
P-tti
p
V-no solo
f
mf
pizz.
div.
Archi
p
mf

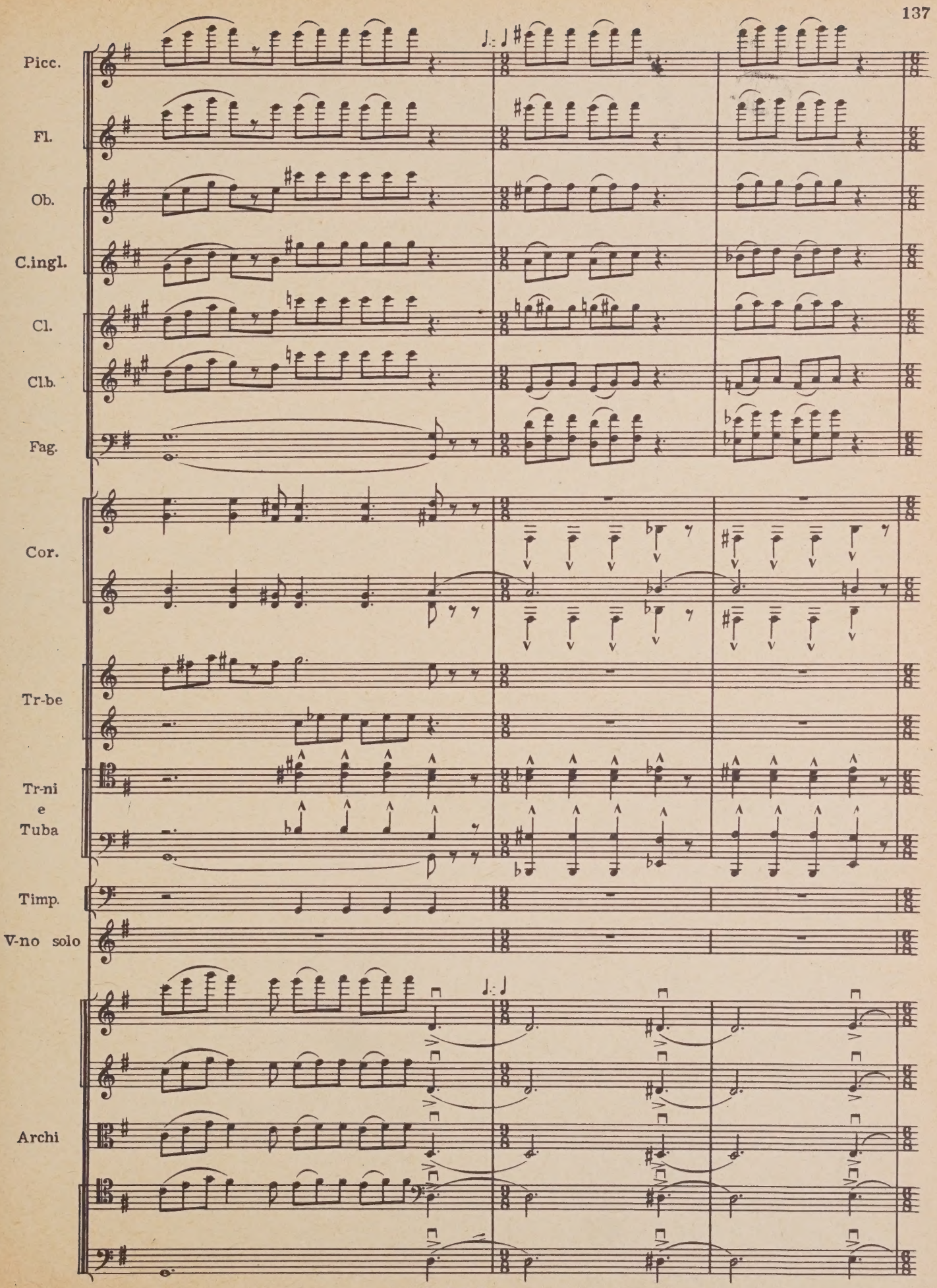

250
Cl.
a2
V-no solo
pizz.
Archi
Cl.
Fag.
V-no solo
Archi
unis.
pizz.
Cl.
I
Fag.
V-no solo
Archi
arco

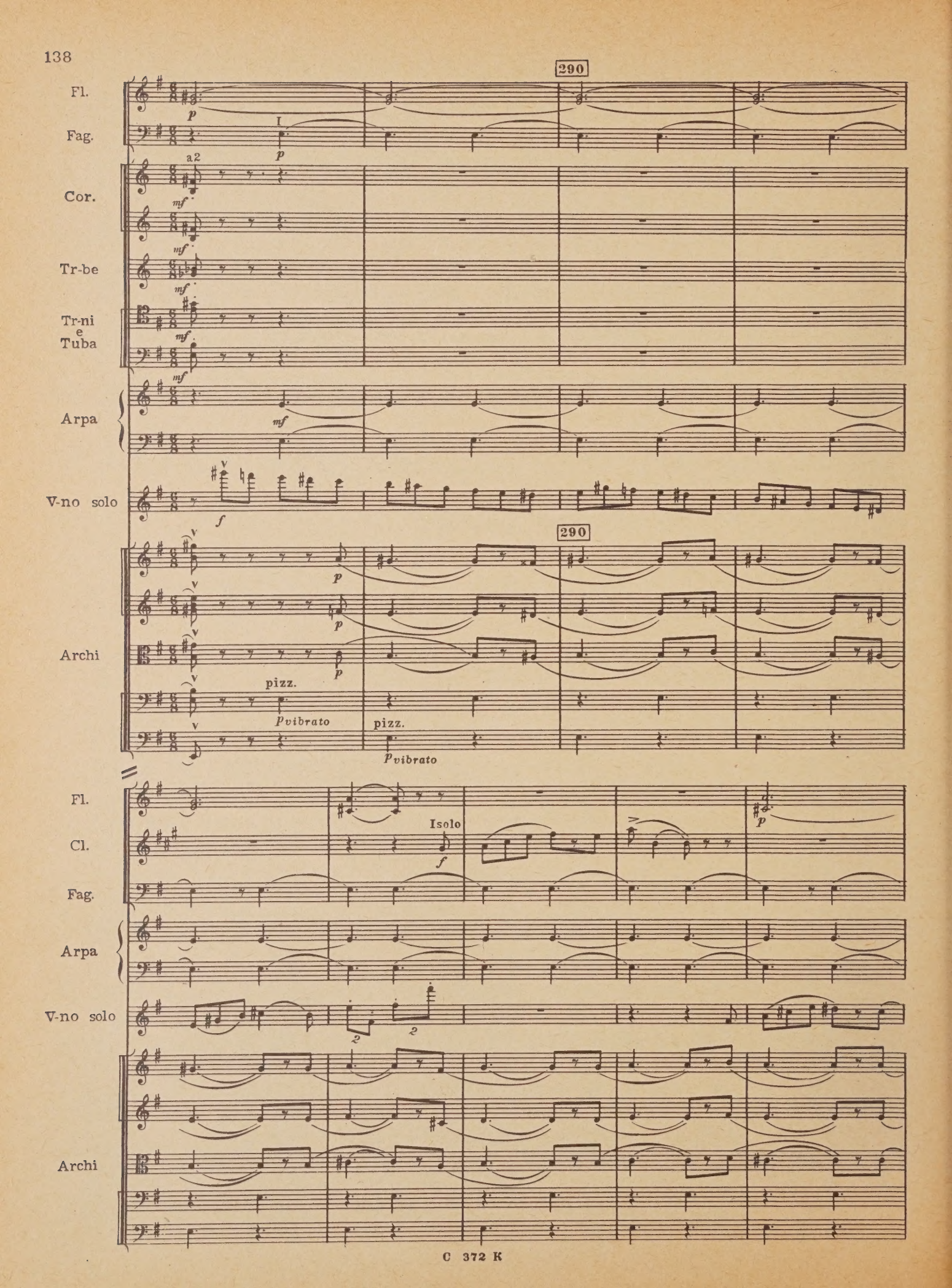

260
Cl.
a2
Fag.
p
V-no solo
3
Archi
pizz.
arco
Fl.
Ob.
Cl.
Fag.
a2
f
V-no solo
mf
pizz.
Archi
Fl.
Ob.
Fag.
V-no solo
Archi

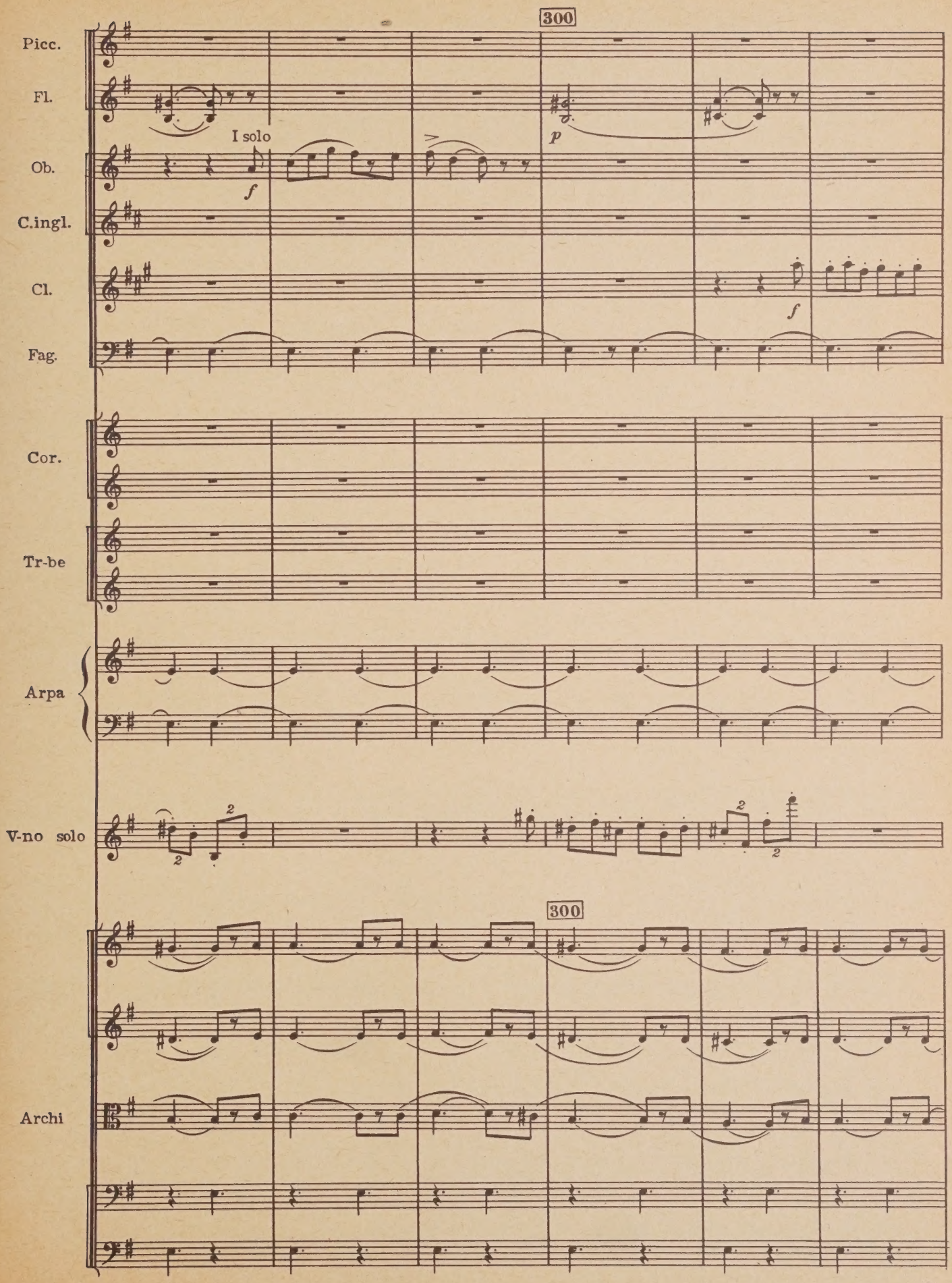

270
Cl.
Fag.
V-no solo
Archi
arco
pizz.

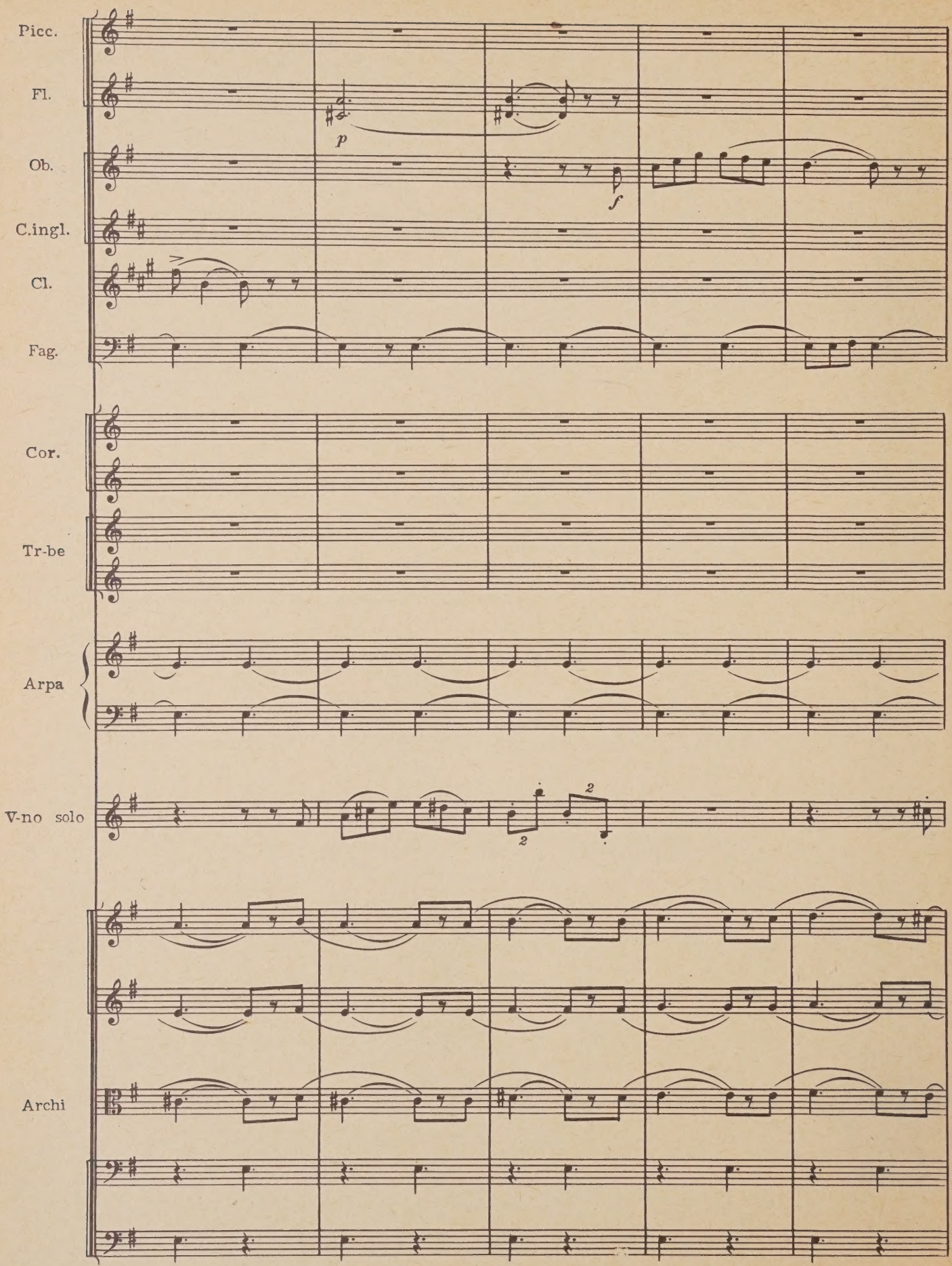

280
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
V-no solo
Archi
a2
I. II a2
arco
ff
p
f

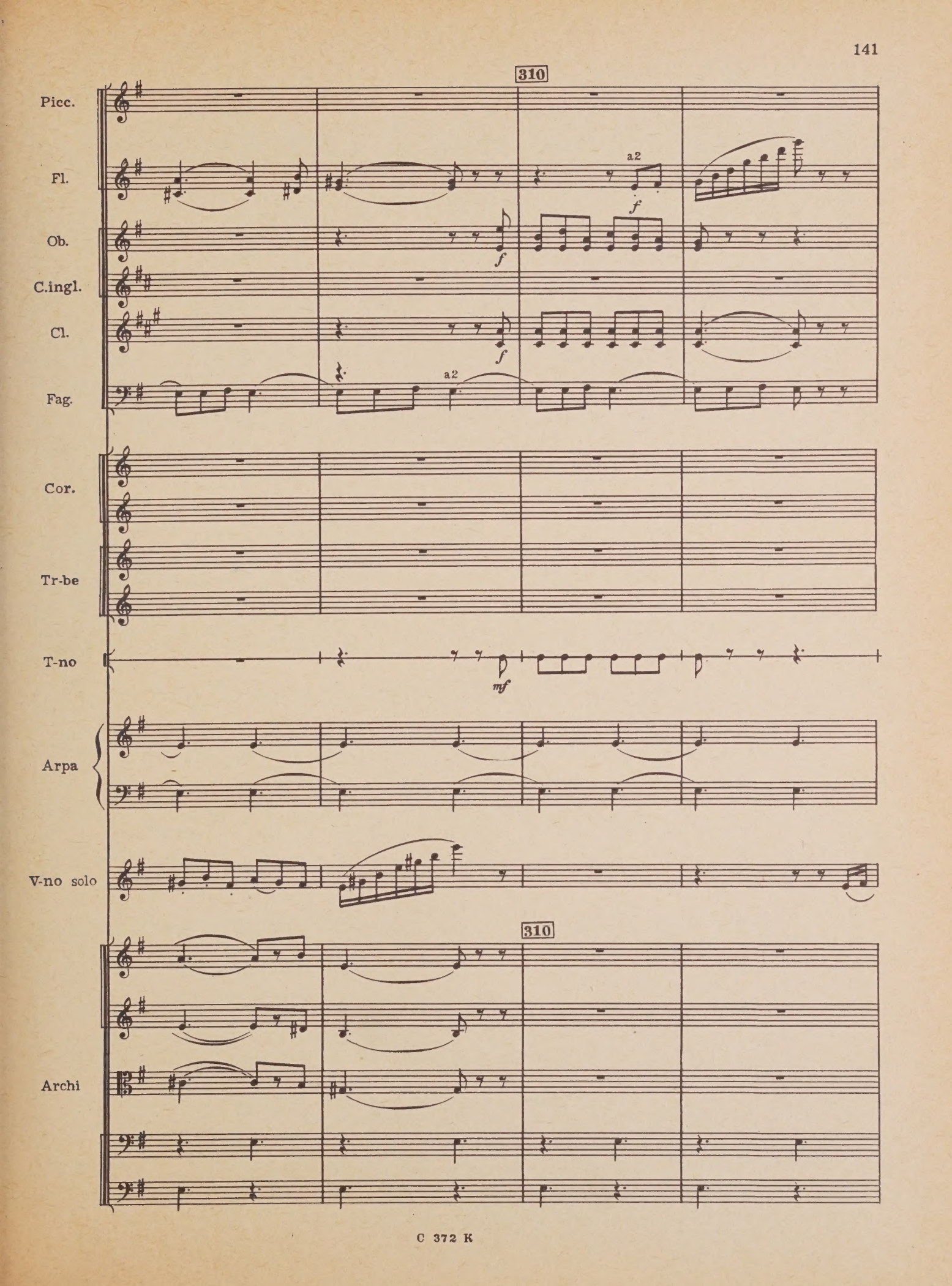

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
III sord.
ff
Tr-ni
e
Tuba
ff
ff
ff
Timp.
f
V-no solo
Archi

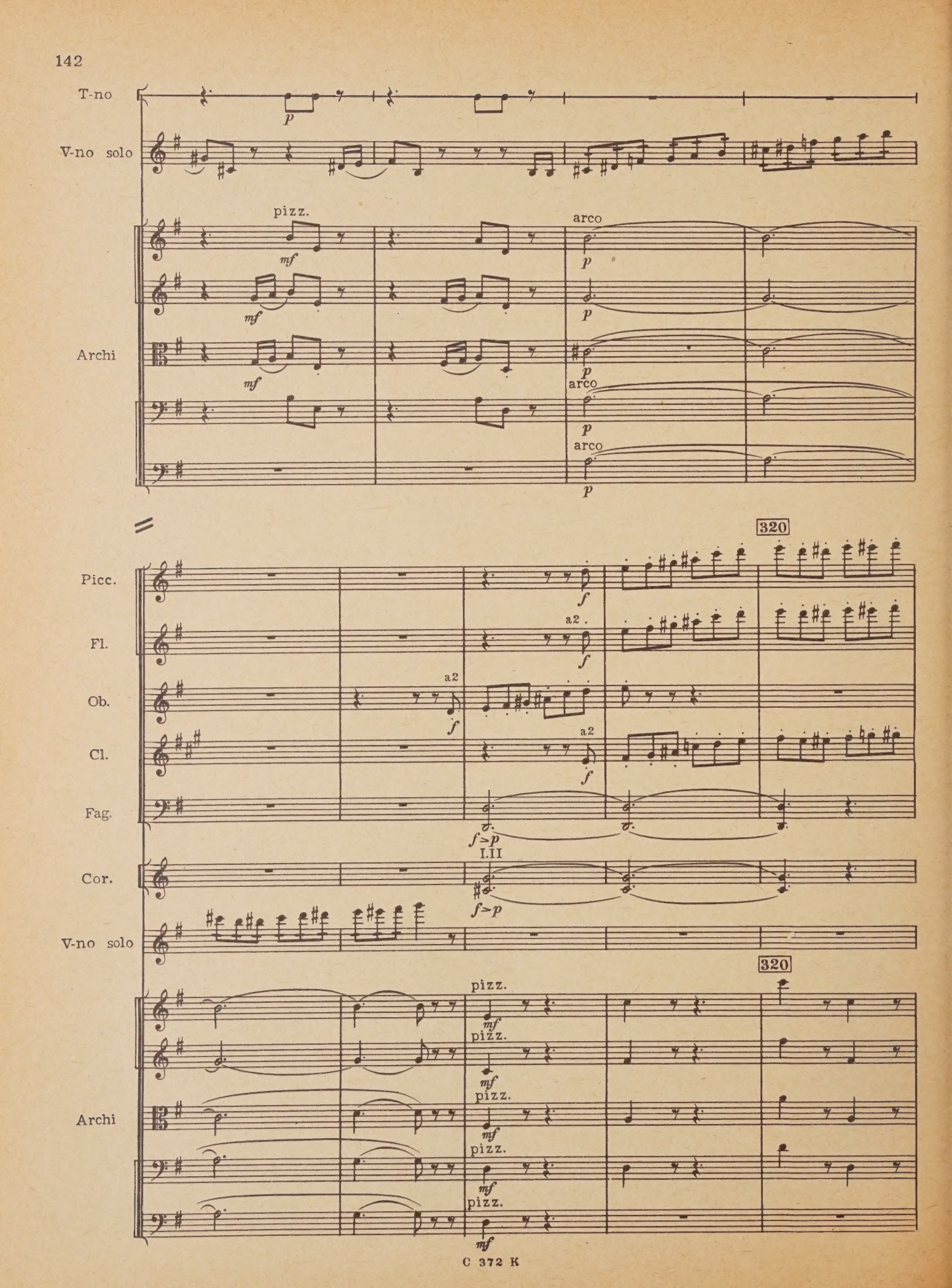

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
V-no solo
Archi

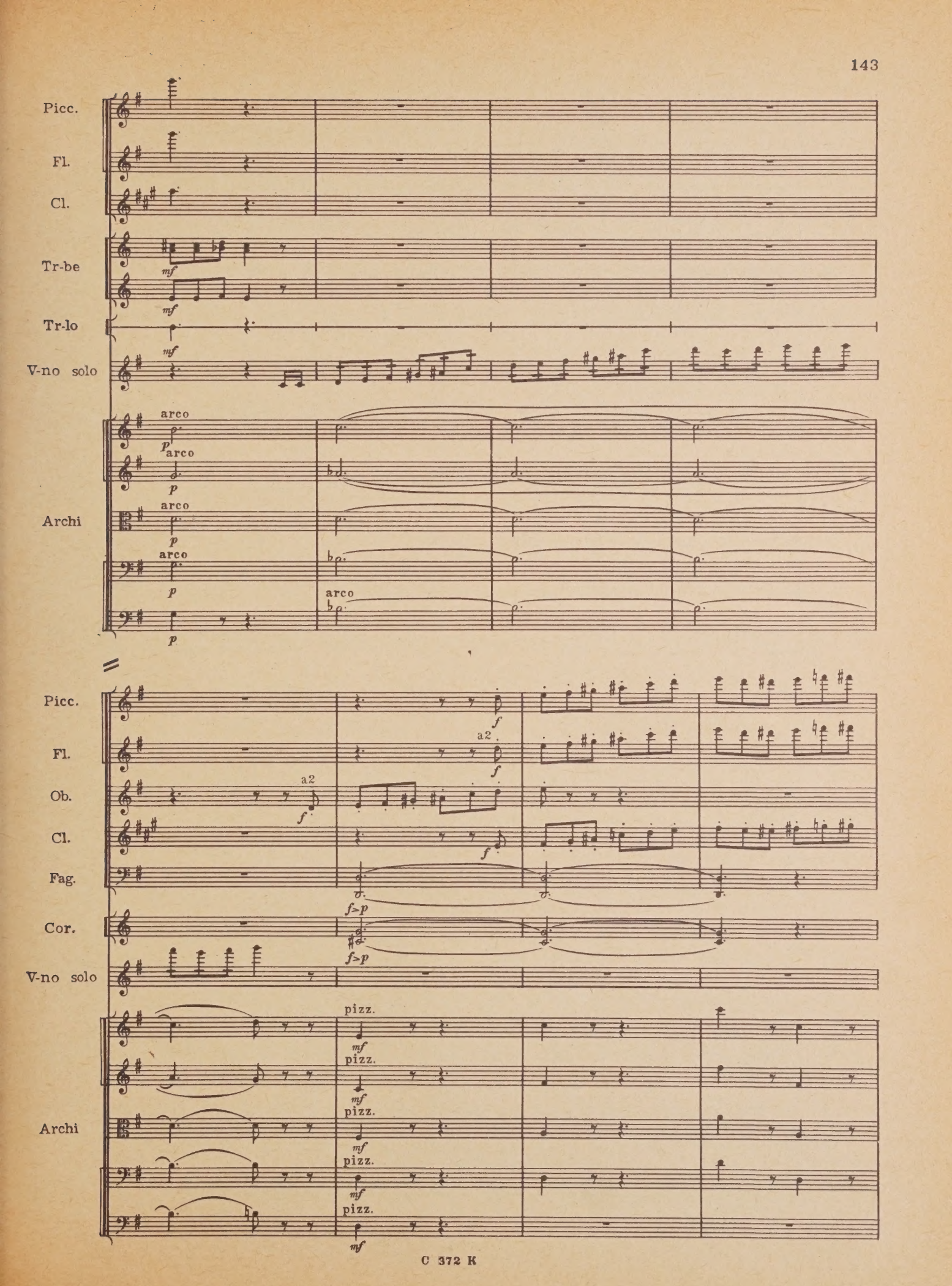

290
Fl.
Fag.
I
p
a2
Cor.
mf
Tr-be
Tr-ni e Tuba
Arpa
V-no solo
f
Archi
pizz.
p vibrato
Fl.
Cl.
Isolo
Fag.
Arpa
V-no solo
Archi

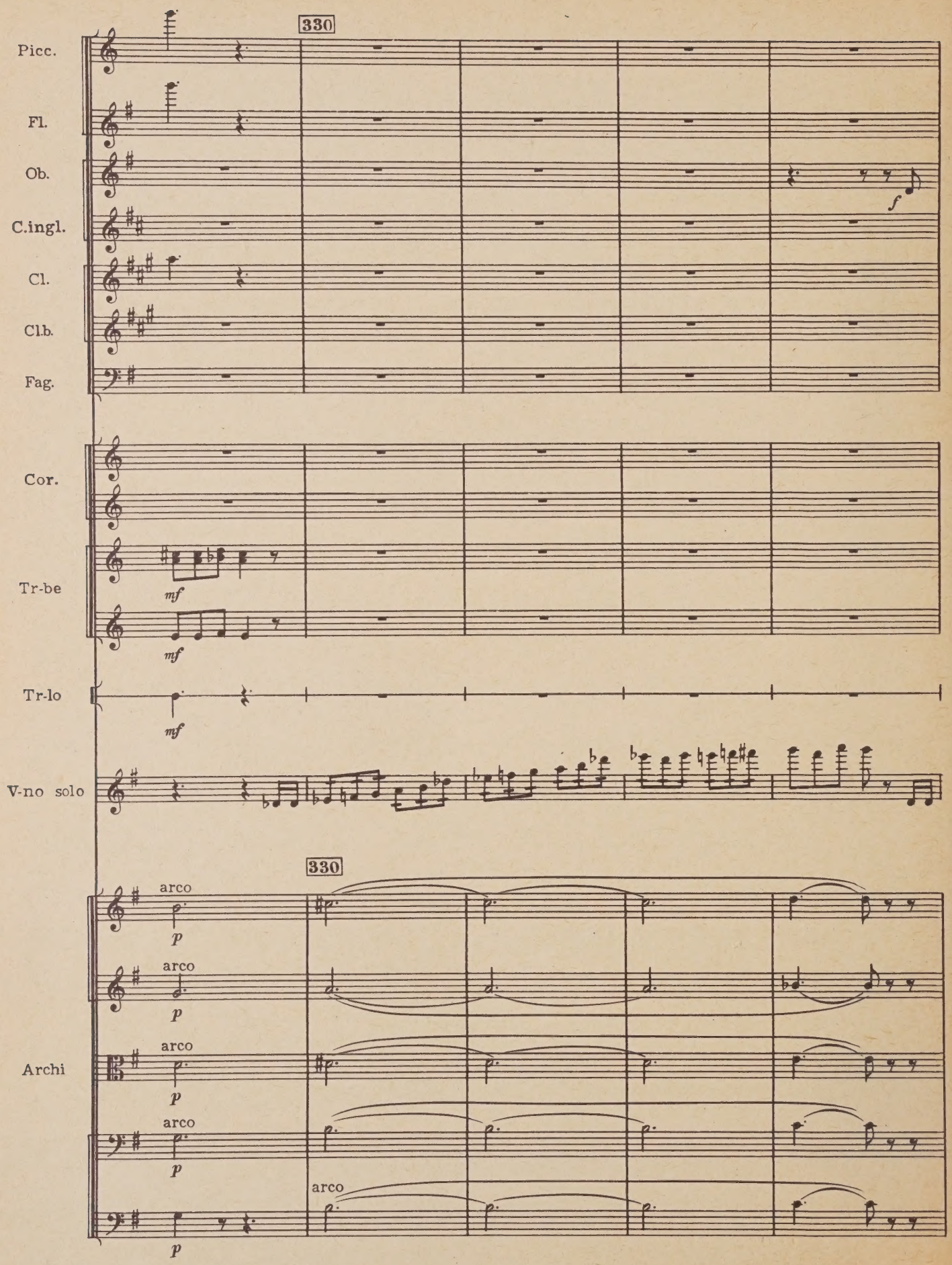

300
Picc.
Fl.
I solo
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Arpa
V-no solo
300
Archi

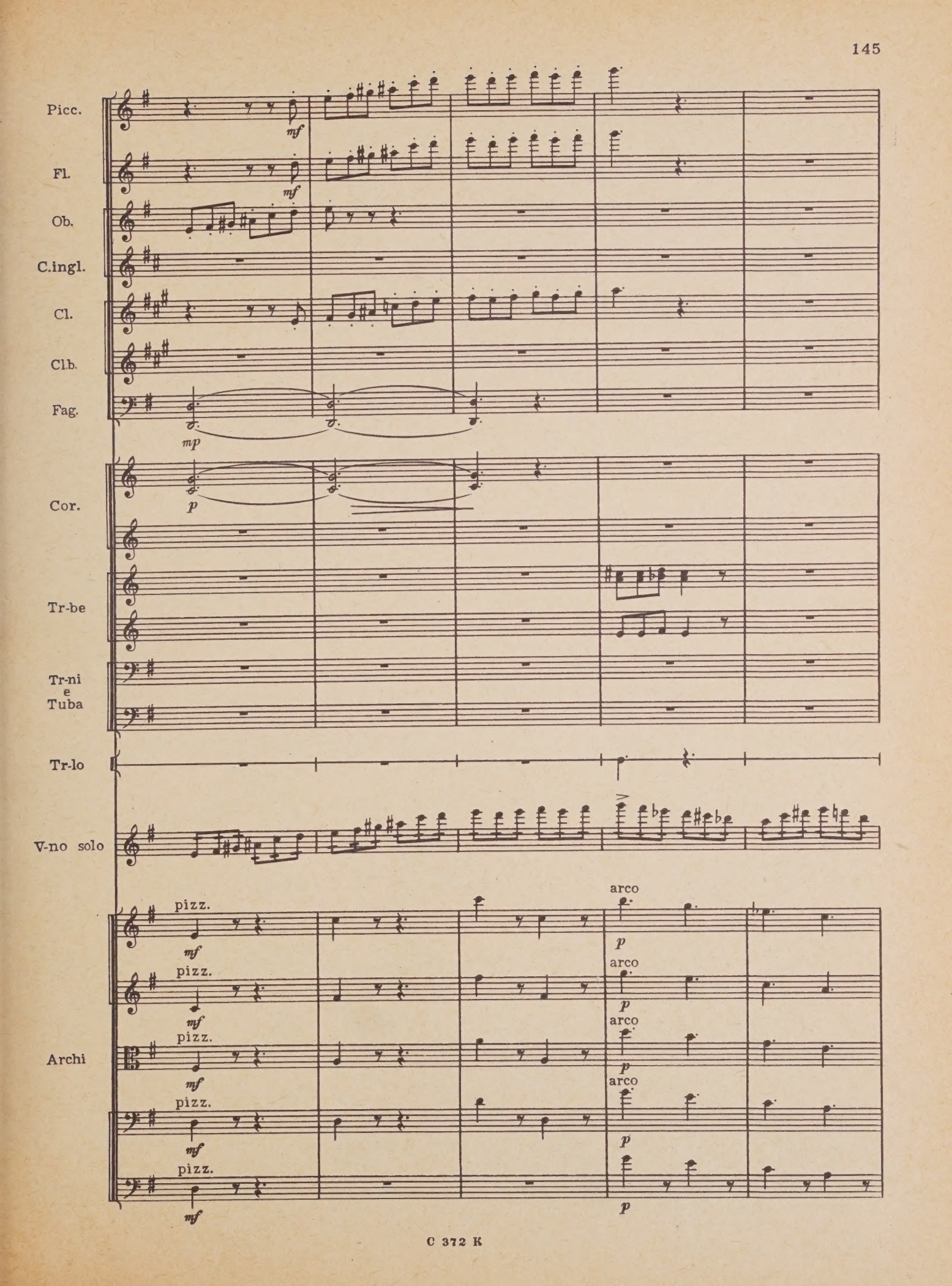

Picc.
Fl.
p
Ob.
f
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Arpa
V-no solo
2
2
Archi

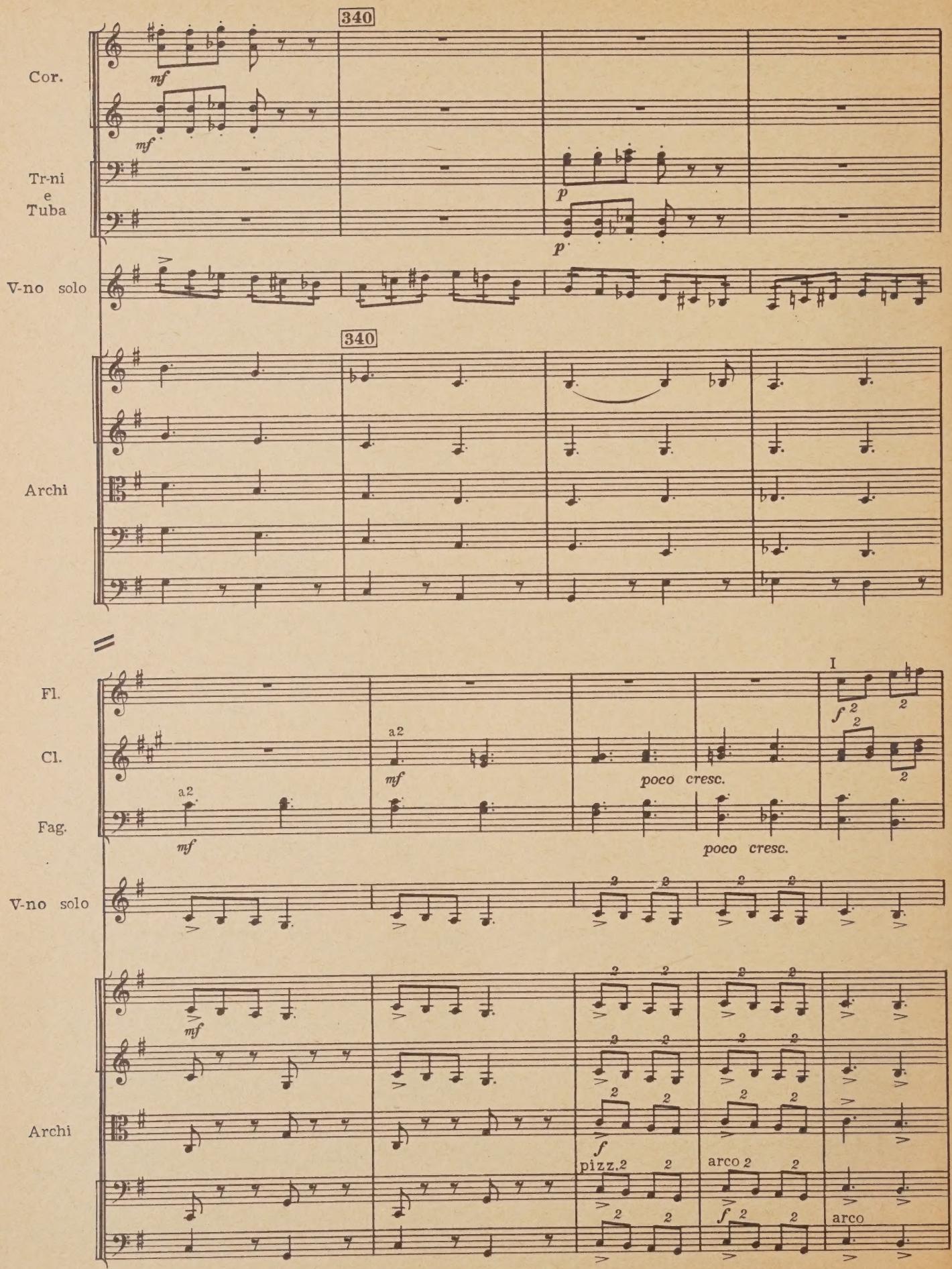

310
Picc.
Fl.
a2
f
Ob.
f
C.ingl.
Cl.
f
Fag.
a2
Cor.
Tr-be
T-no
mf
Arpa
V-no solo
310
Archi

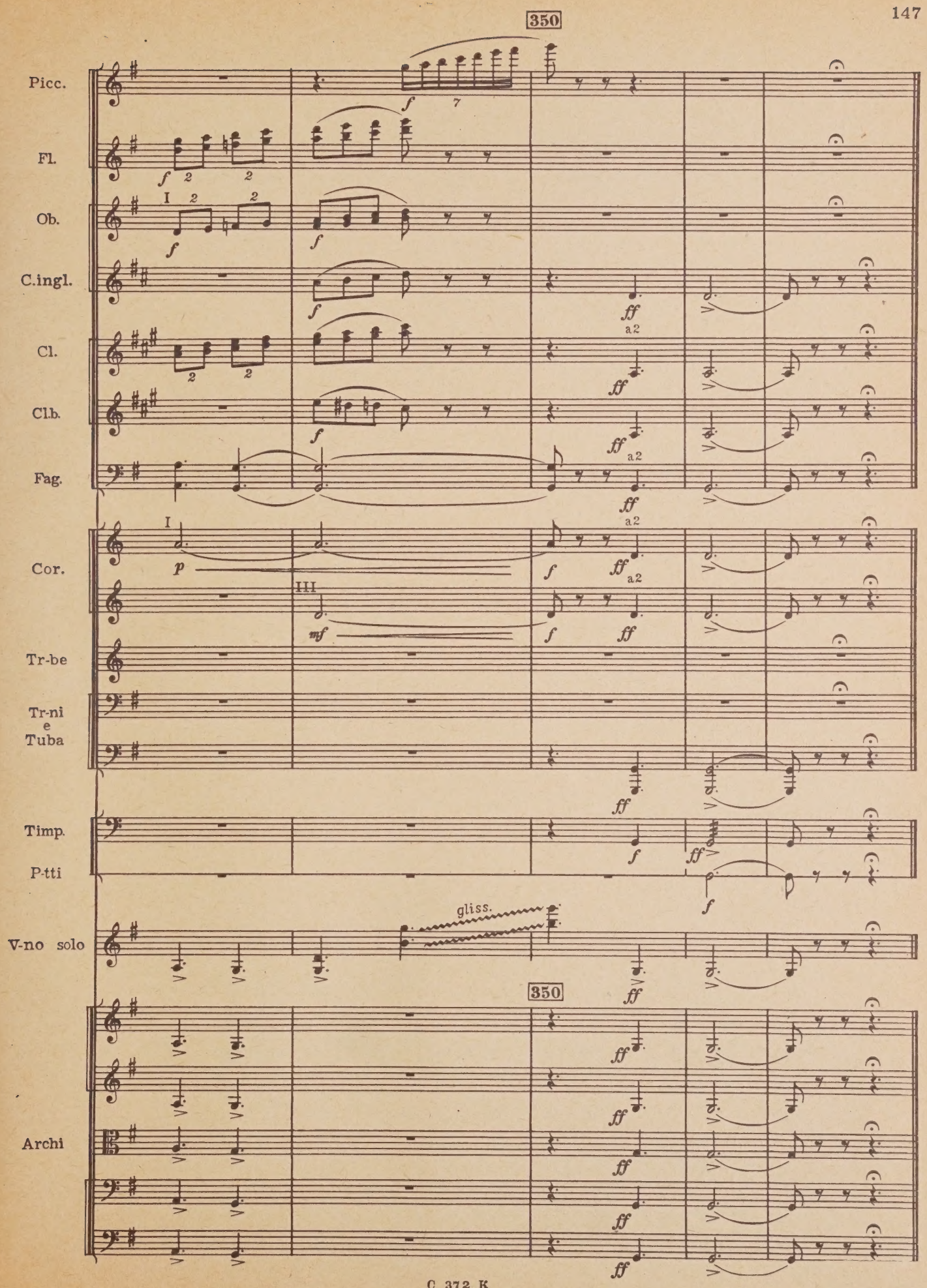

T-no
V-no solo
pizz.
arco
Archi
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
a2
I.II
320


Picc.
Fl.
Cl.
Tr-be
mf
Tr-lo
mf
V-no solo
mf
arco
p
arco
p
Archi
arco
p
arco
p
arco
p
Picc.
f
Fl.
a2
f
Ob.
a2
f
Cl.
f
Fag.
f>p
Cor.
f>p
V-no solo
pizz.
mf
pizz.
mf
Archi
pizz.
mf
pizz.
mf
pizz.
mf


330
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
mf
mf
Tr-lo
mf
V-no solo
330
arco
p
arco
p
Archi
arco
p
arco
p
arco
p


Picc.
mf
Fl.
mf
Ob.
C.ingl.
Cl.
Clb.
Fag.
mp
Cor.
p
Tr-be
Tr-ni
e
Tuba
Tr-lo
V-no solo
pizz.
mf
arco
p
Archi


340
Cor.
mf
mf
Tr-ni
e
Tuba
p
p
V-no solo
340
Archi
Fl.
Cl.
Fag.
a2
mf
a2
mf
poco cresc.
poco cresc.
I
f
V-no solo
mf
Archi
f
pizz.
arco
f
arco


350
Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
V-no solo
gliss.
350
Archi

Петр Петрович Подковыров

КОНЦЕРТ-ПОЭМА

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Партитура

Редактор *А. Г. Юсфин*. Художественный редактор *Э. Е. Бордзиловская*. Технический редактор *Т. И. Кий*. Корректоры *С. В. Петрова, М. Т. Ефименко*. Подписано к печати 19/X 1976 г. Формат 60×90/8. Бумага офсетная № 2. Печ. л. 18,5. Уч.-изд. л. 18,5. Тираж 230 экз. Изд. № 372. Т. пл. № 42 1976 г. Заказ № 1220. Цена 2 р. 72 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65, Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197101, Кронверкская ул., 7.

$П \frac{90501\text{-}682}{082(02)\text{-}76}$ 42-76

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2 р. 72 к.

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1976 МОСКВА

STATE PUBLISHERS «SOVIET COMPOSER»
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Music